

OCTOBER 9, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

CHRISTOPHER DUNN

THE GIZA POWER PLANT

**Ep. 930**

**F2B**  
WITH JIMMY CHURCH

copyright 2018 fade to black [www.jimmychurchradio.com](http://www.jimmychurchradio.com)



1  
00:00:17,839 --> 00:00:12,940

[Music]

2  
00:00:21,109 --> 00:00:17,849

this hope radio for the masses July 8

3  
00:00:23,810 --> 00:00:21,119

1947 the Army Air Forces has announced

4  
00:00:26,240 --> 00:00:23,820

on applying it has been found and is now

5  
00:00:29,950 --> 00:00:26,250

in the possession of the army the game

6  
00:00:32,780 --> 00:00:29,960

is rigged changed the game changer I

7  
00:00:37,070 --> 00:00:32,790

occasionally think how quickly our

8  
00:00:39,740 --> 00:00:37,080

differences worldwide would vanish if we

9  
00:00:43,010 --> 00:00:39,750

were facing an alien threat from outside

10  
00:00:48,190 --> 00:00:45,430

[Applause]

11  
00:00:51,160 --> 00:00:48,200

this is fade to black with your host

12  
00:00:54,279 --> 00:00:51,170

shinny church on the game changer radio

13  
00:00:58,190 --> 00:00:54,289

network and a GRA

14

00:01:07,480 --> 00:01:03,380

I need your help to get to the year 1985

15

00:01:10,450 --> 00:01:07,490

[Music]

16

00:01:16,679 --> 00:01:10,460

fade to black with jimmy touch on the

17

00:01:29,630 --> 00:01:19,789

fade to black

18

00:01:33,200 --> 00:01:29,640

the spoke radio for the masses so loud

19

00:01:40,419 --> 00:01:33,210

doin that's right it's Tuesday October

20

00:01:44,270 --> 00:01:40,429

9th 2018 285 days into the new year just

21

00:01:48,319 --> 00:01:44,280

80 days left we are live from a bunker

22

00:01:51,039 --> 00:01:48,329

somewhere in the middle of beautiful

23

00:01:52,599 --> 00:01:51,049

downtown Burbank California

24

00:01:55,389 --> 00:01:52,609

and I would like to watch him everybody

25

00:01:58,929 --> 00:01:55,399

listening all around the world all

26

00:02:01,510 --> 00:01:58,939

across the United States hither and

27

00:02:05,260 --> 00:02:01,520

thither to and fro back and forth up and

28

00:02:09,499 --> 00:02:05,270

down east and west north and south far

29

00:02:12,020 --> 00:02:09,509

and near Yemen

30

00:02:14,600 --> 00:02:12,030

it's fade to black 4k JCR the

31

00:02:18,380 --> 00:02:14,610

GameChanger network and Katy are a the

32

00:02:20,899 --> 00:02:18,390

planets I am your host Jimmy Church

33

00:02:25,100 --> 00:02:20,909

what is crack and everybody how you

34

00:02:32,030 --> 00:02:25,110

doing that's right it's Tuesday which

35

00:02:37,539 --> 00:02:32,040

means it is day two of our Egypt week

36

00:02:41,119 --> 00:02:37,549

here on fade to black yeah man and

37

00:02:46,930 --> 00:02:41,129

tonight very special guest Christopher

38

00:02:51,130 --> 00:02:46,940

Dunn is finally here that's right I

39

00:02:54,319 --> 00:02:51,140

finally made my way to Christopher Dunn

40

00:02:56,960 --> 00:02:54,329

so get ready for that it is gonna be a

41

00:03:00,650 --> 00:02:56,970

very very fun and informative and

42

00:03:03,170 --> 00:03:00,660

knowledgeable show incredible Chris Dunn

43

00:03:06,860 --> 00:03:03,180

is here want to remind everybody

44

00:03:10,130 --> 00:03:06,870

tomorrow night night three of our Egypt

45

00:03:13,789 --> 00:03:10,140

week Brad Claussen is gonna be joining

46

00:03:16,849 --> 00:03:13,799

us that's right the artist is going to

47

00:03:18,740 --> 00:03:16,859

be here now we all know Brad from from

48

00:03:21,229 --> 00:03:18,750

Pearl Jam of course at Metallica and

49

00:03:24,379 --> 00:03:21,239

Nine Inch Nails and Soundgarden and I

50

00:03:27,259 --> 00:03:24,389

could go on and on there's that fish

51  
00:03:30,650 --> 00:03:27,269  
right I can go on and on we know Brad

52  
00:03:33,530 --> 00:03:30,660  
from that but his foundation and his

53  
00:03:36,080 --> 00:03:33,540  
knowledge when it comes to ancient Egypt

54  
00:03:38,780 --> 00:03:36,090  
and artwork and sculpture and the

55  
00:03:42,020 --> 00:03:38,790  
symbology and and what it all means and

56  
00:03:45,440 --> 00:03:42,030  
how not only does he incorporate it into

57  
00:03:49,879 --> 00:03:45,450  
his own artwork and his and his rock and

58  
00:03:53,150 --> 00:03:49,889  
roll stuff but how it's changed us and

59  
00:03:54,789 --> 00:03:53,160  
and and what it truly means and he's one

60  
00:03:58,129 --> 00:03:54,799  
of the great artists on this planet and

61  
00:04:00,170 --> 00:03:58,139  
of our generation serious business

62  
00:04:02,059 --> 00:04:00,180  
tomorrow night Brad Claussen is here so

63  
00:04:05,089 --> 00:04:02,069

what what I mean last night my new

64

00:04:06,470 --> 00:04:05,099

tonight Chris tomorrow night Brad it

65

00:04:09,470 --> 00:04:06,480

just doesn't get any better

66

00:04:11,750 --> 00:04:09,480

it really doesn't why why is everybody

67

00:04:14,930 --> 00:04:11,760

going with this Taco Tuesday how do you

68

00:04:15,259 --> 00:04:14,940

guys know that that's what I'm gonna do

69

00:04:18,860 --> 00:04:15,269

tonight

70

00:04:19,370 --> 00:04:18,870

well it's my birthday well tomorrow's my

71

00:04:23,470 --> 00:04:19,380

birthday

72

00:04:25,720 --> 00:04:23,480

okay so let's be clear on that but if I

73

00:04:28,570 --> 00:04:25,730

push it I can get it to midnight and

74

00:04:31,150 --> 00:04:28,580

then I get to eat what I want right all

75

00:04:33,490 --> 00:04:31,160

the way through til midnight tomorrow so

76

00:04:36,490 --> 00:04:33,500

maybe I will do a taco truck on the way

77

00:04:39,040 --> 00:04:36,500

home but that's on me but thank you for

78

00:04:41,440 --> 00:04:39,050

the suggestion I think we're doing tacos

79

00:04:44,320 --> 00:04:41,450

tonight there you go it is night to

80

00:04:47,290 --> 00:04:44,330

Egypt week here on fade to black you

81

00:04:49,780 --> 00:04:47,300

know what to do all the social media

82

00:04:52,870 --> 00:04:49,790

platforms that's what we do here on

83

00:04:54,850 --> 00:04:52,880

stellar on stellar dot-com Twitter

84

00:04:56,110 --> 00:04:54,860

Facebook YouTube everything is to be

85

00:04:59,410 --> 00:04:56,120

Church fade to black you know what to do

86

00:05:02,710 --> 00:04:59,420

okay and head over to and stellar comm

87

00:05:06,100 --> 00:05:02,720

register is such a great social media

88

00:05:07,660 --> 00:05:06,110

platform a design and built for you so

89

00:05:13,870 --> 00:05:07,670

much fun to hang out over there it did

90

00:05:18,670 --> 00:05:13,880

it all day today by the way man yeah

91

00:05:23,220 --> 00:05:18,680

yeah and I went I'm I you know what I'm

92

00:05:26,620 --> 00:05:23,230

gonna do this I I don't know maybe by

93

00:05:28,900 --> 00:05:26,630

Thursday I'll have all you know what I

94

00:05:34,990 --> 00:05:28,910

did today Rita doesn't even know this

95

00:05:40,720 --> 00:05:35,000

but I went and and did some birthday

96

00:05:45,250 --> 00:05:40,730

shopping on Amazon for myself I really

97

00:05:48,790 --> 00:05:45,260

did hey you know I think one is going to

98

00:05:50,590 --> 00:05:48,800

be here tomorrow and I can't wait to

99

00:05:53,440 --> 00:05:50,600

show it to you guys and then there'll be

100

00:05:55,960 --> 00:05:53,450

another one here on Thursday I couldn't

101

00:05:58,810 --> 00:05:55,970

it was a pair but it was weird

102

00:06:01,150 --> 00:05:58,820

it was it was a it was a set but I

103

00:06:03,970 --> 00:06:01,160

couldn't get the set to ship on the same

104

00:06:06,670 --> 00:06:03,980

day or arrive on the same day you know

105

00:06:08,950 --> 00:06:06,680

and and and Amazon's funny with that you

106

00:06:10,180 --> 00:06:08,960

know you have to do this and do this and

107

00:06:12,790 --> 00:06:10,190

you can get them both on the same

108

00:06:14,290 --> 00:06:12,800

shipment if you you know do that and I

109

00:06:16,890 --> 00:06:14,300

couldn't get it to line up

110

00:06:20,080 --> 00:06:16,900

I couldn't through a bunch of different

111

00:06:22,480 --> 00:06:20,090

vendors I couldn't get it to arrive on

112

00:06:24,660 --> 00:06:22,490

the same day I'm so upset about that but

113

00:06:28,270 --> 00:06:24,670

anyway so that's what I did today I

114

00:06:30,220 --> 00:06:28,280

shopped for myself and I just couldn't I

115

00:06:31,510 --> 00:06:30,230

couldn't help myself I couldn't help

116

00:06:34,130 --> 00:06:31,520

myself but you're gonna you're gonna

117

00:06:35,930 --> 00:06:34,140

really dig it's also tea on Thursday

118

00:06:40,640 --> 00:06:35,940

and I don't want to it's gonna have to

119

00:06:43,820 --> 00:06:40,650

be Thursday because if I do one tomorrow

120

00:06:45,950 --> 00:06:43,830

and show to them that then the one on

121

00:06:49,130 --> 00:06:45,960

Thursday you know but if I do it all at

122

00:06:51,860 --> 00:06:49,140

the same time yeah yeah so you'll have

123

00:06:53,900 --> 00:06:51,870

to wait until Thursday thank you for all

124

00:06:55,850 --> 00:06:53,910

the birthday wishes by the way they're

125

00:06:58,790 --> 00:06:55,860

coming in now and I really appreciate

126

00:07:01,070 --> 00:06:58,800

that it is I know it's the big double

127

00:07:05,210 --> 00:07:01,080

nickel yeah that's right fifty-five

128

00:07:07,010 --> 00:07:05,220

years old I don't feel it I know I'm not

129

00:07:09,380 --> 00:07:07,020

begging for compliments here you don't

130

00:07:12,830 --> 00:07:09,390

have to say Jimmy you don't look it but

131

00:07:15,470 --> 00:07:12,840

I certainly don't feel it I didn't if

132

00:07:19,340 --> 00:07:15,480

this is what they you know if this is

133

00:07:22,820 --> 00:07:19,350

what 55 is because when I was a kid 55

134

00:07:26,540 --> 00:07:22,830

was bleep an agent ancient and and the

135

00:07:30,770 --> 00:07:26,550

people that I knew that were 55 acted 55

136

00:07:34,310 --> 00:07:30,780

and they looked 55 I I'm not that person

137

00:07:37,460 --> 00:07:34,320

I just I don't feel it

138

00:07:40,160 --> 00:07:37,470

all right so there you go but yeah 55

139

00:07:42,980 --> 00:07:40,170

years old all right okay where am I at

140

00:07:44,510 --> 00:07:42,990

at J Church radio is Twitter very simple

141

00:07:46,880 --> 00:07:44,520

you know what to do go follow like and

142

00:07:49,550 --> 00:07:46,890

subscribe over two meters radio calm the

143

00:07:51,860 --> 00:07:49,560

sandbox is hashtag F to be any questions

144

00:07:55,520 --> 00:07:51,870

or comments during the show just use

145

00:07:58,010 --> 00:07:55,530

hashtag F to be Q you can also email

146

00:08:02,720 --> 00:07:58,020

throughout the show tonight Jimmy at

147

00:08:07,610 --> 00:08:02,730

Jimmy Church radio.com okay I've got

148

00:08:09,680 --> 00:08:07,620

some sad news breaking news and I've

149

00:08:15,460 --> 00:08:09,690

just I've got to get this out of the way

150

00:08:19,400 --> 00:08:15,470

and and I'm crushed Rita is crushed but

151  
00:08:22,480 --> 00:08:19,410  
our dear friend of this community and of

152  
00:08:25,070 --> 00:08:22,490  
yours and of this show Celeste Yarnell

153  
00:08:28,790 --> 00:08:25,080  
passed away she left this earth

154  
00:08:30,790 --> 00:08:28,800  
this past Sunday October 7th our

155  
00:08:31,970 --> 00:08:30,800  
thoughts and prayers go out to her

156  
00:08:36,880 --> 00:08:31,980  
husband

157  
00:08:43,300 --> 00:08:36,890  
nassim and and her family so Celeste is

158  
00:08:47,340 --> 00:08:43,310  
just an amazing dynamic smart beautiful

159  
00:08:50,640 --> 00:08:47,350  
person and long struggle and

160  
00:08:54,780 --> 00:08:50,650  
we all know about that but it's just sad

161  
00:08:56,550 --> 00:08:54,790  
sad sad sad sad and and you know I think

162  
00:08:58,710 --> 00:08:56,560  
of a couple of things when I think of

163  
00:08:59,580 --> 00:08:58,720

Celeste most people think of Star Trek

164

00:09:02,490 --> 00:08:59,590

and I get that

165

00:09:05,010 --> 00:09:02,500

I really do it just popped up on Twitter

166

00:09:05,670 --> 00:09:05,020

it took it took every bit of that long

167

00:09:12,110 --> 00:09:05,680

there she is

168

00:09:16,740 --> 00:09:12,120

in Star Trek but it's Alvis always

169

00:09:19,800 --> 00:09:16,750

Celeste I hope that you're in a very

170

00:09:22,140 --> 00:09:19,810

very very beautiful place and you know

171

00:09:26,250 --> 00:09:22,150

how many friends that you look behind

172

00:09:29,550 --> 00:09:26,260

down here so just go and do your thing

173

00:09:32,580 --> 00:09:29,560

and we'll see you soon okay Celeste

174

00:09:35,940 --> 00:09:32,590

Yarnell passed away October 7th she was

175

00:09:40,710 --> 00:09:35,950

74 years old all right other breaking

176

00:09:44,250 --> 00:09:40,720

news nikki Haley surprised the world

177

00:09:48,060 --> 00:09:44,260

today by resigning as the United States

178

00:09:51,540 --> 00:09:48,070

ambassador to the United Nations nobody

179

00:09:58,830 --> 00:09:51,550

knows why a year and a half on the job

180

00:10:03,690 --> 00:09:58,840

and and quit hey I gotta say Mickey

181

00:10:06,180 --> 00:10:03,700

I think she was actually like I really

182

00:10:09,900 --> 00:10:06,190

do alright for for the political world

183

00:10:13,320 --> 00:10:09,910

and and the world stage politics in

184

00:10:16,200 --> 00:10:13,330

general you know nikki Haley Wow so

185

00:10:17,970 --> 00:10:16,210

anyway for whatever reason I think she

186

00:10:20,640 --> 00:10:17,980

surprised everybody including the White

187

00:10:22,830 --> 00:10:20,650

House maybe even her family I think she

188

00:10:25,320 --> 00:10:22,840

just woke up today and said I don't want

189

00:10:27,810 --> 00:10:25,330

to do this anymore and there you go she

190

00:10:29,480 --> 00:10:27,820

resigned today ambassador to the United

191

00:10:33,240 --> 00:10:29,490

Nations

192

00:10:35,940 --> 00:10:33,250

Fernando Alban now now I need you to

193

00:10:40,290 --> 00:10:35,950

listen to this this is huge

194

00:10:42,570 --> 00:10:40,300

breaking news Fernando Alban one of the

195

00:10:44,550 --> 00:10:42,580

suspects accused of trying to

196

00:10:48,690 --> 00:10:44,560

assassinate Venezuelan president and

197

00:10:53,810 --> 00:10:48,700

Nicolas Maduro right with drones drones

198

00:10:57,920 --> 00:10:53,820

armed with explosives died by suicide

199

00:11:01,170 --> 00:10:57,930

after jumping out a 10th floor window of

200

00:11:04,080 --> 00:11:01,180

the Bolivarian in

201  
00:11:10,700 --> 00:11:04,090  
halogens service the Venezuelans

202  
00:11:14,250 --> 00:11:10,710  
intelligence agency and yeah right

203  
00:11:16,410 --> 00:11:14,260  
what okay I'm supposed to be a

204  
00:11:18,180 --> 00:11:16,420  
professional broadcast here here I'm not

205  
00:11:20,940 --> 00:11:18,190  
supposed to have that kind of reaction

206  
00:11:23,190 --> 00:11:20,950  
to to the news I'm just supposed to

207  
00:11:23,940 --> 00:11:23,200  
report than is right I'm not supposed to

208  
00:11:27,900 --> 00:11:23,950  
have an opinion

209  
00:11:30,720 --> 00:11:27,910  
Yeah right the flood waters that

210  
00:11:32,850 --> 00:11:30,730  
followed Hurricane Florence which made

211  
00:11:37,640 --> 00:11:32,860  
landfall in North Carolina on September

212  
00:11:41,250 --> 00:11:37,650  
14th have now spawned millions of

213  
00:11:46,610 --> 00:11:41,260

mega-monster mosquitoes across the state

214

00:11:50,790 --> 00:11:46,620

and they are three times the size of

215

00:12:00,030 --> 00:11:50,800

normal mosquitoes and they can bite

216

00:12:02,130 --> 00:12:00,040

through two layers of clothing right I

217

00:12:03,960 --> 00:12:02,140

mean you've got flooding you've got your

218

00:12:06,530 --> 00:12:03,970

house get the kids get things you got

219

00:12:12,330 --> 00:12:06,540

stuff to worry about it now you got

220

00:12:14,990 --> 00:12:12,340

giant monster of monster mosquitoes that

221

00:12:18,330 --> 00:12:15,000

they're gonna attack you can you imagine

222

00:12:22,440 --> 00:12:18,340

the the stinger and the mouth and the

223

00:12:25,680 --> 00:12:22,450

bite on a miss giant mosquito giant

224

00:12:27,690 --> 00:12:25,690

pissed-off mosquito think about that for

225

00:12:29,330 --> 00:12:27,700

a second all right the big announcement

226

00:12:32,580 --> 00:12:29,340

came today

227

00:12:36,510 --> 00:12:32,590

The Rock and Roll Hall of Fame announced

228

00:12:40,040 --> 00:12:36,520

its nominees for induction into the 2019

229

00:12:46,740 --> 00:12:40,050

class are you ready kids

230

00:12:51,920 --> 00:12:46,750

Def Leppard Devo John Prine Roxy Music

231

00:12:55,770 --> 00:12:51,930

Stevie Nicks Todd Rundgren LL Cool J

232

00:12:59,310 --> 00:12:55,780

Kraftwerk Janet Jackson mc5 out of

233

00:13:00,260 --> 00:12:59,320

Detroit Radiohead Rage Against the

234

00:13:03,870 --> 00:13:00,270

Machine

235

00:13:09,450 --> 00:13:03,880

Rufus featuring Chaka Khan The Cure in

236

00:13:11,580 --> 00:13:09,460

the zombies now I gotta say okay alright

237

00:13:14,670 --> 00:13:11,590

alright let me get to the top five

238

00:13:18,299 --> 00:13:14,680

artists as selected by the public

239

00:13:20,160 --> 00:13:18,309

we'll be announced in December the 2019

240

00:13:22,199 --> 00:13:20,170

induction ceremony will be held at the

241

00:13:27,559 --> 00:13:22,209

Barclays Center in Brooklyn New York on

242

00:13:33,660 --> 00:13:27,569

March 29th 2019 and I'm gonna say it now

243

00:13:36,389 --> 00:13:33,670

can't they all get inducted out of every

244

00:13:37,799 --> 00:13:36,399

year every every announcement every year

245

00:13:41,579 --> 00:13:37,809

by the Rock and Roll Hall of Fame we've

246

00:13:46,290 --> 00:13:41,589

all went oh come on really what is this

247

00:13:48,720 --> 00:13:46,300

but that Def Leppard Evo John Prine Roxy

248

00:13:52,410 --> 00:13:48,730

Music Stevie Nicks Todd Rundgren LL Cool

249

00:13:54,679 --> 00:13:52,420

J Kraft word Janet Jackson mc5 Radiohead

250

00:13:57,929 --> 00:13:54,689

Rage Against the Machine

251  
00:14:03,509 --> 00:13:57,939  
Rufus featuring Chaka Khan The Cure and

252  
00:14:05,910 --> 00:14:03,519  
the zombies huh and you know what that

253  
00:14:13,049 --> 00:14:05,920  
sounds like you know what I can do this

254  
00:14:17,549 --> 00:14:13,059  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

255  
00:14:22,199 --> 00:14:17,559  
17 I'm gonna do for my bumper music this

256  
00:14:24,150 --> 00:14:22,209  
weekend on coast I'm using this list for

257  
00:14:27,710 --> 00:14:24,160  
the Rock and Roll Hall of Fame I'm just

258  
00:14:30,449 --> 00:14:27,720  
telling you right now that is that is

259  
00:14:32,730 --> 00:14:30,459  
it's just not right only the top 5 make

260  
00:14:34,889 --> 00:14:32,740  
it and I don't even know where to go

261  
00:14:38,400 --> 00:14:34,899  
with that yeah Def Leppard they deserve

262  
00:14:41,549 --> 00:14:38,410  
it Roxy Music mc5 Rage Against the

263  
00:14:43,110 --> 00:14:41,559

Machine for sure the Cure yes the

264

00:14:47,280 --> 00:14:43,120

zombies Todd Rundgren

265

00:14:50,249 --> 00:14:47,290

you know I'm man LL Cool J Janet Jackson

266

00:14:54,480 --> 00:14:50,259

I don't know what to do here I don't

267

00:14:56,699 --> 00:14:54,490

John Prine oh man that's incredible it's

268

00:14:59,280 --> 00:14:56,709

an incredible list I just gave you mine

269

00:15:02,789 --> 00:14:59,290

look Def Leppard yeah gotta go there he

270

00:15:04,710 --> 00:15:02,799

got to go there mc5 yes Rage Against the

271

00:15:06,869 --> 00:15:04,720

Machine yes the cure of the zombies

272

00:15:09,689 --> 00:15:06,879

there's my five you know and I'm cutting

273

00:15:11,910 --> 00:15:09,699

out Roxy Music that ain't right Stevie

274

00:15:21,269 --> 00:15:11,920

Nicks any right Todd Rundgren hello it's

275

00:15:25,290 --> 00:15:21,279

me man mc5 I kick out the jams who even

276

00:15:32,150 --> 00:15:27,360

kick out the jams I toured with this

277

00:15:35,970 --> 00:15:32,160

band they were called the big f and I

278

00:15:39,000 --> 00:15:35,980

think I think they opened with kick out

279

00:15:41,460 --> 00:15:39,010

the jams are they closed with a cover

280

00:15:44,450 --> 00:15:41,470

version of a I can't remember Marc

281

00:15:47,480 --> 00:15:44,460

Christian if you're listening right now

282

00:15:50,550 --> 00:15:47,490

tweet in what what song did you get a

283

00:15:54,300 --> 00:15:50,560

kick out the jams was that opener or was

284

00:15:56,310 --> 00:15:54,310

that an encore I can't remember they did

285

00:15:58,860 --> 00:15:56,320

a good version of it though don't forget

286

00:16:01,650 --> 00:15:58,870

to subscribe to our podcast it is just

287

00:16:03,540 --> 00:16:01,660

two dollars per month go to Jimmy Church

288

00:16:06,150 --> 00:16:03,550

radio.com click on the podcast banner

289

00:16:08,820 --> 00:16:06,160

you can also become a fade or not in our

290

00:16:10,170 --> 00:16:08,830

membership section on the site all you

291

00:16:12,660 --> 00:16:10,180

got to do is click on that that's all

292

00:16:14,700 --> 00:16:12,670

you got to do and you get commercial

293

00:16:16,620 --> 00:16:14,710

free downloadable archives autograph

294

00:16:21,120 --> 00:16:16,630

gear all that stuff ok

295

00:16:25,710 --> 00:16:21,130

alright alright let's get this show

296

00:16:32,070 --> 00:16:25,720

crackin happy birthday to today Sharon

297

00:16:35,430 --> 00:16:32,080

Osbourne is only 66 director Guillermo

298

00:16:38,430 --> 00:16:35,440

del Toro today is 54 Pan's Labyrinth

299

00:16:41,070 --> 00:16:38,440

Hellboy Pacific Rim the shape of water

300

00:16:42,870 --> 00:16:41,080

didn't that win that one when the Oscar

301

00:16:49,160 --> 00:16:42,880

last year didn't it a couple years ago

302

00:16:54,840 --> 00:16:49,170

Tony Shalhoub today is 65 Sean Lennon

303

00:16:59,130 --> 00:16:54,850

today is 43 that's right son of John and

304

00:17:05,370 --> 00:16:59,140

Yoko which takes me to our dead guys

305

00:17:06,329 --> 00:17:05,380

birthday today is John Lennon 1940 to

306

00:17:08,880 --> 00:17:06,339

1980

307

00:17:12,030 --> 00:17:08,890

of course died at the age of 40 in New

308

00:17:15,900 --> 00:17:12,040

York City he released Double Fantasy on

309

00:17:19,170 --> 00:17:15,910

November 17th right before his death on

310

00:17:23,040 --> 00:17:19,180

December 8th 1980 the album won a Grammy

311

00:17:26,520 --> 00:17:23,050

Award for album of the year and when

312

00:17:28,830 --> 00:17:26,530

that happened I was in high school when

313

00:17:30,900 --> 00:17:28,840

John was shot and killed I was in high

314

00:17:32,130 --> 00:17:30,910

school back in Indianapolis going to

315

00:17:37,370 --> 00:17:32,140

Warren Central High School I was a

316

00:17:40,790 --> 00:17:37,380

senior and snow outside it was a

317

00:17:42,380 --> 00:17:40,800

it was a very it was my senior year in

318

00:17:45,020 --> 00:17:42,390

high school you know and and it was just

319

00:17:49,790 --> 00:17:45,030

a very fun Christmas I remember that and

320

00:17:51,650 --> 00:17:49,800

that album and the the hits that were

321

00:17:55,810 --> 00:17:51,660

rolling out were all over the radio

322

00:18:00,170 --> 00:17:55,820

right and it was just I think of that

323

00:18:02,420 --> 00:18:00,180

that winter right in Indianapolis and

324

00:18:04,100 --> 00:18:02,430

you know just like starting over right

325

00:18:09,290 --> 00:18:04,110

oh man

326  
00:18:11,210 --> 00:18:09,300  
so anyway I I just came home and walked

327  
00:18:14,450 --> 00:18:11,220  
in my bedroom and and turned on my

328  
00:18:17,900 --> 00:18:14,460  
little ghetto blaster and got the news

329  
00:18:22,040 --> 00:18:17,910  
from q95 John Lennon shot and killed

330  
00:18:25,460 --> 00:18:22,050  
today New York and I've never never

331  
00:18:29,530 --> 00:18:25,470  
forgotten that tie in for me that album

332  
00:18:32,330 --> 00:18:29,540  
Double Fantasy just like starting over

333  
00:18:35,570 --> 00:18:32,340  
Christmas Indianapolis and John Lennon

334  
00:18:39,200 --> 00:18:35,580  
and q95 man it's just like it's just

335  
00:18:40,070 --> 00:18:39,210  
bizarre to me but there you go and it's

336  
00:18:41,930 --> 00:18:40,080  
isn't it

337  
00:18:44,960 --> 00:18:41,940  
you know it's Shawn Lenin's birthday two

338  
00:18:48,350 --> 00:18:44,970

very very very cool on this day in

339

00:18:51,470 --> 00:18:48,360

history 1992 an 18 year-old Michelle

340

00:18:53,480 --> 00:18:51,480

Knapp is watching television in her

341

00:18:56,240 --> 00:18:53,490

parents living room in Peekskill New

342

00:18:59,990 --> 00:18:56,250

York when she hears a thunderous crash

343

00:19:03,020 --> 00:19:00,000

in the driveway now she found a sizeable

344

00:19:06,110 --> 00:19:03,030

hole in the rear end of her car which

345

00:19:09,200 --> 00:19:06,120

was an orange 1980 Chevy Malibu by the

346

00:19:12,620 --> 00:19:09,210

way a matching hole in the gravel

347

00:19:15,500 --> 00:19:12,630

driveway underneath the car and in that

348

00:19:18,140 --> 00:19:15,510

hole what looked like a bowling ball or

349

00:19:22,430 --> 00:19:18,150

a football it was warm to the touch and

350

00:19:24,740 --> 00:19:22,440

smelled like rotten eggs well the next

351  
00:19:27,880 --> 00:19:24,750  
day a curator from the American Museum

352  
00:19:31,630 --> 00:19:27,890  
of Natural History in New York City

353  
00:19:35,480 --> 00:19:31,640  
confirm that the object was indeed a

354  
00:19:41,270 --> 00:19:35,490  
meteorite and that happened on this day

355  
00:19:44,360 --> 00:19:41,280  
in 1992 Fader fact Russian cosmonauts

356  
00:19:51,379 --> 00:19:44,370  
down remember this is vetted this is a

357  
00:19:57,409 --> 00:19:51,389  
fact this is a fader fact Russian

358  
00:20:00,499 --> 00:19:57,419  
it's used to pack a shotgun in their

359  
00:20:04,609 --> 00:20:00,509  
space capsule in Soyuz in their space

360  
00:20:10,369 --> 00:20:04,619  
capsule in case they landed in Siberia

361  
00:20:12,379 --> 00:20:10,379  
and had to fend off bears and that is

362  
00:20:15,829 --> 00:20:12,389  
your fate of it I know you thinking I'm

363  
00:20:18,889 --> 00:20:15,839

making it up okay i-i've got to do a

364

00:20:24,190 --> 00:20:18,899

fader Factbook you know that's it I got

365

00:20:28,339 --> 00:20:24,200

to do a fader fact page page we've done

366

00:20:31,509 --> 00:20:28,349

five years worth of shows we wonder how

367

00:20:35,690 --> 00:20:31,519

many fader facts edit well it would be

368

00:20:38,749 --> 00:20:35,700

930 930 fader facts is that enough for a

369

00:20:41,389 --> 00:20:38,759

book that enough for a book how many on

370

00:20:43,729 --> 00:20:41,399

a page is that enough for a book should

371

00:20:48,739 --> 00:20:43,739

I do a book of fader facts yeah I think

372

00:20:50,989 --> 00:20:48,749

I should but I didn't write it I didn't

373

00:20:54,249 --> 00:20:50,999

write the facts I didn't create the

374

00:20:57,289 --> 00:20:54,259

facts but could I do what I need

375

00:20:59,930 --> 00:20:57,299

clearances I have to get everybody's

376

00:21:01,909 --> 00:20:59,940

position permission like the Russian

377

00:21:04,729 --> 00:21:01,919

cosmonaut so but I have to get clearance

378

00:21:08,079 --> 00:21:04,739

from Moscow and Putin to put that in a

379

00:21:11,959 --> 00:21:08,089

book I need to talk to a lawyer yeah

380

00:21:13,909 --> 00:21:11,969

tonight is night two of our Egypt week

381

00:21:16,099 --> 00:21:13,919

we have very special guest Christopher

382

00:21:18,529 --> 00:21:16,109

Dunn he is finally here tomorrow night

383

00:21:21,079 --> 00:21:18,539

artist Brad Claussen is joining the show

384

00:21:23,359 --> 00:21:21,089

for the first time three nights three

385

00:21:25,339 --> 00:21:23,369

first-time guest Thursday is another

386

00:21:32,060 --> 00:21:25,349

Fator night with open lines all night

387

00:21:36,940 --> 00:21:32,070

long now got a hit my fade to black

388

00:21:41,449 --> 00:21:36,950

blend you know what I did today I

389

00:21:44,779 --> 00:21:41,459

actually did this new manna food storage

390

00:21:47,089 --> 00:21:44,789

they have protein packs so you can get

391

00:21:48,949 --> 00:21:47,099

organic chicken right it's dehydrated

392

00:21:52,459 --> 00:21:48,959

and then they also have seasoned ground

393

00:21:56,839 --> 00:21:52,469

beef right so I decided to try the

394

00:22:01,240 --> 00:21:56,849

ground beef so I made the ground beef at

395

00:22:06,400 --> 00:22:01,250

home and I made nachos

396

00:22:08,650 --> 00:22:06,410

I did oh why did I think of that I just

397

00:22:13,870 --> 00:22:08,660

thought of that all of a sudden all

398

00:22:15,370 --> 00:22:13,880

right well anyway our community y'all

399

00:22:17,860 --> 00:22:15,380

thinking of fade to black blind that's

400

00:22:19,300 --> 00:22:17,870

why I thought of that our community has

401  
00:22:21,970 --> 00:22:19,310  
some of the brightest in intellectuals

402  
00:22:23,980 --> 00:22:21,980  
guiding us through the years and it's

403  
00:22:27,040 --> 00:22:23,990  
just an amazing thing that we have these

404  
00:22:30,670 --> 00:22:27,050  
bright beautiful researchers and authors

405  
00:22:32,590 --> 00:22:30,680  
and we speak of them often here on the

406  
00:22:34,450 --> 00:22:32,600  
show and I'm talking about you know the

407  
00:22:38,530 --> 00:22:34,460  
top that happened in the tippity-top

408  
00:22:40,750 --> 00:22:38,540  
like Graham Hancock Robert Bauval Robert

409  
00:22:44,350 --> 00:22:40,760  
Schoch Richard Dolan Linda Moulton Howe

410  
00:22:49,180 --> 00:22:44,360  
Andrew Collins write Jacques Vallee

411  
00:22:51,490 --> 00:22:49,190  
erich von daniken and and of course John

412  
00:22:56,050 --> 00:22:51,500  
Anthony Weston Jim Marrs who both

413  
00:22:58,380 --> 00:22:56,060

recently left this realm for another but

414

00:23:01,540 --> 00:22:58,390

the list is both long and short

415

00:23:04,780 --> 00:23:01,550

depending on how you look at it but this

416

00:23:10,240 --> 00:23:04,790

would I just this is totally not

417

00:23:15,070 --> 00:23:10,250

complete but but you get the idea right

418

00:23:17,590 --> 00:23:15,080

but I just like all of you have looked

419

00:23:20,440 --> 00:23:17,600

towards these shining lights of

420

00:23:22,690 --> 00:23:20,450

knowledge for their next book their next

421

00:23:25,720 --> 00:23:22,700

public appearance you know their next

422

00:23:29,830 --> 00:23:25,730

documentary their next interview the

423

00:23:32,260 --> 00:23:29,840

next gem that nugget right that missing

424

00:23:37,600 --> 00:23:32,270

puzzle piece that we're all looking for

425

00:23:41,380 --> 00:23:37,610

and we all do it we do Christopher Dunn

426

00:23:44,500 --> 00:23:41,390

is also on that list when he's on that

427

00:23:49,120 --> 00:23:44,510

list for so many reasons our community

428

00:23:53,140 --> 00:23:49,130

needs someone like Chris that has that

429

00:23:58,000 --> 00:23:53,150

professional background the street cred

430

00:24:01,150 --> 00:23:58,010

the CV that looks at the world with a

431

00:24:02,830 --> 00:24:01,160

different set of eyes so that we too can

432

00:24:07,900 --> 00:24:02,840

look at things just a little bit

433

00:24:09,820 --> 00:24:07,910

differently but when but when you have

434

00:24:12,970 --> 00:24:09,830

that engineering background that Chris

435

00:24:14,530 --> 00:24:12,980

possesses you also get to share the

436

00:24:17,800 --> 00:24:14,540

other side of what is

437

00:24:19,810 --> 00:24:17,810

really going on how things were done how

438

00:24:22,480 --> 00:24:19,820

they were made constructed designed and

439

00:24:26,250 --> 00:24:22,490

of course ultimately you know what they

440

00:24:30,730 --> 00:24:26,260

may have been used for and it could be

441

00:24:34,180 --> 00:24:30,740

anything all things everything if it

442

00:24:36,190 --> 00:24:34,190

doesn't grow out of the ground somebody

443

00:24:38,110 --> 00:24:36,200

built it somebody designed it somebody

444

00:24:42,190 --> 00:24:38,120

thought about it it has a purpose it has

445

00:24:43,960 --> 00:24:42,200

a meaning it's used for something and it

446

00:24:46,600 --> 00:24:43,970

doesn't matter right it doesn't matter

447

00:24:48,870 --> 00:24:46,610

if it's a palette to spread makeup on

448

00:24:52,180 --> 00:24:48,880

your feller you know something to grind

449

00:24:53,590 --> 00:24:52,190

something to to move something to set up

450

00:24:55,810 --> 00:24:53,600

something to build with it doesn't

451  
00:24:57,760 --> 00:24:55,820  
matter everything that you look at

452  
00:24:59,800 --> 00:24:57,770  
around you right now look around the

453  
00:25:02,500 --> 00:24:59,810  
room that you are in if you're in a car

454  
00:25:07,030 --> 00:25:02,510  
look around everything in there was

455  
00:25:11,370 --> 00:25:07,040  
design built manufactured for purpose by

456  
00:25:16,540 --> 00:25:11,380  
somebody that's what Christopher does I

457  
00:25:19,540 --> 00:25:16,550  
have over the years I have watched I

458  
00:25:23,920 --> 00:25:19,550  
have read I have listened to just about

459  
00:25:26,950 --> 00:25:23,930  
everything he has done it's the way my

460  
00:25:30,730 --> 00:25:26,960  
brain works I look at things differently

461  
00:25:33,370 --> 00:25:30,740  
and I I need different things I like

462  
00:25:36,340 --> 00:25:33,380  
documentaries I like non-fiction books I

463  
00:25:38,680 --> 00:25:36,350

like instruction manuals that's that's

464

00:25:42,430 --> 00:25:38,690

that's you know that's that's the way my

465

00:25:45,430 --> 00:25:42,440

brain works now I need I need that

466

00:25:48,160 --> 00:25:45,440

mechanical that engineering speak I live

467

00:25:52,300 --> 00:25:48,170

for that and although I can appreciate

468

00:25:55,390 --> 00:25:52,310

the esoteric the spiritual the

469

00:25:58,120 --> 00:25:55,400

supernatural take on things and I need

470

00:26:01,780 --> 00:25:58,130

that too there's another side that has

471

00:26:05,560 --> 00:26:01,790

to exist to put it all together to make

472

00:26:10,450 --> 00:26:05,570

it all work and you need to think about

473

00:26:13,600 --> 00:26:10,460

things like that there are when you when

474

00:26:18,340 --> 00:26:13,610

you look at I'll give you a perfect

475

00:26:20,770 --> 00:26:18,350

example of how my brain works I'm at a

476

00:26:22,540 --> 00:26:20,780

museum I'm at the Met in New York with

477

00:26:24,340 --> 00:26:22,550

Rita and we're looking at Egyptian

478

00:26:26,110 --> 00:26:24,350

mummies and we're going down and I'm

479

00:26:27,549 --> 00:26:26,120

looking at these mummies and then below

480

00:26:30,460 --> 00:26:27,559

the mummies are the

481

00:26:32,289 --> 00:26:30,470

is golden sandals and and they're

482

00:26:33,730 --> 00:26:32,299

beautiful and they're artistic and there

483

00:26:35,529 --> 00:26:33,740

are those that are out there that are

484

00:26:39,369 --> 00:26:35,539

gonna look at it for it it's an

485

00:26:41,379 --> 00:26:39,379

aesthetic value and its beauty and and

486

00:26:43,840 --> 00:26:41,389

and you should write because that's what

487

00:26:47,249 --> 00:26:43,850

they were there for I don't look I look

488

00:26:50,919 --> 00:26:47,259

at it and go how did they make those

489

00:26:53,440 --> 00:26:50,929

look how thin the gold is look how its

490

00:26:56,590 --> 00:26:53,450

shaped look at the little beads look at

491

00:26:59,169 --> 00:26:56,600

how did they what how old are these at

492

00:27:02,409 --> 00:26:59,179

one for a thousand years how did they

493

00:27:05,999 --> 00:27:02,419

what right that's the way I look at it

494

00:27:08,919 --> 00:27:06,009

and I look at everything that way

495

00:27:11,859 --> 00:27:08,929

everything every wall every building

496

00:27:14,830 --> 00:27:11,869

every piece of carving and writing and

497

00:27:19,239 --> 00:27:14,840

taxed in this I look at everything that

498

00:27:23,049 --> 00:27:19,249

way how did they do it even today even

499

00:27:26,139 --> 00:27:23,059

today I do the very same thing there are

500

00:27:29,200 --> 00:27:26,149

reasons why everybody that it has taken

501  
00:27:32,169 --> 00:27:29,210  
so long to finally have mr. Dunn on this

502  
00:27:36,730 --> 00:27:32,179  
show and I'm not going to go into them

503  
00:27:39,879 --> 00:27:36,740  
here I'm a little embarrassed but I we

504  
00:27:42,879 --> 00:27:39,889  
have waited long enough and tonight is

505  
00:27:44,889 --> 00:27:42,889  
the night Christopher Dunn is here I'm

506  
00:27:46,690 --> 00:27:44,899  
gonna break away for this quick

507  
00:27:49,720 --> 00:27:46,700  
commercial break and I'll be back with

508  
00:27:52,930 --> 00:27:49,730  
our guest Christopher Dunn night two of

509  
00:27:55,269 --> 00:27:52,940  
our fabulous Egypt week here on fade to

510  
00:27:57,669 --> 00:27:55,279  
black and we're only halfway through it

511  
00:27:59,139 --> 00:27:57,679  
we're only halfway through our meals to

512  
00:28:02,259 --> 00:27:59,149  
be Church our guest tonight Christopher

513  
00:28:05,049 --> 00:28:02,269

Dunn on the GameChanger network and kg

514

00:28:08,409 --> 00:28:05,059

are a the planet you can follow me on

515

00:28:10,239 --> 00:28:08,419

twitter at JD oh that's right simple

516

00:28:12,249 --> 00:28:10,249

email is jimmy at jimmy turds radio.com

517

00:28:15,560 --> 00:28:12,259

and i'll be right back with our guest

518

00:28:41,570 --> 00:28:15,570

Chris Dunn stay with us

519

00:28:46,130 --> 00:28:44,090

this is Nicole Church daughter of

520

00:28:48,650 --> 00:28:46,140

you-know-who and you're listening to

521

00:28:53,330 --> 00:28:48,660

fade to black on Jimmy Church radio.com

522

00:28:58,650 --> 00:28:53,340

and the game-changer Network you're

523

00:29:11,050 --> 00:29:02,150

[Music]

524

00:29:16,580 --> 00:29:13,970

when you take the beams from Central

525

00:29:19,010 --> 00:29:16,590

America with dashes of indonesian and

526  
00:29:22,130 --> 00:29:19,020  
african mixed in and then roasted to the

527  
00:29:25,520 --> 00:29:22,140  
dark side of fade to black you create

528  
00:29:28,190 --> 00:29:25,530  
the ultimate brew of fringe introducing

529  
00:29:30,020 --> 00:29:28,200  
the fade to black blend from river moon

530  
00:29:32,600 --> 00:29:30,030  
coffee yes

531  
00:29:35,240 --> 00:29:32,610  
river moon's darkest customized roast

532  
00:29:35,960 --> 00:29:35,250  
was created for the love of fade to

533  
00:29:38,990 --> 00:29:35,970  
black

534  
00:29:41,660 --> 00:29:39,000  
the alchemy of masterful roasting and

535  
00:29:45,230 --> 00:29:41,670  
smoking the beans is in every sip of

536  
00:29:48,200 --> 00:29:45,240  
this full-bodied dark Java I need my

537  
00:29:50,090 --> 00:29:48,210  
coffee dog deep with distinct

538  
00:29:53,270 --> 00:29:50,100

bittersweet chocolate highlights just

539

00:29:55,670 --> 00:29:53,280

like the bunker leaning further into the

540

00:29:58,970 --> 00:29:55,680

darkness of the roast is fade to black

541

00:30:00,620 --> 00:29:58,980

blend from rubber moon coffee just click

542

00:30:04,670 --> 00:30:00,630

on the banner at Jimmy Church radio.com

543

00:30:06,730 --> 00:30:04,680

and use the promo code f2b blend for 15%

544

00:30:11,060 --> 00:30:06,740

off of your order today

545

00:30:12,680 --> 00:30:11,070

gobekli tepe this is Jimmy Church of

546

00:30:16,340 --> 00:30:12,690

fade to black and you can get our

547

00:30:17,750 --> 00:30:16,350

podcast for just \$2 per month all you

548

00:30:21,280 --> 00:30:17,760

have to do is click on the podcast

549

00:30:23,870 --> 00:30:21,290

banner over at Jimmy Church radio.com

550

00:30:26,420 --> 00:30:23,880

times are changing the circus of

551  
00:30:28,730 --> 00:30:26,430  
politics Healthcare's low standards and

552  
00:30:31,190 --> 00:30:28,740  
high prices and let's not forget food

553  
00:30:34,370 --> 00:30:31,200  
quality what to do arm yourself with

554  
00:30:37,250 --> 00:30:34,380  
life change th get the t-dot-com in a

555  
00:30:39,590 --> 00:30:37,260  
world of chemical imbalance and pour air

556  
00:30:42,470 --> 00:30:39,600  
and water quality it's time you make a

557  
00:30:45,590 --> 00:30:42,480  
move log on to get the t-dot-com and

558  
00:30:48,050 --> 00:30:45,600  
stock up on organic non-gmo supplements

559  
00:30:50,360 --> 00:30:48,060  
don't forget the tea cleansing your body

560  
00:30:52,970 --> 00:30:50,370  
never felt so good and we have a brand

561  
00:30:54,720 --> 00:30:52,980  
new tea called take down tea which helps

562  
00:30:57,480 --> 00:30:54,730  
support healthy glucose

563  
00:30:58,549 --> 00:30:57,490

all natural body support so you can be

564

00:31:01,470 --> 00:30:58,559

at your best

565

00:31:04,250 --> 00:31:01,480

naturally all you have to do is log on

566

00:31:07,049 --> 00:31:04,260

to get the t.com that's get the

567

00:31:10,380 --> 00:31:07,059

t-dot-com we're not a fad that comes and

568

00:31:13,140 --> 00:31:10,390

goes we are the real deal join us in

569

00:31:16,020 --> 00:31:13,150

armored up get the t-dot-com

570

00:31:19,470 --> 00:31:16,030

that's get the t-dot-com changing

571

00:31:25,140 --> 00:31:19,480

america's health one tea bag at a time 9

572

00:31:25,740 --> 00:31:25,150

out of 10 geneticists agreed fade to

573

00:31:31,140 --> 00:31:25,750

black

574

00:31:32,250 --> 00:31:31,150

is not your father's radio show on the

575

00:31:39,390 --> 00:31:32,260

GameChanger

576

00:31:41,280 --> 00:31:39,400

Radio Network and kgr a the planet do

577

00:31:44,130 --> 00:31:41,290

you want to lose weight but have no idea

578

00:31:46,620 --> 00:31:44,140

where to begin the fast start guide a

579

00:31:48,930 --> 00:31:46,630

three day weight loss plan is the answer

580

00:31:51,299 --> 00:31:48,940

three days of nutritionally balanced

581

00:31:52,289 --> 00:31:51,309

calorie restricted meals delivered right

582

00:31:55,049 --> 00:31:52,299

to your door

583

00:31:57,900 --> 00:31:55,059

no shopping no measuring and no cooking

584

00:31:59,669 --> 00:31:57,910

everything is prepared for you and ready

585

00:32:02,250 --> 00:31:59,679

to eat at home or on-the-go

586

00:32:04,409 --> 00:32:02,260

the fast start diet has all the amazing

587

00:32:06,810 --> 00:32:04,419

benefits of intermittent fasting without

588

00:32:08,669 --> 00:32:06,820

starving we've helped thousands of

589

00:32:09,510 --> 00:32:08,679

people who have struggled to reach their

590

00:32:12,150 --> 00:32:09,520

weight loss goals

591

00:32:14,310 --> 00:32:12,160

isn't it time we helped you with the

592

00:32:17,310 --> 00:32:14,320

fast start diet you'll lose weight and

593

00:32:20,100 --> 00:32:17,320

feel great fine fast start diet on

594

00:32:22,799 --> 00:32:20,110

Amazon or go to fast start diet calm and

595

00:32:25,770 --> 00:32:22,809

use promo code talk to get 10% off your

596

00:32:27,360 --> 00:32:25,780

first box and as a special bonus fast

597

00:32:30,120 --> 00:32:27,370

start will include their number one

598

00:32:32,430 --> 00:32:30,130

rated lipo 3 appetite suppressant spray

599

00:32:34,770 --> 00:32:32,440

free with your order this is Jimmy

600

00:32:45,790 --> 00:32:34,780

Church and whatever your diet plans are

601  
00:33:05,780 --> 00:32:48,700  
what's up what open comments and we're

602  
00:33:09,510 --> 00:33:07,010  
[Music]

603  
00:33:11,220 --> 00:33:09,520  
all right welcome back fade to black I

604  
00:33:14,130 --> 00:33:11,230  
am your host Amy Church I'm the game

605  
00:33:17,610 --> 00:33:14,140  
changer network and kgr a the planet you

606  
00:33:20,580 --> 00:33:17,620  
can follow me on twitter @ JT Radio

607  
00:33:25,680 --> 00:33:20,590  
joined the conversation you know there's

608  
00:33:29,490 --> 00:33:25,690  
going to be three four thousand tweets

609  
00:33:30,960 --> 00:33:29,500  
tonight and you need to jump over to

610  
00:33:33,299 --> 00:33:30,970  
hashtag if to be and join in the

611  
00:33:35,640 --> 00:33:33,309  
conversation it's an amazing thing to

612  
00:33:38,940 --> 00:33:35,650  
see every night on the show that many

613  
00:33:41,730 --> 00:33:38,950

tweets what a great audience tonight's

614

00:33:44,580 --> 00:33:41,740

night two of our Egypt week here on fade

615

00:33:46,620 --> 00:33:44,590

to black want to remind everybody

616

00:33:48,240 --> 00:33:46,630

tomorrow night artist Brad Claussen is

617

00:33:50,430 --> 00:33:48,250

going to be joining the show but tonight

618

00:33:52,590 --> 00:33:50,440

it's Christopher Dunn and Chris has

619

00:33:55,049 --> 00:33:52,600

worked at every level of high-tech

620

00:33:56,850 --> 00:33:55,059

manufacturing from machinists tool maker

621

00:33:59,760 --> 00:33:56,860

programmer and operator of high-power

622

00:34:03,539 --> 00:33:59,770

industrial lasers project engineer and

623

00:34:06,810 --> 00:34:03,549

laser operations manager Chris's pyramid

624

00:34:09,599 --> 00:34:06,820

Odyssey began in 1977 after he read

625

00:34:12,030 --> 00:34:09,609

Peter Tompkins book secrets of the Great

626

00:34:14,190 --> 00:34:12,040

Pyramid his immediate reaction after

627

00:34:16,109 --> 00:34:14,200

learning of the great pyramids precision

628

00:34:19,139 --> 00:34:16,119

and design characteristics was to

629

00:34:21,260 --> 00:34:19,149

consider that this edifice may have had

630

00:34:24,599 --> 00:34:21,270

an original purpose that differed from

631

00:34:26,760 --> 00:34:24,609

conventional opinion Chris concluded

632

00:34:28,859 --> 00:34:26,770

that it must have originally been built

633

00:34:33,270 --> 00:34:28,869

to provide a highly technical society

634

00:34:37,260 --> 00:34:33,280

with an energy in short it was a very

635

00:34:39,510 --> 00:34:37,270

large machine now in 1998 the Giza power

636

00:34:41,669 --> 00:34:39,520

plant technologies of ancient Egypt was

637

00:34:43,230 --> 00:34:41,679

published considered to be one of the

638

00:34:46,290 --> 00:34:43,240

most important books written on the

639

00:34:49,649 --> 00:34:46,300

subject today it is indeed required

640

00:34:50,220 --> 00:34:49,659

reading for anyone interested in pyramid

641

00:34:52,020 --> 00:34:50,230

history

642

00:34:54,300 --> 00:34:52,030

Chris's second book The Lost

643

00:34:57,690 --> 00:34:54,310

technologies of ancient Egypt was

644

00:34:58,980 --> 00:34:57,700

published in 2010 and in this work he

645

00:35:01,109 --> 00:34:58,990

focused on the manufacturing

646

00:35:04,230 --> 00:35:01,119

capabilities of the ancient Egyptians

647

00:35:06,660 --> 00:35:04,240

and the Magisterial characteristics of

648

00:35:09,510 --> 00:35:06,670

Egyptian architectural and manufacturing

649

00:35:12,090 --> 00:35:09,520

wizardry Chris has published over a

650

00:35:14,220 --> 00:35:12,100

dozen magazine articles including the

651  
00:35:16,950 --> 00:35:14,230  
much quoted advanced machining in

652  
00:35:18,030 --> 00:35:16,960  
ancient Egypt in analog back in August

653  
00:35:20,610 --> 00:35:18,040  
1984

654  
00:35:22,740 --> 00:35:20,620  
and has had his research referenced in

655  
00:35:24,570 --> 00:35:22,750  
over a dozen books on Egypt in the

656  
00:35:26,370 --> 00:35:24,580  
United States he's appeared on pax

657  
00:35:27,750 --> 00:35:26,380  
television The History Channel Travel

658  
00:35:30,300 --> 00:35:27,760  
Channel Discovery Channel The Learning

659  
00:35:32,490 --> 00:35:30,310  
Channel Lifetime Television and now

660  
00:35:34,100 --> 00:35:32,500  
tonight fade to black and I would like

661  
00:35:36,750 --> 00:35:34,110  
to welcome for the first time

662  
00:35:40,290 --> 00:35:36,760  
Christopher Dunn Chris good evening how

663  
00:35:42,150 --> 00:35:40,300

are you a good evening Jimmy thank you

664

00:35:45,660 --> 00:35:42,160

very much for your invitation tonight

665

00:35:48,240 --> 00:35:45,670

and may I wish you a very happy birthday

666

00:35:52,980 --> 00:35:48,250

for tomorrow thank you the double nickel

667

00:35:54,810 --> 00:35:52,990

yeah yeah you know before you say it you

668

00:35:55,120 --> 00:35:54,820

can go ahead and call me youngster go

669

00:35:59,630 --> 00:35:55,130

ahead

670

00:36:05,850 --> 00:36:03,390

exactly exactly let's get the first-time

671

00:36:08,790 --> 00:36:05,860

guests disclaimer out of the way I'm

672

00:36:10,980 --> 00:36:08,800

it's an honor for me to finally do this

673

00:36:12,390 --> 00:36:10,990

with you but Chris it's just you and I

674

00:36:13,950 --> 00:36:12,400

sitting on my couch having a

675

00:36:15,810 --> 00:36:13,960

conversation as friends and where the

676  
00:36:17,610 --> 00:36:15,820  
conversation starts it starts and where

677  
00:36:20,510 --> 00:36:17,620  
it ends it ends but we're going to end

678  
00:36:21,630 --> 00:36:20,520  
as friends there you go you ready

679  
00:36:22,860 --> 00:36:21,640  
absolutely

680  
00:36:24,240 --> 00:36:22,870  
now the next time you're on the show you

681  
00:36:26,700 --> 00:36:24,250  
don't get the first time guest

682  
00:36:35,520 --> 00:36:26,710  
disclaimer you can't even ask for it

683  
00:36:38,550 --> 00:36:35,530  
okay so that it's you know it's been a

684  
00:36:40,530 --> 00:36:38,560  
long time coming I am glad that we

685  
00:36:43,860 --> 00:36:40,540  
finally have the opportunity to sit down

686  
00:36:47,190 --> 00:36:43,870  
and chat and I don't know if you heard

687  
00:36:51,540 --> 00:36:47,200  
my opening remarks but I like so many

688  
00:36:53,970 --> 00:36:51,550

others in our community have followed

689

00:36:57,780 --> 00:36:53,980

you and researched you over the years

690

00:37:00,510 --> 00:36:57,790

and I want to out of the gate on behalf

691

00:37:03,030 --> 00:37:00,520

of our community and everybody here at

692

00:37:07,080 --> 00:37:03,040

fade to black I want to thank you for

693

00:37:09,300 --> 00:37:07,090

your tenacity for your research for your

694

00:37:12,780 --> 00:37:09,310

dedication and for everything that you

695

00:37:14,790 --> 00:37:12,790

have done for us thank you sir okay well

696

00:37:18,780 --> 00:37:14,800

thank you very much I mean it has been

697

00:37:22,760 --> 00:37:18,790

my pleasure my honor to to be able to

698

00:37:25,370 --> 00:37:22,770

contribute in some way now that I want

699

00:37:27,260 --> 00:37:25,380

do this first and I kind of warned you

700

00:37:29,950 --> 00:37:27,270

about this I'm going to get the fan boy

701

00:37:32,690 --> 00:37:29,960

stuff out of the way I'll be I'll be

702

00:37:33,260 --> 00:37:32,700

objective I'll be objective for the rest

703

00:37:37,190 --> 00:37:33,270

of the show

704

00:37:40,090 --> 00:37:37,200

okay I'll be professional but there for

705

00:37:44,030 --> 00:37:40,100

you because I have a design background

706

00:37:46,640 --> 00:37:44,040

so I went through all of the big

707

00:37:47,510 --> 00:37:46,650

corporations and and and I know what

708

00:37:50,270 --> 00:37:47,520

that's like

709

00:37:52,880 --> 00:37:50,280

to be in a professional engineering

710

00:37:54,890 --> 00:37:52,890

setting so I tend to look at life like

711

00:37:57,020 --> 00:37:54,900

that it's really influenced me a lot I

712

00:37:59,780 --> 00:37:57,030

look at the industrial design and and

713

00:38:04,010 --> 00:37:59,790

and just I look at everything that way

714

00:38:09,020 --> 00:38:04,020

first and you have that same type of

715

00:38:11,810 --> 00:38:09,030

background but you also give us that in

716

00:38:14,840 --> 00:38:11,820

our community but through your

717

00:38:17,930 --> 00:38:14,850

professional career leading up to 1977

718

00:38:21,170 --> 00:38:17,940

did you have an interest was there any

719

00:38:23,990 --> 00:38:21,180

did you know what Egypt was about the

720

00:38:26,870 --> 00:38:24,000

ufology or ancient astronaut any of that

721

00:38:32,380 --> 00:38:26,880

stuff did you have any interest at all

722

00:38:35,420 --> 00:38:32,390

oh yes I I had a huge interest in Egypt

723

00:38:38,870 --> 00:38:35,430

in fact my sister is married to an

724

00:38:43,450 --> 00:38:38,880

Egyptian and it always fascinated me

725

00:38:47,450 --> 00:38:43,460

Egypt and and the group that I used to

726

00:38:50,210 --> 00:38:47,460

enjoy in every Friday night talk about

727

00:38:52,400 --> 00:38:50,220

philosophy generally Egypt and the

728

00:38:55,820 --> 00:38:52,410

pyramids was a topic of conversation so

729

00:38:57,350 --> 00:38:55,830

right that was it's always been a huge

730

00:39:00,890 --> 00:38:57,360

fascination for me and then of course

731

00:39:03,710 --> 00:39:00,900

the you know the the books that were

732

00:39:07,190 --> 00:39:03,720

published back in the early seventies

733

00:39:10,130 --> 00:39:07,200

sixties I think one of the first books

734

00:39:13,370 --> 00:39:10,140

that I bought was the morning of the

735

00:39:17,350 --> 00:39:13,380

magician's my pals and versi and that

736

00:39:22,130 --> 00:39:17,360

was a remarkable book that I absolutely

737

00:39:25,490 --> 00:39:22,140

devoured and it opened up you know in my

738

00:39:27,950 --> 00:39:25,500

mind the the disconnect between what we

739

00:39:33,230 --> 00:39:27,960

were taught in school which is really

740

00:39:36,049 --> 00:39:33,240

very light and then having a a verse to

741

00:39:38,870 --> 00:39:36,059

put in front of you that describes

742

00:39:41,439 --> 00:39:38,880

a more remarkable civilization and

743

00:39:46,099 --> 00:39:41,449

something that's going on in the past

744

00:39:50,449 --> 00:39:46,109

that is a part of our our history that

745

00:39:53,299 --> 00:39:50,459

we had not been advised of and and so

746

00:39:56,539 --> 00:39:53,309

you know it starts out where you feel

747

00:40:02,089 --> 00:39:56,549

like you have been shortchanged a little

748

00:40:06,370 --> 00:40:02,099

bit and but then at the same time you

749

00:40:11,660 --> 00:40:06,380

begin to look at how how this particular

750

00:40:13,789 --> 00:40:11,670

movement grew over time and and then

751

00:40:17,120 --> 00:40:13,799

during that time as you mentioned in

752

00:40:18,920 --> 00:40:17,130

your introduction in 1977 there was a

753

00:40:21,829 --> 00:40:18,930

buck it was on the bookshelf it was a

754

00:40:26,599 --> 00:40:21,839

kind of a what I would call a renegade

755

00:40:29,749 --> 00:40:26,609

box box law where they had all these you

756

00:40:31,699 --> 00:40:29,759

know strange titles like secrets of the

757

00:40:36,650 --> 00:40:31,709

Great Pyramid by Peter Tompkins

758

00:40:39,259 --> 00:40:36,660

but that but that book was it kind of

759

00:40:41,479 --> 00:40:39,269

jumped off the shelf at me and so I made

760

00:40:44,599 --> 00:40:41,489

the purchase and took it home and it's a

761

00:40:48,380 --> 00:40:44,609

absolutely remarkable book and it's

762

00:40:51,380 --> 00:40:48,390

opened my mind to a lot of other

763

00:40:53,599 --> 00:40:51,390

researchers you know when you go when

764

00:40:55,759 --> 00:40:53,609

you go through the history of research

765

00:41:00,880 --> 00:40:55,769

in the Great Pyramid and you know you

766

00:41:04,390 --> 00:41:00,890

learn about Davidson and how advise and

767

00:41:07,759 --> 00:41:04,400

William Flinders Petrie right

768

00:41:10,370 --> 00:41:07,769

it's a remarkable remarkable body of

769

00:41:14,539 --> 00:41:10,380

work that has been generated for over a

770

00:41:17,319 --> 00:41:14,549

hundred years and so people were asking

771

00:41:21,620 --> 00:41:17,329

the same questions that we are asking

772

00:41:25,969 --> 00:41:21,630

more back in the 1700s they worried

773

00:41:28,539 --> 00:41:25,979

isn't that a fascinating aspect out of

774

00:41:35,239 --> 00:41:28,549

all of this whether it's de Lubitz or or

775

00:41:37,789 --> 00:41:35,249

or Tompkins ever all everybody even the

776

00:41:40,759 --> 00:41:37,799

fringe right even the French they were

777

00:41:44,209 --> 00:41:40,769

asking the same questions that we are

778

00:41:48,140 --> 00:41:44,219

asking today they approached geesa and

779

00:41:49,130 --> 00:41:48,150

any chip and looked around and just what

780

00:41:52,460 --> 00:41:49,140

it

781

00:41:54,410 --> 00:41:52,470

what right they all ask the very very

782

00:41:58,880 --> 00:41:54,420

same questions and we're still chasing

783

00:42:00,740 --> 00:41:58,890

it still chasing it yes and that just

784

00:42:04,220 --> 00:42:00,750

scratching the surface really because

785

00:42:06,410 --> 00:42:04,230

what we were what we are left with is

786

00:42:09,950 --> 00:42:06,420

just the skeleton of an ancient

787

00:42:13,160 --> 00:42:09,960

civilization and that skeleton is made

788

00:42:16,849 --> 00:42:13,170

up of highly precise granite and

789

00:42:20,720 --> 00:42:16,859

limestone and diorite blocks and and so

790

00:42:23,390 --> 00:42:20,730

actually trying to determine what kind

791

00:42:26,839 --> 00:42:23,400

of what the intelligence was behind it

792

00:42:29,690 --> 00:42:26,849

what they or the flesh and blood and the

793

00:42:33,170 --> 00:42:29,700

clothing looked like that would actually

794

00:42:35,690 --> 00:42:33,180

overlay this civilization or overlay

795

00:42:38,029 --> 00:42:35,700

this is a skeleton of a civilization

796

00:42:40,339 --> 00:42:38,039

that's it's always a huge interest to me

797

00:42:44,029 --> 00:42:40,349

because when you look at say the Great

798

00:42:45,920 --> 00:42:44,039

Pyramid and and the precision of the

799

00:42:47,960 --> 00:42:45,930

Great Pyramid and I think you talked a

800

00:42:51,740 --> 00:42:47,970

little bit about that too

801  
00:42:54,799 --> 00:42:51,750  
Mannu last night and that was a really

802  
00:42:58,910 --> 00:42:54,809  
fascinating discussion for me because he

803  
00:43:01,609 --> 00:42:58,920  
touched it just hit me on so many so

804  
00:43:04,849 --> 00:43:01,619  
many nerve points that discussion

805  
00:43:08,269 --> 00:43:04,859  
because it was the precision that that

806  
00:43:11,059 --> 00:43:08,279  
spoke to me and and then the

807  
00:43:17,150 --> 00:43:11,069  
contribution that will in Flinders

808  
00:43:21,970 --> 00:43:17,160  
Petrie made to this discussion back in

809  
00:43:26,390 --> 00:43:21,980  
the 1880s is unparalleled anywhere

810  
00:43:32,319 --> 00:43:26,400  
because he he'd was a a a practical guy

811  
00:43:37,910 --> 00:43:32,329  
like yourself like me and and he has his

812  
00:43:41,450 --> 00:43:37,920  
learning of of the monuments was through

813  
00:43:44,329 --> 00:43:41,460

taking measurements and of course his

814

00:43:49,940 --> 00:43:44,339

father was an engineer he was a

815

00:43:52,009 --> 00:43:49,950

self-educated surveyor and so he he had

816

00:43:54,309 --> 00:43:52,019

a technical background and he applied it

817

00:43:58,279 --> 00:43:54,319

when he went to Egypt and actually

818

00:44:00,499 --> 00:43:58,289

uncovered some remarkable features I

819

00:44:02,080 --> 00:44:00,509

mean if you talk about precision and you

820

00:44:03,670 --> 00:44:02,090

know he the

821

00:44:07,720 --> 00:44:03,680

it has always been a huge fascination

822

00:44:12,030 --> 00:44:07,730

for people but we have to consider that

823

00:44:14,770 --> 00:44:12,040

you have a structure where they chose

824

00:44:19,180 --> 00:44:14,780

they thought it was necessary to

825

00:44:21,580 --> 00:44:19,190

construct a a downward shaft or

826

00:44:25,750 --> 00:44:21,590

passageway called the descending passage

827

00:44:29,710 --> 00:44:25,760

and over a 150 feet of this passageway

828

00:44:33,550 --> 00:44:29,720

it is in alignment within 20 thousandths

829

00:44:37,360 --> 00:44:33,560

of an inch slit Ria's which is a the

830

00:44:39,490 --> 00:44:37,370

thickness of a thumbnail of being

831

00:44:41,170 --> 00:44:39,500

absolutely straight and and then of

832

00:44:43,410 --> 00:44:41,180

course his measurements of the the

833

00:44:45,820 --> 00:44:43,420

remaining casing blocks they were

834

00:44:48,040 --> 00:44:45,830

manufactured to within ten thousandths

835

00:44:52,740 --> 00:44:48,050

of an inch half the thickness of a

836

00:44:58,960 --> 00:44:52,750

thumbnail and all of these kind of

837

00:45:00,880 --> 00:44:58,970

markers spoke to me that the paint the

838

00:45:02,440 --> 00:45:00,890

builders of the pyramids whether they

839

00:45:05,710 --> 00:45:02,450

were the ancient Egyptians are an

840

00:45:10,900 --> 00:45:05,720

earlier civilization they they were

841

00:45:14,170 --> 00:45:10,910

actually demonstrating that the state of

842

00:45:17,050 --> 00:45:14,180

the art that they had at that time they

843

00:45:21,610 --> 00:45:17,060

had that capability this was this was

844

00:45:23,710 --> 00:45:21,620

not a a coincident a coincidence and

845

00:45:25,270 --> 00:45:23,720

what the in what they created with the

846

00:45:28,510 --> 00:45:25,280

Great Pyramid and a lot of other

847

00:45:31,410 --> 00:45:28,520

artifacts and in Egypt to take me to

848

00:45:35,200 --> 00:45:31,420

that moment if you will Chris where

849

00:45:37,960 --> 00:45:35,210

you're you're in your professional life

850

00:45:39,940 --> 00:45:37,970

you know life is good take me to that

851  
00:45:43,120 --> 00:45:39,950  
moment where you just went you know what

852  
00:45:45,250 --> 00:45:43,130  
enough is enough that you know what was

853  
00:45:49,690 --> 00:45:45,260  
that moment where he just okay I'm gonna

854  
00:45:52,840 --> 00:45:49,700  
dedicate a huge portion of my life in my

855  
00:45:55,030 --> 00:45:52,850  
future to to getting to the bottom of

856  
00:45:56,950 --> 00:45:55,040  
this there was a moment where you just

857  
00:45:59,950 --> 00:45:56,960  
made that left-hand turn what was it

858  
00:46:01,840 --> 00:45:59,960  
there's actually several moments one of

859  
00:46:05,800 --> 00:46:01,850  
them I woke up early in the morning

860  
00:46:08,500 --> 00:46:05,810  
there was a Sunday morning and and I had

861  
00:46:10,780 --> 00:46:08,510  
a vision of the the pyramid with the

862  
00:46:13,300 --> 00:46:10,790  
shafts and they seemed like there was

863  
00:46:15,160 --> 00:46:13,310

energy streaming out of the out of these

864

00:46:16,990 --> 00:46:15,170

that these shafts and

865

00:46:20,980 --> 00:46:17,000

the Great Pyramid and then the

866

00:46:23,069 --> 00:46:20,990

hieroglyphs that were kind of written on

867

00:46:26,440 --> 00:46:23,079

the side of it it was all in like four

868

00:46:30,760 --> 00:46:26,450

fluorescent green so you know that was a

869

00:46:33,339 --> 00:46:30,770

remarkable wild moment for me and then

870

00:46:39,309 --> 00:46:33,349

the the next one came but when I was

871

00:46:41,319 --> 00:46:39,319

immersed in in in Tompkins book and it

872

00:46:46,240 --> 00:46:41,329

just struck me like oh look the light

873

00:46:48,430 --> 00:46:46,250

bulb went off over my head that energy

874

00:46:50,859 --> 00:46:48,440

was actually coming through the pyramid

875

00:46:54,010 --> 00:46:50,869

and being channeled to the outside and

876

00:47:01,150 --> 00:46:54,020

that energy was coming from the earth

877

00:47:06,819 --> 00:47:01,160

and and so at that moment I was I was

878

00:47:10,299 --> 00:47:06,829

just I entered a space that had

879

00:47:14,760 --> 00:47:10,309

surrounded me for decades and after that

880

00:47:17,740 --> 00:47:14,770

as I tried to determine just exactly

881

00:47:23,829 --> 00:47:17,750

what what this machine was doing because

882

00:47:27,940 --> 00:47:23,839

ultimately you know the how successful

883

00:47:30,400 --> 00:47:27,950

you are in in your research it depends

884

00:47:32,829 --> 00:47:30,410

on what kind of a foundation you base

885

00:47:36,490 --> 00:47:32,839

your research on and that is basically a

886

00:47:39,370 --> 00:47:36,500

kind of a your ideology if you will or

887

00:47:42,789 --> 00:47:39,380

your your belief and I was convinced

888

00:47:45,910 --> 00:47:42,799

that what we had here was a structure

889

00:47:49,000 --> 00:47:45,920

that was built to the with the precision

890

00:47:53,289 --> 00:47:49,010

of a machine only on a scale of acres

891

00:47:55,420 --> 00:47:53,299

and and to illustrate that if you take

892

00:47:58,180 --> 00:47:55,430

like the side one side of the Great

893

00:48:02,049 --> 00:47:58,190

Pyramid which i think is about 755 feet

894

00:48:08,470 --> 00:48:02,059

you have and then say you scale that

895

00:48:10,660 --> 00:48:08,480

down to the size of a machine and and

896

00:48:13,390 --> 00:48:10,670

and perhaps you're laying down a machine

897

00:48:16,539 --> 00:48:13,400

base and the and you want to make a

898

00:48:22,109 --> 00:48:16,549

precision base if you have a machine

899

00:48:26,500 --> 00:48:22,119

base of about 20 feet and you want to

900

00:48:28,450 --> 00:48:26,510

build the same precision proportionally

901  
00:48:30,910 --> 00:48:28,460  
that you see in the Great Pyramid

902  
00:48:34,780 --> 00:48:30,920  
that machine base would have to be flat

903  
00:48:39,480 --> 00:48:34,790  
within like to ten thousandths of an

904  
00:48:43,000 --> 00:48:39,490  
inch that is point two zero zero zero

905  
00:48:45,460 --> 00:48:43,010  
two it's insane it's insane as you say

906  
00:48:49,270 --> 00:48:45,470  
yeah and that's that is not word that is

907  
00:48:52,329 --> 00:48:49,280  
not required on a machine basis today

908  
00:48:56,530 --> 00:48:52,339  
generally they have specifications where

909  
00:48:58,750 --> 00:48:56,540  
depending on the use of the machine the

910  
00:49:03,130 --> 00:48:58,760  
requirements may be like two ten

911  
00:49:06,040 --> 00:49:03,140  
thousandths of an inch per foot not over

912  
00:49:08,740 --> 00:49:06,050  
twenty feet and so you know they're

913  
00:49:09,780 --> 00:49:08,750

great parameter this way talk about it

914

00:49:12,310 --> 00:49:09,790

all the time

915

00:49:15,880 --> 00:49:12,320

was leveled within seven eighths of an

916

00:49:18,790 --> 00:49:15,890

inch over thirteen anchors and so that

917

00:49:21,609 --> 00:49:18,800

that makes a guy like me guy like you

918

00:49:25,120 --> 00:49:21,619

and a lot of others just sit up and take

919

00:49:28,030 --> 00:49:25,130

notice because it's it's like wow why

920

00:49:30,550 --> 00:49:28,040

why were they doing it it does that's

921

00:49:33,880 --> 00:49:30,560

right it doesn't make any sense and you

922

00:49:36,130 --> 00:49:33,890

brought up one of the things that I I

923

00:49:38,980 --> 00:49:36,140

bring it up over and over again Chris

924

00:49:42,130 --> 00:49:38,990

because I want this audience to really

925

00:49:46,300 --> 00:49:42,140

firmly understand and grasp what is

926  
00:49:48,430 --> 00:49:46,310  
going on here and you can talk about the

927  
00:49:50,170 --> 00:49:48,440  
pyramid and look at it and and the

928  
00:49:52,030 --> 00:49:50,180  
layers and the steps and to not million

929  
00:49:55,920 --> 00:49:52,040  
blocks you could talk the Grand Gallery

930  
00:50:01,200 --> 00:49:55,930  
go go for it but it's that that

931  
00:50:07,150 --> 00:50:01,210  
ascending passageway that that which was

932  
00:50:09,849 --> 00:50:07,160  
either built first or or as the pyramid

933  
00:50:12,760 --> 00:50:09,859  
was being construction constructed that

934  
00:50:17,290 --> 00:50:12,770  
part doesn't matter what matters is it

935  
00:50:20,740 --> 00:50:17,300  
was through 150 to 200 feet of solid

936  
00:50:23,970 --> 00:50:20,750  
rock utterly perfectly straight and

937  
00:50:26,980 --> 00:50:23,980  
square that would require precision

938  
00:50:29,890 --> 00:50:26,990

instruments that even today we would

939

00:50:31,390 --> 00:50:29,900

struggle with and we probably wouldn't

940

00:50:35,200 --> 00:50:31,400

even do it because it wouldn't be

941

00:50:39,130 --> 00:50:35,210

necessary for anything and and that that

942

00:50:41,260 --> 00:50:39,140

needs to be realized and it gets lost in

943

00:50:44,130 --> 00:50:41,270

the translation

944

00:50:47,470 --> 00:50:44,140

yes I think from a a construction

945

00:50:51,820 --> 00:50:47,480

perspective you those kind of tolerances

946

00:50:54,609 --> 00:50:51,830

are unnecessary for precision

947

00:51:00,180 --> 00:50:54,619

instruments then you you would find them

948

00:51:03,010 --> 00:51:00,190

necessary and and so essentially what

949

00:51:06,160 --> 00:51:03,020

there are like two two conditions maybe

950

00:51:08,859 --> 00:51:06,170

three that govern how you actually

951  
00:51:13,300 --> 00:51:08,869  
manufacture something and what the

952  
00:51:19,060 --> 00:51:13,310  
results of the work now one is something

953  
00:51:22,180 --> 00:51:19,070  
is so important that you if you don't

954  
00:51:26,380 --> 00:51:22,190  
have machines to actually create those

955  
00:51:28,750 --> 00:51:26,390  
very precise surfaces you still have to

956  
00:51:32,590 --> 00:51:28,760  
create them anyway because of the

957  
00:51:35,940 --> 00:51:32,600  
importance of the of the artifact the

958  
00:51:38,650 --> 00:51:35,950  
other condition that would exist is that

959  
00:51:43,410 --> 00:51:38,660  
the machines that you have and are

960  
00:51:47,740 --> 00:51:43,420  
applying to create these artifacts a

961  
00:51:52,540 --> 00:51:47,750  
capable of no less precision and and

962  
00:51:56,380 --> 00:51:52,550  
that is what we have found today over

963  
00:51:58,990 --> 00:51:56,390

the the life of manufacturing

964

00:52:02,550 --> 00:51:59,000

development since the Industrial

965

00:52:06,010 --> 00:52:02,560

Revolution where the machines today

966

00:52:08,230 --> 00:52:06,020

capable of greater precision that even

967

00:52:10,570 --> 00:52:08,240

those parts of a product that you are

968

00:52:13,000 --> 00:52:10,580

manufacturing but don't require the

969

00:52:15,190 --> 00:52:13,010

precision have that precision anyway

970

00:52:19,120 --> 00:52:15,200

because the machine is capable of

971

00:52:21,330 --> 00:52:19,130

nothing less you want it but oh I'm

972

00:52:24,880 --> 00:52:21,340

sorry did I interrupt no I was just

973

00:52:27,400 --> 00:52:24,890

does that make sense yeah exactly and

974

00:52:30,370 --> 00:52:27,410

you what are the things that I've always

975

00:52:34,210 --> 00:52:30,380

appreciated about use you you walk

976

00:52:36,900 --> 00:52:34,220

around with a machinist square and a

977

00:52:40,090 --> 00:52:36,910

level and a laser in your pocket if I

978

00:52:41,970 --> 00:52:40,100

like Indiana Jones right you know you're

979

00:52:44,920 --> 00:52:41,980

whipping it out all the time and and

980

00:52:48,310 --> 00:52:44,930

checking these things and because yours

981

00:52:50,650 --> 00:52:48,320

is as amazed as as everybody else but

982

00:52:53,230 --> 00:52:50,660

that's the way you look at it and now

983

00:52:53,690 --> 00:52:53,240

we're gonna head towards a break I but I

984

00:52:57,650 --> 00:52:53,700

want to

985

00:52:59,840 --> 00:52:57,660

ask you one basic question that that

986

00:53:02,630 --> 00:52:59,850

needs to be addressed at least for me

987

00:53:04,730 --> 00:53:02,640

personally when we look at like the

988

00:53:09,200 --> 00:53:04,740

walls in the descending passageway or

989

00:53:12,490 --> 00:53:09,210

the surfaces of different blocks and

990

00:53:18,380 --> 00:53:12,500

construction and walls where they are

991

00:53:22,850 --> 00:53:18,390

utterly flat and when we are told that

992

00:53:28,510 --> 00:53:22,860

they used round stone ball hammers right

993

00:53:34,430 --> 00:53:30,200

yeah right

994

00:53:38,540 --> 00:53:34,440

that how how do you get a billiard table

995

00:53:43,340 --> 00:53:38,550

smooth tabletop with those kinds of

996

00:53:45,560 --> 00:53:43,350

instruments I I don't understand what

997

00:53:49,790 --> 00:53:45,570

they are trying to convince me of I I

998

00:53:52,970 --> 00:53:49,800

just don't see it well in the-- the

999

00:53:56,360 --> 00:53:52,980

descending passage the excavated portion

1000

00:54:01,190 --> 00:53:56,370

where they actually cut the the bedrock

1001

00:54:04,400 --> 00:54:01,200

out the surfaces are straight but

1002

00:54:08,840 --> 00:54:04,410

they're not necessarily that precise in

1003

00:54:11,510 --> 00:54:08,850

terms of smoothness of finish in fact

1004

00:54:15,020 --> 00:54:11,520

they're pretty rough now the constructed

1005

00:54:20,030 --> 00:54:15,030

portion where they laid blade blocks of

1006

00:54:21,890 --> 00:54:20,040

limestone to to build the the descending

1007

00:54:25,640 --> 00:54:21,900

passage and all the other passages and

1008

00:54:30,590 --> 00:54:25,650

internal changes those are more precise

1009

00:54:38,090 --> 00:54:30,600

and and flatter and smoother than the

1010

00:54:40,550 --> 00:54:38,100

the excavated portion so as far as as

1011

00:54:43,730 --> 00:54:40,560

far as the the construction of the

1012

00:54:47,060 --> 00:54:43,740

descending passage it it hadn't had a

1013

00:54:50,360 --> 00:54:47,070

particular function but it didn't have I

1014

00:54:53,170 --> 00:54:50,370

didn't have the requirements of a like a

1015

00:54:55,690 --> 00:54:53,180

smooth billiard table or an inspection

1016

00:54:58,070 --> 00:54:55,700

table that you would find in a an

1017

00:55:02,240 --> 00:54:58,080

inspection department in a manufacturing

1018

00:55:04,100 --> 00:55:02,250

plant but but I know you understand

1019

00:55:05,930 --> 00:55:04,110

where I'm going with this

1020

00:55:08,030 --> 00:55:05,940

when you look at and I'm

1021

00:55:10,780 --> 00:55:08,040

talking about point your finger in a

1022

00:55:15,470 --> 00:55:10,790

direction and you're gonna see something

1023

00:55:19,160 --> 00:55:15,480

that you know that has these smooth

1024

00:55:21,230 --> 00:55:19,170

finishes and and you don't pound your

1025

00:55:25,280 --> 00:55:21,240

way to a smooth finish

1026

00:55:27,260 --> 00:55:25,290

you know the obelisk the the granite

1027

00:55:30,440 --> 00:55:27,270

blocks that are lining the walls or the

1028

00:55:33,500 --> 00:55:30,450

King's Chamber or even you know Ramses

1029

00:55:37,250 --> 00:55:33,510

the statues when it doesn't just those

1030

00:55:39,020 --> 00:55:37,260

weren't done with with stone hammers

1031

00:55:41,690 --> 00:55:39,030

they just weren't you you're not

1032

00:55:43,700 --> 00:55:41,700

leveling and and smoothing and rounding

1033

00:55:44,960 --> 00:55:43,710

these surfaces with those it's it's as

1034

00:55:48,589 --> 00:55:44,970

an impossibility

1035

00:55:52,460 --> 00:55:48,599

no absolutely not but there are there

1036

00:55:55,430 --> 00:55:52,470

are examples on my website that your

1037

00:55:59,270 --> 00:55:55,440

listeners too can go and look at if they

1038

00:56:03,290 --> 00:55:59,280

go to Giza power calm and go to the

1039

00:56:08,150 --> 00:56:03,300

articles page there's one there is

1040

00:56:11,030 --> 00:56:08,160

called the Machine granite of ancient

1041

00:56:15,650 --> 00:56:11,040

Egypt it's an article in there and if

1042

00:56:22,089 --> 00:56:15,660

you scroll down on that page you go down

1043

00:56:28,849 --> 00:56:22,099

to a place where I'm in the Seraphim and

1044

00:56:31,220 --> 00:56:28,859

it's exhibit 27 and you see me inside

1045

00:56:34,700 --> 00:56:31,230

one of the boxes in the Serra p.m. and

1046

00:56:39,319 --> 00:56:34,710

I'm using a square it's a toolmaker

1047

00:56:43,160 --> 00:56:39,329

square that was as precise within 110

1048

00:56:47,079 --> 00:56:43,170

thousandths of an inch so you know that

1049

00:56:50,440 --> 00:56:47,089

a lot of the conversation about that

1050

00:56:53,630 --> 00:56:50,450

crafting these artifacts in Egypt aisle

1051  
00:56:56,599 --> 00:56:53,640  
revolves around the cutting tools and

1052  
00:57:01,040 --> 00:56:56,609  
what kind of cutting tools they used and

1053  
00:57:03,380 --> 00:57:01,050  
of course my argument has been that the

1054  
00:57:06,380 --> 00:57:03,390  
tools really don't exist in the

1055  
00:57:09,280 --> 00:57:06,390  
archaeological record to explain them

1056  
00:57:12,740 --> 00:57:09,290  
around they're incapable of doing so but

1057  
00:57:16,280 --> 00:57:12,750  
also lacking in the archaeological

1058  
00:57:18,990 --> 00:57:16,290  
record the inspection instruments

1059  
00:57:22,230 --> 00:57:19,000  
necessary to check

1060  
00:57:25,860 --> 00:57:22,240  
these surfaces and the geometries of

1061  
00:57:30,050 --> 00:57:25,870  
them to make sure that they are indeed

1062  
00:57:33,330 --> 00:57:30,060  
to two specifications flat and straight

1063  
00:57:37,560 --> 00:57:33,340

flattening straight square and square so

1064

00:57:40,050 --> 00:57:37,570

you have in the on that exhibit 26 of

1065

00:57:42,570 --> 00:57:40,060

the left hand left hand side you see me

1066

00:57:45,510 --> 00:57:42,580

holding that square up against the

1067

00:57:48,060 --> 00:57:45,520

underside of the lid right right

1068

00:57:50,840 --> 00:57:48,070

and you see the reflection in the

1069

00:57:53,400 --> 00:57:50,850

granite yes you know there's no

1070

00:57:55,710 --> 00:57:53,410

aberrations in that reflection and you

1071

00:57:58,050 --> 00:57:55,720

see that it's dead square now you go

1072

00:58:01,920 --> 00:57:58,060

across to the other photograph on the

1073

00:58:03,750 --> 00:58:01,930

right and it's the opposite wall and the

1074

00:58:06,090 --> 00:58:03,760

same thing is pressed up against the

1075

00:58:10,730 --> 00:58:06,100

underside of the the granite lid and

1076  
00:58:14,780 --> 00:58:10,740  
down the surface of the inside wall so

1077  
00:58:18,240 --> 00:58:14,790  
this this actually tells us volumes

1078  
00:58:21,510 --> 00:58:18,250  
about what what they were trying to

1079  
00:58:24,710 --> 00:58:21,520  
accomplish because in order for those

1080  
00:58:29,760 --> 00:58:24,720  
conditions to exist those two walls

1081  
00:58:33,000 --> 00:58:29,770  
opposite each other by around six feet

1082  
00:58:35,250 --> 00:58:33,010  
or something like that across they would

1083  
00:58:37,770 --> 00:58:35,260  
have to be perfectly parallel with each

1084  
00:58:41,130 --> 00:58:37,780  
other in order for that condition to

1085  
00:58:42,780 --> 00:58:41,140  
exist look we need to take a break right

1086  
00:58:45,030 --> 00:58:42,790  
here Chris will pick up right where

1087  
00:58:46,740 --> 00:58:45,040  
we're leaving off when we come back our

1088  
00:58:49,200 --> 00:58:46,750

guest tonight Christopher Dunn night two

1089

00:58:50,750 --> 00:58:49,210

of our Egypt week here on fade to black

1090

00:58:52,950 --> 00:58:50,760

it's gonna be one of those conversations

1091

00:58:53,640 --> 00:58:52,960

buckle up everybody it's going to be

1092

00:58:55,500 --> 00:58:53,650

amazing

1093

00:58:58,020 --> 00:58:55,510

this is fade to black I'm your host

1094

00:59:00,780 --> 00:58:58,030

Jimmy Church I'm the game changer

1095

00:59:02,430 --> 00:59:00,790

Network and K G RA the planet our guests

1096

00:59:05,970 --> 00:59:02,440

Christopher Dodd more with Chris right

1097

00:59:05,970 --> 00:59:05,980

after this short break stay with us

1098

00:59:05,980 --> 00:59:29,249

[Music]

1099

00:59:33,219 --> 00:59:31,089

this is fade to black

1100

00:59:36,910 --> 00:59:33,229

with Jimmy Church on the game changer

1101  
00:59:38,699 --> 00:59:36,920  
radio network and kgr a the global radio

1102  
00:59:42,009 --> 00:59:38,709  
alliance

1103  
00:59:45,370 --> 00:59:42,019  
this is KCRA digital broadcasting

1104  
00:59:48,549 --> 00:59:45,380  
station Salt Lake City Utah Van Buren

1105  
00:59:51,059 --> 00:59:48,559  
Arkansas folks this is very important

1106  
00:59:54,489 --> 00:59:51,069  
information what's to be said about CBD

1107  
00:59:57,969 --> 00:59:54,499  
ancient life oil calm our CBD is made

1108  
01:00:00,729 --> 00:59:57,979  
from hemp and has point 0 0 3 THC which

1109  
01:00:03,249 --> 01:00:00,739  
means this wonderful product won't get

1110  
01:00:06,069 --> 01:00:03,259  
you high no matter what amount you take

1111  
01:00:09,039 --> 01:00:06,079  
what a CBD do for the body my hands are

1112  
01:00:11,319 --> 01:00:09,049  
tied but you can Google CBD benefits and

1113  
01:00:13,630 --> 01:00:11,329

be astounded when you're finished

1114

01:00:15,939 --> 01:00:13,640

reading you'll want to log on to ancient

1115

01:00:18,939 --> 01:00:15,949

life oil calm that's ancient life oil

1116

01:00:20,979 --> 01:00:18,949

calm and purchase life is good when you

1117

01:00:23,019 --> 01:00:20,989

feel good people are tired of pain

1118

01:00:25,930 --> 01:00:23,029

people are asking for non-gmo organic

1119

01:00:28,449 --> 01:00:25,940

products to help them with you fill in

1120

01:00:30,849 --> 01:00:28,459

the blank legal in 49 states and again

1121

01:00:33,670 --> 01:00:30,859

our CBD is made from hemp ancient life

1122

01:00:34,479 --> 01:00:33,680

oil is about helping people one by one

1123

01:00:36,099 --> 01:00:34,489

by one

1124

01:00:39,459 --> 01:00:36,109

if you wonder how good the product is

1125

01:00:41,949 --> 01:00:39,469

the CEO takes it every day without miss

1126

01:00:51,470 --> 01:00:41,959

ancient life oil calm that's ancient

1127

01:00:55,980 --> 01:00:54,120

hi this is Ray sobs here reppin the

1128

01:00:58,980 --> 01:00:55,990

planet and you're listening to my good

1129

01:01:01,530 --> 01:00:58,990

friend Jimmy Church fade to black

1130

01:01:06,090 --> 01:01:01,540

on the GameChanger network and the kgr a

1131

01:01:08,250 --> 01:01:06,100

digital broadcast station this is Toby

1132

01:01:29,490 --> 01:01:08,260

Kebell you're listening to Jimmy Church

1133

01:01:31,740 --> 01:01:29,500

radio.com reclaim your active lifestyle

1134

01:01:33,420 --> 01:01:31,750

with NGO prim Andrea prim is the

1135

01:01:36,090 --> 01:01:33,430

original liquid oral chelation

1136

01:01:37,830 --> 01:01:36,100

supplement chelation helps remove toxins

1137

01:01:39,750 --> 01:01:37,840

heavy metals and cholesterol in your

1138

01:01:41,910 --> 01:01:39,760

veins and arteries that can cause

1139

01:01:43,590 --> 01:01:41,920

blockages scientific research proves the

1140

01:01:45,780 --> 01:01:43,600

active ingredient in angio primp has

1141

01:01:47,670 --> 01:01:45,790

superior oral chelation action that

1142

01:01:49,950 --> 01:01:47,680

helps promote cardiovascular health

1143

01:01:52,050 --> 01:01:49,960

find out more come to an geo-print com

1144

01:01:54,240 --> 01:01:52,060

talk to a trained consultant by calling

1145

01:01:56,900 --> 01:01:54,250

angio prim toll-free eight seven seven

1146

01:01:59,160 --> 01:01:56,910

eight eight two seventy two twenty one

1147

01:02:01,350 --> 01:01:59,170

this is Jimmy Church of fade to black

1148

01:02:03,480 --> 01:02:01,360

and you can become an official fade or

1149

01:02:06,570 --> 01:02:03,490

not by just going to our membership

1150

01:02:09,120 --> 01:02:06,580

section at Jimmy Church radio.com

1151

01:02:11,160 --> 01:02:09,130

hey it's grace can we talk about

1152

01:02:14,160 --> 01:02:11,170

something serious for a minute your age

1153

01:02:16,620 --> 01:02:14,170

getting old has its perks but remember

1154

01:02:18,600 --> 01:02:16,630

being a few years younger you know your

1155

01:02:20,430 --> 01:02:18,610

hair was thicker you didn't have so many

1156

01:02:22,380 --> 01:02:20,440

wrinkles that extra weight wasn't

1157

01:02:24,630 --> 01:02:22,390

haunting you and you just felt better

1158

01:02:27,270 --> 01:02:24,640

well we can't turn back the clocks and

1159

01:02:29,580 --> 01:02:27,280

go back 10 or 15 years but you can start

1160

01:02:32,460 --> 01:02:29,590

feeling and looking 10 or 15 years

1161

01:02:34,440 --> 01:02:32,470

younger with nature's youth RSF it's a

1162

01:02:36,090 --> 01:02:34,450

doctor formulated daily supplement that

1163

01:02:37,760 --> 01:02:36,100

helps your body maintain its peak

1164

01:02:40,350 --> 01:02:37,770

performance and fight the aging process

1165

01:02:41,820 --> 01:02:40,360

imagine sleeping better looking better

1166

01:02:44,220 --> 01:02:41,830

and feeling better

1167

01:02:46,140 --> 01:02:44,230

see how Nature's youth RSF has helped

1168

01:02:48,810 --> 01:02:46,150

thousands of people just like you at

1169

01:02:50,970 --> 01:02:48,820

nature's youth calm nature's youth calm

1170

01:02:52,530 --> 01:02:50,980

imagine how old feel when your family

1171

01:02:54,660 --> 01:02:52,540

and friends are asking you what you did

1172

01:02:57,240 --> 01:02:54,670

to look so good your secret will be

1173

01:02:59,490 --> 01:02:57,250

nature's youth RSF it's time to start

1174

01:03:01,750 --> 01:02:59,500

looking better and feeling better learn

1175

01:03:03,850 --> 01:03:01,760

more in order your nature's use RSS at

1176

01:03:07,440 --> 01:03:03,860

nature's youth calm that's nature's

1177

01:03:10,120 --> 01:03:07,450

youth calm that's nature's youth calm

1178

01:03:12,220 --> 01:03:10,130

hello this is Sarina right Taylor from

1179

01:03:14,770 --> 01:03:12,230

conscious life Expo and you're listening

1180

01:03:17,020 --> 01:03:14,780

to fade to black with Jimmy Church who

1181

01:03:21,780 --> 01:03:17,030

holds the lucky pony record for the best

1182

01:03:24,310 --> 01:03:21,790

astrological chart since 1963 true story

1183

01:03:25,900 --> 01:03:24,320

this is Micah Hank's of the gray lien

1184

01:03:28,210 --> 01:03:25,910

report and you're listening to Jimmy

1185

01:03:30,340 --> 01:03:28,220

church on fade to black across the globe

1186

01:03:33,550 --> 01:03:30,350

on the GameChanger radio network and the

1187

01:03:48,930 --> 01:03:33,560

one and only kgr a radio the planet

1188

01:03:48,940 --> 01:03:53,110

[Music]

1189

01:03:57,010 --> 01:03:55,630

all right welcome back fade to black I'm

1190

01:03:59,620 --> 01:03:57,020

gonna go see my church I guess tonight

1191

01:04:02,800 --> 01:03:59,630

Christopher done yes he is finally here

1192

01:04:05,950 --> 01:04:02,810

it's night two of our Egypt week and

1193

01:04:10,690 --> 01:04:05,960

fade to black and before the break we

1194

01:04:13,930 --> 01:04:10,700

were talking about these black granite

1195

01:04:16,740 --> 01:04:13,940

sarcophagus and the pictures a Chris of

1196

01:04:20,170 --> 01:04:16,750

you that have been posted up on Twitter

1197

01:04:23,950 --> 01:04:20,180

with the toolmaker square just

1198

01:04:27,610 --> 01:04:23,960

absolutely epic it's the best but I

1199

01:04:29,200 --> 01:04:27,620

wanted to make a quick comment a couple

1200

01:04:32,190 --> 01:04:29,210

of years ago I'm in New York and we go

1201

01:04:35,620 --> 01:04:32,200

to the Met read and I and they had a

1202

01:04:38,590 --> 01:04:35,630

black granite sarcophagus there and it

1203

01:04:40,510 --> 01:04:38,600

was dated 2500 BC and I don't know how

1204

01:04:43,120 --> 01:04:40,520

many tons at Wade you know it's

1205

01:04:45,760 --> 01:04:43,130

ginormous you know probably five foot

1206

01:04:48,460 --> 01:04:45,770

six foot by 10 foot you know five foot

1207

01:04:51,190 --> 01:04:48,470

high you know giant box and I go up in

1208

01:04:53,980 --> 01:04:51,200

and what most don't realize if you've

1209

01:04:57,430 --> 01:04:53,990

never had this experience that you have

1210

01:04:59,740 --> 01:04:57,440

had you go up and you touch it the

1211

01:05:03,250 --> 01:04:59,750

sarcophagus you knock on it and you

1212

01:05:06,730 --> 01:05:03,260

realize how cold it is to the touch how

1213

01:05:09,370 --> 01:05:06,740

dense it is how hard it is and then you

1214

01:05:11,590 --> 01:05:09,380

look at the inscriptions and you back up

1215

01:05:14,410 --> 01:05:11,600

and you just cover that it's impossible

1216

01:05:16,270 --> 01:05:14,420

and right after that read and I walk

1217

01:05:19,450 --> 01:05:16,280

over to this display case and they had a

1218

01:05:22,300 --> 01:05:19,460

little Stella it was about two three

1219

01:05:24,400 --> 01:05:22,310

feet tall with the beautiful

1220

01:05:27,280 --> 01:05:24,410

hieroglyphics on it and in the date

1221

01:05:30,160 --> 01:05:27,290

again you know 2000 2500 BC and next to

1222

01:05:34,630 --> 01:05:30,170

the Stella they actually had the

1223

01:05:37,060 --> 01:05:34,640

audacity had the met to say and these

1224

01:05:38,860 --> 01:05:37,070

are the tools that were used to inscribe

1225

01:05:41,800 --> 01:05:38,870

the Stella and you look down and it's

1226

01:05:47,350 --> 01:05:41,810

like this little copper pick little tiny

1227

01:05:49,270 --> 01:05:47,360

pick and a stone a stone and and these

1228

01:05:52,060 --> 01:05:49,280

are the tools and I'm looking by so I

1229

01:05:55,030 --> 01:05:52,070

immediately called John Anthony West I

1230

01:05:58,120 --> 01:05:55,040

got him on the phone and I said you know

1231

01:06:03,580 --> 01:05:58,130

I'm looking at this stuff John and you

1232

01:06:05,890 --> 01:06:03,590

know and to hear him laugh with me as we

1233

01:06:07,310 --> 01:06:05,900

were talking about these things about it

1234

01:06:10,490 --> 01:06:07,320

just being in power

1235

01:06:16,480 --> 01:06:10,500

and it's truly the case you need to

1236

01:06:19,490 --> 01:06:16,490

actually see one of these megalithic

1237

01:06:22,760 --> 01:06:19,500

sarcophagus or you know and feel what

1238

01:06:25,360 --> 01:06:22,770

black granite and red granite feels like

1239

01:06:27,590 --> 01:06:25,370

and how dense it is to understand that

1240

01:06:31,070 --> 01:06:27,600

we're getting into the realm of being

1241

01:06:32,540 --> 01:06:31,080

just impossible to do with the tools

1242

01:06:34,880 --> 01:06:32,550

that they are telling us they did it

1243

01:06:37,250 --> 01:06:34,890

with oh absolutely

1244

01:06:40,310 --> 01:06:37,260

my first experience of that is rather

1245

01:06:44,780 --> 01:06:40,320

amusing actually it was the first time

1246

01:06:46,610 --> 01:06:44,790

that I traveled to Egypt in 1986 and my

1247

01:06:51,290 --> 01:06:46,620

article advanced machining in ancient

1248

01:06:55,820 --> 01:06:51,300

Egypt was published in 1984 so I threw a

1249

01:07:02,330 --> 01:06:55,830

few copies in in my in my bag and I went

1250

01:07:04,220 --> 01:07:02,340

to the Museum in Cairo and and I talked

1251

01:07:08,620 --> 01:07:04,230

to one of the one of the curators there

1252

01:07:13,460 --> 01:07:08,630

and I gave him a copy of the article I

1253

01:07:15,590 --> 01:07:13,470

saw and so I thought yeah well maybe be

1254

01:07:18,590 --> 01:07:15,600

interested in reading it he looked at it

1255

01:07:20,750 --> 01:07:18,600

and you know his he sniffed asthma he

1256

01:07:22,490 --> 01:07:20,760

sniffed his nose up in here ago turned

1257

01:07:24,860 --> 01:07:22,500

his nose up opened a drawer in his desk

1258

01:07:25,370 --> 01:07:24,870

and just flung it in the desk and said

1259

01:07:28,820 --> 01:07:25,380

thank you

1260

01:07:31,880 --> 01:07:28,830

and then what are the a geologists that

1261

01:07:34,400 --> 01:07:31,890

was roaming the museum I I was talking

1262

01:07:37,910 --> 01:07:34,410

to him I said well you know you have

1263

01:07:41,270 --> 01:07:37,920

these unbelievable monuments out on the

1264

01:07:43,430 --> 01:07:41,280

Giza Plateau what about the tools that

1265

01:07:46,280 --> 01:07:43,440

were used to create them and he says oh

1266

01:07:48,140 --> 01:07:46,290

no problem I can show you those and they

1267

01:07:52,190 --> 01:07:48,150

eat tucker tucker's upstairs in the

1268

01:07:54,800 --> 01:07:52,200

Cairo Museum and and get to a tool case

1269

01:07:57,590 --> 01:07:54,810

and they're there in the tool case just

1270

01:08:00,980 --> 01:07:57,600

exactly what you described some copper

1271

01:08:05,510 --> 01:08:00,990

picks copper chisels and and I said it

1272

01:08:07,430 --> 01:08:05,520

is this all you have I mean that is not

1273

01:08:11,840 --> 01:08:07,440

possible what about cutting granite he

1274

01:08:14,420 --> 01:08:11,850

says oh he said you need to go to aswan

1275

01:08:16,490 --> 01:08:14,430

if you if you want to learn how how the

1276

01:08:20,120 --> 01:08:16,500

ancient Egyptians quarried granite you

1277

01:08:23,660 --> 01:08:20,130

need to go to a swan and so I said okay

1278

01:08:27,800 --> 01:08:23,670

so he he took me over to the travel

1279

01:08:30,410 --> 01:08:27,810

agent and made sure that I bought two

1280

01:08:35,959 --> 01:08:30,420

tickets to fly to us one and that which

1281

01:08:38,450 --> 01:08:35,969

I did the the following day and and so

1282

01:08:41,059 --> 01:08:38,460

the explanation for how they acquired

1283

01:08:45,709 --> 01:08:41,069

how the quarter the granite was that

1284

01:08:47,390 --> 01:08:45,719

they cut these slots around the around

1285

01:08:49,669 --> 01:08:47,400

the quarry around the bedrock and then

1286

01:08:51,950 --> 01:08:49,679

they inserted one of matches and then

1287

01:08:54,530 --> 01:08:51,960

sawed them with water and eventually the

1288

01:08:58,760 --> 01:08:54,540

rock split the interesting thing about

1289

01:09:00,410 --> 01:08:58,770

that was that hmm and there yeah when I

1290

01:09:03,200 --> 01:09:00,420

got back to Cairo and I was roaming

1291

01:09:05,809 --> 01:09:03,210

around khafre's pyramid on the Giza

1292

01:09:08,479 --> 01:09:05,819

Plateau and on the south side of kafir

1293

01:09:10,519 --> 01:09:08,489

you've got all these granite casing

1294

01:09:14,450 --> 01:09:10,529

stones that have been stripped after the

1295

01:09:18,649 --> 01:09:14,460

pyramid and the tool marks that they are

1296

01:09:20,930 --> 01:09:18,659

on on the stone were identical to the

1297

01:09:24,260 --> 01:09:20,940

tool the tool marks the slots that you

1298

01:09:28,039 --> 01:09:24,270

see it asked one and so he put two and

1299

01:09:30,620 --> 01:09:28,049

two together you'd like well they

1300

01:09:33,470 --> 01:09:30,630

wouldn't quarry something I'll use those

1301

01:09:36,019 --> 01:09:33,480

tools to acquire something transport

1302

01:09:38,300 --> 01:09:36,029

than 500 miles and then proceeded to use

1303

01:09:42,079 --> 01:09:38,310

the same methods to strip them off the

1304

01:09:46,160 --> 01:09:42,089

pyramid and then I learned a little more

1305

01:09:50,570 --> 01:09:46,170

and I started to look at Roman quarry

1306

01:09:52,280 --> 01:09:50,580

methods and you see the Roman two tool

1307

01:09:55,640 --> 01:09:52,290

marks and they're identical to what you

1308

01:09:59,360 --> 01:09:55,650

see at Aswan on what you see on the Giza

1309

01:10:02,780 --> 01:09:59,370

Plateau and so there it's already in in

1310

01:10:06,129 --> 01:10:02,790

the record that the the Giza Plateau was

1311

01:10:11,629 --> 01:10:06,139

used as a huge quarry are you suggesting

1312

01:10:16,610 --> 01:10:11,639

right and so this would suggest the

1313

01:10:18,979 --> 01:10:16,620

Romans had steel and and now steel okay

1314

01:10:23,959 --> 01:10:18,989

I can back up and go okay we can we can

1315

01:10:26,479 --> 01:10:23,969

have that conversation but not at 2700

1316

01:10:28,189 --> 01:10:26,489

BC we can't have that conversation it's

1317

01:10:32,240 --> 01:10:28,199

it's two different conversations there

1318

01:10:33,470 --> 01:10:32,250

are almost two thousand years apart yes

1319

01:10:37,900 --> 01:10:33,480

yesterday

1320

01:10:41,300 --> 01:10:37,910

and but the interesting thing is is that

1321

01:10:43,070 --> 01:10:41,310

they are claiming that that those marks

1322

01:10:46,700 --> 01:10:43,080

were the marks of the ancient Egyptians

1323

01:10:49,010 --> 01:10:46,710

right which it seems clear to me that

1324

01:10:51,500 --> 01:10:49,020

they're not ancient Egyptian quarry

1325

01:10:53,930 --> 01:10:51,510

marks because well you look at the

1326  
01:10:56,270 --> 01:10:53,940  
around the quarry look at the unfinished

1327  
01:10:59,120 --> 01:10:56,280  
obelisk in the the they're totally

1328  
01:11:00,800 --> 01:10:59,130  
different quarry marks so the Romans

1329  
01:11:04,870 --> 01:11:00,810  
were quarrying a last one and they were

1330  
01:11:07,940 --> 01:11:04,880  
quarrying at on the Giza Plateau - and

1331  
01:11:11,330 --> 01:11:07,950  
selecting stones and using them in their

1332  
01:11:16,580 --> 01:11:11,340  
buildings obviously now we're talking

1333  
01:11:18,890 --> 01:11:16,590  
about it's 20 years since the Giza power

1334  
01:11:22,010 --> 01:11:18,900  
plant was published you've been doing

1335  
01:11:24,760 --> 01:11:22,020  
this research in inter you know serious

1336  
01:11:30,500 --> 01:11:24,770  
interest going back to of course 1977

1337  
01:11:34,610 --> 01:11:30,510  
how or has your opinion changed over the

1338  
01:11:37,040 --> 01:11:34,620

years where are you today are you even

1339

01:11:41,690 --> 01:11:37,050

more extreme in your thought and

1340

01:11:45,830 --> 01:11:41,700

methodology from you know 1980 to now or

1341

01:11:49,420 --> 01:11:45,840

has it changed at all it's broadened

1342

01:11:55,370 --> 01:11:49,430

quite a bit I think the you know my my

1343

01:11:58,460 --> 01:11:55,380

fundamental belief an understanding that

1344

01:12:02,090 --> 01:11:58,470

the basis on which I I base the book on

1345

01:12:06,110 --> 01:12:02,100

and my research aren't as far as the the

1346

01:12:11,060 --> 01:12:06,120

Great Pyramid being a machine that the

1347

01:12:15,770 --> 01:12:11,070

produced energy or transduced energy is

1348

01:12:19,580 --> 01:12:15,780

still solid and and that hasn't changed

1349

01:12:23,330 --> 01:12:19,590

as far as the broad function of the

1350

01:12:28,820 --> 01:12:23,340

Great Pyramid that has been enhanced a

1351

01:12:35,420 --> 01:12:28,830

little bit how some can well it it gets

1352

01:12:39,400 --> 01:12:35,430

into the the effects of acoustics and

1353

01:12:45,879 --> 01:12:39,410

how people respond to an acoustic

1354

01:12:52,160 --> 01:12:48,589

whether they are pleased with a

1355

01:12:53,899 --> 01:12:52,170

particular frequency or collection of

1356

01:12:57,109 --> 01:12:53,909

frequencies whether it's harm is

1357

01:13:00,379 --> 01:12:57,119

harmonious with them and then what those

1358

01:13:05,060 --> 01:13:00,389

what those harmonious effects have on

1359

01:13:07,729 --> 01:13:05,070

the body particularly the brain and how

1360

01:13:10,040 --> 01:13:07,739

it would affect their mood and state of

1361

01:13:12,850 --> 01:13:10,050

mind and I think that that is a

1362

01:13:17,509 --> 01:13:12,860

byproduct of the process where you have

1363

01:13:23,330 --> 01:13:17,519

really it's a holistic device that serve

1364

01:13:26,540 --> 01:13:23,340

more than one purpose the the the prime

1365

01:13:30,470 --> 01:13:26,550

function of it was to actually harmonize

1366

01:13:32,959 --> 01:13:30,480

the planet to harmonize the place and to

1367

01:13:37,759 --> 01:13:32,969

draw energy from the plate so to

1368

01:13:39,470 --> 01:13:37,769

alleviate earthquakes and then because

1369

01:13:41,479 --> 01:13:39,480

they were harmonized in the place and

1370

01:13:46,250 --> 01:13:41,489

they're doing it in such a way that was

1371

01:13:48,350 --> 01:13:46,260

it in harmony with the human body with

1372

01:13:54,759 --> 01:13:48,360

the the Europe the earth of the universe

1373

01:13:58,669 --> 01:13:54,769

itself then that the it wasn't a machine

1374

01:14:01,279 --> 01:13:58,679

that was jarring to the soul or the

1375

01:14:05,330 --> 01:14:01,289

spirit it was a machine that gave people

1376

01:14:10,759 --> 01:14:05,340

comfort and a degree of happiness

1377

01:14:15,740 --> 01:14:10,769

I mean architecture that we live we live

1378

01:14:20,029 --> 01:14:15,750

with it gives us you know it connects us

1379

01:14:23,089 --> 01:14:20,039

with with the community and and such is

1380

01:14:25,580 --> 01:14:23,099

the Great Pyramid even now as it's not

1381

01:14:29,140 --> 01:14:25,590

not functioning to its capacities for

1382

01:14:34,759 --> 01:14:29,150

capacity it's still harmonizes and

1383

01:14:36,830 --> 01:14:34,769

gathers people to experience being in

1384

01:14:38,990 --> 01:14:36,840

the Pyramid of being around the pyramid

1385

01:14:43,390 --> 01:14:39,000

because it's definitely a very high

1386

01:14:46,870 --> 01:14:43,400

energy spot yeah you bring up one of the

1387

01:14:51,319 --> 01:14:46,880

fascinating points for me and that is

1388

01:14:55,959 --> 01:14:51,329

for 40 you know pitched which is the

1389

01:15:00,899 --> 01:14:55,969

note a and it is tuned

1390

01:15:03,370 --> 01:15:00,909

to aid 440 and that that frequency

1391

01:15:06,430 --> 01:15:03,380

pretty much no matter where you are in

1392

01:15:11,770 --> 01:15:06,440

the pyramid will resonate through there

1393

01:15:13,509 --> 01:15:11,780

and even amplify and through not only

1394

01:15:15,160 --> 01:15:13,519

the passage weights but through the

1395

01:15:15,879 --> 01:15:15,170

chambers and through the individual

1396

01:15:18,850 --> 01:15:15,889

rooms

1397

01:15:21,609 --> 01:15:18,860

well that would indicate an engineering

1398

01:15:26,979 --> 01:15:21,619

design concept for everything to

1399

01:15:29,739 --> 01:15:26,989

function as one piece yes I mean the the

1400

01:15:32,799 --> 01:15:29,749

whole the whole pyramid is tuned like of

1401

01:15:35,950 --> 01:15:32,809

a very fine musical instrument right and

1402

01:15:38,649 --> 01:15:35,960

and the point I made in my book was that

1403

01:15:44,020 --> 01:15:38,659

there are a few pieces missing so you do

1404

01:15:45,819 --> 01:15:44,030

have energy that if the I describe the

1405

01:15:49,839 --> 01:15:45,829

the Great Pyramid is a coupled

1406

01:15:52,270 --> 01:15:49,849

oscillator in other words a device that

1407

01:15:54,750 --> 01:15:52,280

the device coupled oscillator is a

1408

01:15:58,629 --> 01:15:54,760

device that if it's attached to a larger

1409

01:16:01,509 --> 01:15:58,639

vibrating object as long as that larger

1410

01:16:04,479 --> 01:16:01,519

vibrating object continues to produce

1411

01:16:08,020 --> 01:16:04,489

energy or vibration than the oscillator

1412

01:16:11,290 --> 01:16:08,030

which is which resonates with it will

1413

01:16:13,779 --> 01:16:11,300

draw power from it and and so it's my

1414

01:16:15,729 --> 01:16:13,789

contention it's been my contention since

1415

01:16:17,160 --> 01:16:15,739

I wrote the book that the Great Pyramid

1416

01:16:19,270 --> 01:16:17,170

and the other pyramids are actually

1417

01:16:20,830 --> 01:16:19,280

coupled oscillators with the earth

1418

01:16:24,730 --> 01:16:20,840

they're attached to the earth they have

1419

01:16:25,950 --> 01:16:24,740

a relationship not just physically but

1420

01:16:29,919 --> 01:16:25,960

[Music]

1421

01:16:32,709 --> 01:16:29,929

dimensionally with the earth and and

1422

01:16:35,859 --> 01:16:32,719

then when you get into the interior of

1423

01:16:40,149 --> 01:16:35,869

course all the pyramids have an acoustic

1424

01:16:42,279 --> 01:16:40,159

kind of resonance to them the the Great

1425

01:16:45,790 --> 01:16:42,289

Pyramid has been studied more than the

1426

01:16:48,069 --> 01:16:45,800

other I mean people are still going over

1427

01:16:50,399 --> 01:16:48,079

over it with a fine-tooth comb trying to

1428

01:16:54,879 --> 01:16:50,409

glean more information out of it but

1429

01:16:58,109 --> 01:16:54,889

dimensionally and even measurably with

1430

01:17:01,660 --> 01:16:58,119

instruments it is a very finely tuned

1431

01:17:05,260 --> 01:17:01,670

acoustic device now

1432

01:17:07,000 --> 01:17:05,270

my I would I would say that most of our

1433

01:17:08,859 --> 01:17:07,010

audience has read the geese of power

1434

01:17:10,720 --> 01:17:08,869

plant and if they haven't and the

1435

01:17:13,390 --> 01:17:10,730

stragglers out there they need to go and

1436

01:17:15,939 --> 01:17:13,400

get the book and and and read it so we

1437

01:17:20,080 --> 01:17:15,949

I'm not gonna visit the specifics of the

1438

01:17:22,510 --> 01:17:20,090

book but certainly there's been a lot of

1439

01:17:24,100 --> 01:17:22,520

research that has come to light over the

1440

01:17:26,500 --> 01:17:24,110

last couple of years and in the last

1441

01:17:29,320 --> 01:17:26,510

couple of months some pretty exciting

1442

01:17:32,080 --> 01:17:29,330

papers and one of them was the e/m

1443

01:17:36,479 --> 01:17:32,090

electromagnetic published paper that

1444

01:17:39,729 --> 01:17:36,489

came out two months ago to me Chris that

1445

01:17:43,750 --> 01:17:39,739

validates and and in a weird way kind of

1446

01:17:47,350 --> 01:17:43,760

indicates that book but how did you

1447

01:17:49,450 --> 01:17:47,360

approach that paper and and were you

1448

01:17:51,129 --> 01:17:49,460

excited and did it help you and some of

1449

01:17:54,580 --> 01:17:51,139

your concepts that you've been trying to

1450

01:17:56,890 --> 01:17:54,590

present well you know the

1451

01:17:58,750 --> 01:17:56,900

electromagnetic nature of the Great

1452

01:18:03,040 --> 01:17:58,760

Pyramid has been known for many years I

1453

01:18:08,470 --> 01:18:03,050

mean there are anecdotal stories of

1454

01:18:10,930 --> 01:18:08,480

people being shocked by receiving

1455

01:18:15,910 --> 01:18:10,940

electrical shocks of when they'd be

1456

01:18:19,810 --> 01:18:15,920

climbing the Great Pyramid and the that

1457

01:18:22,810 --> 01:18:19,820

particular paper was when I first read

1458

01:18:26,680 --> 01:18:22,820

it I thought you know it was kind of

1459

01:18:32,500 --> 01:18:26,690

like okay that that that really fits but

1460

01:18:35,500 --> 01:18:32,510

as I have studied it more and and kind

1461

01:18:40,149 --> 01:18:35,510

of let it settle in my mind I do see

1462

01:18:44,439 --> 01:18:40,159

that it has a tremendous impact and it

1463

01:18:47,850 --> 01:18:44,449

does dovetail into the the theory about

1464

01:18:52,149 --> 01:18:47,860

the Great Pyramid channeling energies to

1465

01:18:55,720 --> 01:18:52,159

to actually build power and be able to

1466

01:18:59,820 --> 01:18:55,730

transduce those energies and and so when

1467

01:19:03,010 --> 01:18:59,830

we see all you know the full range of

1468

01:19:06,370 --> 01:19:03,020

mechanical energy and electromechanical

1469

01:19:10,300 --> 01:19:06,380

energy and these are all working in

1470

01:19:12,120 --> 01:19:10,310

unison together I think it supports the

1471

01:19:16,890 --> 01:19:12,130

idea or the theory

1472

01:19:22,890 --> 01:19:16,900

tremendously but it does not I mean it

1473

01:19:25,080 --> 01:19:22,900

does not support the mechanical function

1474

01:19:28,770 --> 01:19:25,090

that I described in the Giza power plant

1475

01:19:30,959 --> 01:19:28,780

if you take it you know is just to

1476

01:19:34,799 --> 01:19:30,969

separate that's of research it's like

1477

01:19:38,850 --> 01:19:34,809

well you know my the theory I lay out is

1478

01:19:41,549 --> 01:19:38,860

he's based on on the evidence found

1479

01:19:44,100 --> 01:19:41,559

inside the Great Pyramid but it's more

1480

01:19:46,649 --> 01:19:44,110

of a mechanical thing I mean the

1481

01:19:50,339 --> 01:19:46,659

electoral mechanical energy comes in

1482

01:19:51,899 --> 01:19:50,349

when the hydrogen gas is pumped of a

1483

01:19:55,979 --> 01:19:51,909

higher energy level in the King's

1484

01:20:00,689 --> 01:19:55,989

Chamber right but but as far as other

1485

01:20:03,930 --> 01:20:00,699

energies actually being drawn into the

1486

01:20:08,069 --> 01:20:03,940

the pyramid and assisting in in that

1487

01:20:10,770 --> 01:20:08,079

process I had not considered that but

1488

01:20:15,060 --> 01:20:10,780

I'm certainly considering that now now

1489

01:20:18,270 --> 01:20:15,070

as far as you know what the what the

1490

01:20:21,419 --> 01:20:18,280

final analysis will be I think it's very

1491

01:20:24,299 --> 01:20:21,429

a very attractive a very attractive

1492

01:20:27,719 --> 01:20:24,309

piece of research that really helps I

1493

01:20:30,239 --> 01:20:27,729

mean a lot of people I received Oh tons

1494

01:20:33,290 --> 01:20:30,249

of emails from people who claim that I

1495

01:20:36,089 --> 01:20:33,300

was vindicated him and when I first

1496

01:20:39,989 --> 01:20:36,099

started to get these emails after this

1497

01:20:41,969 --> 01:20:39,999

paper was published it didn't settle

1498

01:20:44,189 --> 01:20:41,979

with me you know I was like well I don't

1499

01:20:47,850 --> 01:20:44,199

I didn't really think that I was been

1500

01:20:49,890 --> 01:20:47,860

dictated in terms of the technologies or

1501  
01:20:51,660 --> 01:20:49,900  
the you know the science that I was

1502  
01:20:54,239 --> 01:20:51,670  
describing because this was kind of

1503  
01:20:57,209 --> 01:20:54,249  
separate from it but now that I you know

1504  
01:21:00,989 --> 01:20:57,219  
now that I think about it I think he

1505  
01:21:03,359 --> 01:21:00,999  
does kind of blend into it maybe not

1506  
01:21:06,089 --> 01:21:03,369  
totally vindicate everything that I've

1507  
01:21:10,080 --> 01:21:06,099  
written about but certainly would blend

1508  
01:21:12,709 --> 01:21:10,090  
into it yeah I think that the emails

1509  
01:21:16,410 --> 01:21:12,719  
that you were getting and and what I'm

1510  
01:21:19,109 --> 01:21:16,420  
certainly alluding to is that it takes

1511  
01:21:21,919 --> 01:21:19,119  
the focus away from the case that has

1512  
01:21:24,250 --> 01:21:21,929  
been presented from conventional

1513  
01:21:28,859 --> 01:21:24,260

Egyptologists that it was

1514

01:21:31,750 --> 01:21:28,869

a tomb and now we have a deliberate

1515

01:21:34,390 --> 01:21:31,760

deliberate engineering aspect that it

1516

01:21:37,209 --> 01:21:34,400

was designed I'm gonna say that were

1517

01:21:42,609 --> 01:21:37,219

deliberate again deliberately for a

1518

01:21:45,040 --> 01:21:42,619

purpose that was not the the tomb that

1519

01:21:47,770 --> 01:21:45,050

it was intended and what we have been

1520

01:21:50,140 --> 01:21:47,780

told time and time again and I think

1521

01:21:51,129 --> 01:21:50,150

that's what those emails are suggesting

1522

01:21:53,709 --> 01:21:51,139

to you

1523

01:21:58,740 --> 01:21:53,719

yeah so that's that's where I'm coming

1524

01:22:01,689 --> 01:21:58,750

from and we need more of that oh it's

1525

01:22:04,209 --> 01:22:01,699

thick there becomes a tipping point and

1526

01:22:07,689 --> 01:22:04,219

I think we've almost reached it reached

1527

01:22:11,939 --> 01:22:07,699

that point now I certainly has been

1528

01:22:14,529 --> 01:22:11,949

reached on my research into the the

1529

01:22:18,279 --> 01:22:14,539

machining of the granite is kind of like

1530

01:22:20,080 --> 01:22:18,289

people really get it and and you know

1531

01:22:23,109 --> 01:22:20,090

they've been millions of tourists

1532

01:22:25,089 --> 01:22:23,119

traveled to Egypt and and even today

1533

01:22:26,649 --> 01:22:25,099

they were traveling around Egypt and

1534

01:22:29,830 --> 01:22:26,659

saying yeah that was machine knows

1535

01:22:33,430 --> 01:22:29,840

machine and and they're I mean these

1536

01:22:37,779 --> 01:22:33,440

people are scientists engineers I took a

1537

01:22:40,000 --> 01:22:37,789

tour to Egypt in March and the folks who

1538

01:22:42,129 --> 01:22:40,010

signed up for my tour were very

1539

01:22:44,500 --> 01:22:42,139

accomplished professionals you know

1540

01:22:48,609 --> 01:22:44,510

there were they were we had several

1541

01:22:51,180 --> 01:22:48,619

engineers a geologist some really

1542

01:22:53,049 --> 01:22:51,190

wonderful very very smart people

1543

01:22:56,979 --> 01:22:53,059

construction people there was a

1544

01:22:58,450 --> 01:22:56,989

microwave technician though quality

1545

01:23:02,229 --> 01:22:58,460

engineers who were looking at the

1546

01:23:04,660 --> 01:23:02,239

precision of the storm and it was it was

1547

01:23:07,959 --> 01:23:04,670

you know quite a quite an experience to

1548

01:23:09,509 --> 01:23:07,969

actually share my work with people who

1549

01:23:12,850 --> 01:23:09,519

really got it

1550

01:23:18,759 --> 01:23:12,860

some of them you know not those that

1551  
01:23:21,759 --> 01:23:18,769  
came on my tour but I some of them the

1552  
01:23:24,729 --> 01:23:21,769  
letters or emails a text that I get it's

1553  
01:23:28,390 --> 01:23:24,739  
kind of like okay we get it we get it

1554  
01:23:32,439 --> 01:23:28,400  
and so it's like I don't really have to

1555  
01:23:33,700 --> 01:23:32,449  
press my case on the machining aspect

1556  
01:23:36,279 --> 01:23:33,710  
anymore

1557  
01:23:37,960 --> 01:23:36,289  
it's like it's already out there people

1558  
01:23:40,930 --> 01:23:37,970  
are recognizing it there

1559  
01:23:43,840 --> 01:23:40,940  
with it and these are people who he

1560  
01:23:47,770 --> 01:23:43,850  
would actually draw the draw upon if you

1561  
01:23:49,450 --> 01:23:47,780  
were to actually create these artifacts

1562  
01:23:52,510 --> 01:23:49,460  
if you wanted to create these artifacts

1563  
01:23:54,700 --> 01:23:52,520

you want you want recruit Egyptologists

1564

01:23:57,370 --> 01:23:54,710

to create these artifacts you would

1565

01:24:00,880 --> 01:23:57,380

recruit technicians engineers machinist

1566

01:24:04,110 --> 01:24:00,890

or makers builders you know those who

1567

01:24:09,130 --> 01:24:04,120

have expertise in in how things are made

1568

01:24:11,890 --> 01:24:09,140

well they get it yeah they do I I think

1569

01:24:13,510 --> 01:24:11,900

and it's gonna be soon I'm gonna make

1570

01:24:16,210 --> 01:24:13,520

this very brief my opinion doesn't

1571

01:24:19,150 --> 01:24:16,220

matter but I think that very soon

1572

01:24:21,760 --> 01:24:19,160

there's it's gonna get to the point

1573

01:24:25,950 --> 01:24:21,770

Chris where they're gonna have to tap

1574

01:24:30,460 --> 01:24:25,960

out right though I have to say Oracle

1575

01:24:33,910 --> 01:24:30,470

but I thought that real that really

1576

01:24:37,480 --> 01:24:33,920

has never has never bothered me you know

1577

01:24:39,700 --> 01:24:37,490

I haven't been on a crusade to convince

1578

01:24:42,670 --> 01:24:39,710

the Egyptologists I figure the work will

1579

01:24:46,300 --> 01:24:42,680

be out there and maybe another

1580

01:24:49,810 --> 01:24:46,310

generation you know you would have that

1581

01:24:52,180 --> 01:24:49,820

that that paradigm shift I mean when

1582

01:24:58,210 --> 01:24:52,190

when you consider Jimmy can you go back

1583

01:25:01,450 --> 01:24:58,220

I picked up features work in in 1978

1584

01:25:04,420 --> 01:25:01,460

right and that was a like a hundred

1585

01:25:06,940 --> 01:25:04,430

years after after Healy he was doing his

1586

01:25:12,430 --> 01:25:06,950

research right a hundred years right

1587

01:25:15,910 --> 01:25:12,440

right and so all credit to flinders

1588

01:25:20,200 --> 01:25:15,920

petrie for being such a pioneer and and

1589

01:25:23,740 --> 01:25:20,210

putting the sauce on paper but you know

1590

01:25:26,050 --> 01:25:23,750

in another hundred years we just don't

1591

01:25:27,730 --> 01:25:26,060

know what the the intellectual

1592

01:25:30,670 --> 01:25:27,740

landscapes going to look like when it

1593

01:25:34,030 --> 01:25:30,680

comes to our understanding of Egypt I

1594

01:25:37,120 --> 01:25:34,040

know I can tell you now that the

1595

01:25:40,540 --> 01:25:37,130

Egyptians I think if there is going to

1596

01:25:42,430 --> 01:25:40,550

be a revolution of thought on the

1597

01:25:44,110 --> 01:25:42,440

Egyptian monuments is going to come from

1598

01:25:47,560 --> 01:25:44,120

the Egyptians it's not going to come

1599

01:25:49,340 --> 01:25:47,570

from the West and they have more a

1600

01:25:52,700 --> 01:25:49,350

greater stake in

1601  
01:25:56,390 --> 01:25:52,710  
correct in the record then what we do I

1602  
01:25:58,220 --> 01:25:56,400  
mean I had we're gonna head towards a

1603  
01:26:01,430 --> 01:25:58,230  
break I want your comment on this it was

1604  
01:26:05,570 --> 01:26:01,440  
interesting I had a limo driver we're

1605  
01:26:07,580 --> 01:26:05,580  
driving from Manhattan to a JFK right

1606  
01:26:11,110 --> 01:26:07,590  
we're at the end of our stay there a

1607  
01:26:15,170 --> 01:26:11,120  
little door and he finds out who I am

1608  
01:26:19,360 --> 01:26:15,180  
right and he's hello oh oh we got a talk

1609  
01:26:23,240 --> 01:26:19,370  
and I said okay and he said he was an

1610  
01:26:29,450 --> 01:26:23,250  
Egyptologist eight years of school in

1611  
01:26:32,360 --> 01:26:29,460  
Egypt and he said that on a general

1612  
01:26:34,610 --> 01:26:32,370  
level that everybody going to school

1613  
01:26:37,730 --> 01:26:34,620

there understands that they're being

1614

01:26:42,440 --> 01:26:37,740

lied to that they know that these

1615

01:26:45,350 --> 01:26:42,450

conversations go on all day long and he

1616

01:26:49,010 --> 01:26:45,360

said in the end he got so frustrated

1617

01:26:51,560 --> 01:26:49,020

with the system there that he packed up

1618

01:26:54,550 --> 01:26:51,570

and came to the states that it is

1619

01:26:58,040 --> 01:26:54,560

completely polluted that they are

1620

01:27:00,290 --> 01:26:58,050

telling you to say one thing but you're

1621

01:27:03,710 --> 01:27:00,300

learning another he said he said I'm

1622

01:27:07,250 --> 01:27:03,720

gonna be an honest man we are all as as

1623

01:27:10,280 --> 01:27:07,260

kids in school asking the same questions

1624

01:27:12,740 --> 01:27:10,290

you know this is impossible he said and

1625

01:27:15,380 --> 01:27:12,750

trust me that's the way that it is but

1626

01:27:19,130 --> 01:27:15,390

if you're gonna get your degree you have

1627

01:27:23,690 --> 01:27:19,140

to conform and that he was he was hard

1628

01:27:26,090 --> 01:27:23,700

fast and and angry in this conversation

1629

01:27:27,070 --> 01:27:26,100

it was fascinating Christie here him a

1630

01:27:29,360 --> 01:27:27,080

present

1631

01:27:32,060 --> 01:27:29,370

well I mean I'm working with an

1632

01:27:34,190 --> 01:27:32,070

Egyptologist for my toes Mohammed

1633

01:27:39,350 --> 01:27:34,200

Ibrahim there were a wonderful wonderful

1634

01:27:42,950 --> 01:27:39,360

guy the best and and he totally gets it

1635

01:27:47,000 --> 01:27:42,960

and then supports it and and you know he

1636

01:27:49,310 --> 01:27:47,010

is he's free he's preaching it to and

1637

01:27:52,250 --> 01:27:49,320

his friends all he was taught by Zahi

1638

01:27:54,560 --> 01:27:52,260

Hawass he's friendly with the director

1639

01:27:57,610 --> 01:27:54,570

of the Great Pyramid and they have a

1640

01:28:00,320 --> 01:27:57,620

wonderful relationship but they're all

1641

01:28:02,600 --> 01:28:00,330

they're all questioning and wasn't

1642

01:28:04,070 --> 01:28:02,610

looking good wasn't

1643

01:28:08,540 --> 01:28:04,080

we gotta head towards a break wasn't

1644

01:28:13,280 --> 01:28:08,550

Zahi his teacher in school before he was

1645

01:28:16,430 --> 01:28:13,290

the director yes and colleague he was he

1646

01:28:19,070 --> 01:28:16,440

was his professor absolutely incredible

1647

01:28:23,240 --> 01:28:19,080

let's uh I don't want to dwell on that

1648

01:28:24,860 --> 01:28:23,250

but that's a fascinating fact let's take

1649

01:28:26,600 --> 01:28:24,870

a break right here Chris and we'll come

1650

01:28:28,250 --> 01:28:26,610

back we'll pick up where we left off I

1651

01:28:30,860 --> 01:28:28,260

do want to get into some of the

1652

01:28:32,540 --> 01:28:30,870

chemistry of the Giza power plant and

1653

01:28:34,370 --> 01:28:32,550

we're gonna discuss that next

1654

01:28:35,870 --> 01:28:34,380

this is fade to black on meros to be

1655

01:28:41,050 --> 01:28:35,880

Church our guest tonight Christopher

1656

01:28:41,060 --> 01:28:50,810

[Music]

1657

01:28:58,020 --> 01:28:53,990

way out here we listen to Jimmy Church

1658

01:29:00,330 --> 01:28:58,030

you're listening to fade to black always

1659

01:29:03,150 --> 01:29:00,340

on the edge of the hottest alternative

1660

01:29:22,410 --> 01:29:03,160

talk chilly church with fade to black

1661

01:29:26,130 --> 01:29:22,420

stay GRA radio.com hurricanes

1662

01:29:27,900 --> 01:29:26,140

earthquakes wildfires this year we've

1663

01:29:30,690 --> 01:29:27,910

experienced more than our fair share

1664

01:29:33,180 --> 01:29:30,700

this is Jimmy Church a fade to black and

1665

01:29:35,370 --> 01:29:33,190

last month I decided to make sure my

1666

01:29:37,530 --> 01:29:35,380

family does not have to worry about food

1667

01:29:41,280 --> 01:29:37,540

should we get caught in a real emergency

1668

01:29:43,170 --> 01:29:41,290

situation introducing Humana healthy

1669

01:29:44,790 --> 01:29:43,180

storable product that tastes so good

1670

01:29:46,770 --> 01:29:44,800

that you'll want to eat it every day

1671

01:29:49,530 --> 01:29:46,780

instead of just during those times of

1672

01:29:52,920 --> 01:29:49,540

duress all-new mana products have a 25

1673

01:29:55,040 --> 01:29:52,930

year shelf life our msg and GMO free no

1674

01:29:57,480 --> 01:29:55,050

preservatives and are made in America

1675

01:29:59,700 --> 01:29:57,490

with the new mana pack in your home

1676  
01:30:02,010 --> 01:29:59,710  
you'll be able to sleep at night knowing

1677  
01:30:04,830 --> 01:30:02,020  
that you've protected your family not

1678  
01:30:06,240 --> 01:30:04,840  
only have I tasted and tested I own it

1679  
01:30:08,190 --> 01:30:06,250  
now you can too

1680  
01:30:10,320 --> 01:30:08,200  
just click on the new mana banner on

1681  
01:30:12,780 --> 01:30:10,330  
Jimmy Church radio.com and use the promo

1682  
01:30:14,910 --> 01:30:12,790  
code Jimmy when you order in addition to

1683  
01:30:18,570 --> 01:30:14,920  
a discount we'll send you an autograph

1684  
01:30:19,080 --> 01:30:18,580  
fade to black t-shirt seriously gobekli

1685  
01:30:21,930 --> 01:30:19,090  
tepe

1686  
01:30:24,630 --> 01:30:21,940  
do you want to be an official fade or

1687  
01:30:26,670 --> 01:30:24,640  
not of course you do this is Jimmy

1688  
01:30:28,710 --> 01:30:26,680

Church of fade to black just go to our

1689

01:30:33,510 --> 01:30:28,720

membership section at Jimmy Church

1690

01:30:36,840 --> 01:30:33,520

radio.com so you love talk radio then

1691

01:30:39,900 --> 01:30:36,850

you'll love talk stream live.com talk

1692

01:30:41,910 --> 01:30:39,910

stream live is always on 24/7 with the

1693

01:30:43,740 --> 01:30:41,920

best streaming talk shows find your

1694

01:30:46,140 --> 01:30:43,750

favorite talkers and discover some new

1695

01:30:48,840 --> 01:30:46,150

ones it's free readily available online

1696

01:30:50,700 --> 01:30:48,850

or on mobile with any smartphone or

1697

01:30:53,100 --> 01:30:50,710

tablet finding your favorite talk shows

1698

01:30:56,500 --> 01:30:53,110

all in one place has gotten a whole lot

1699

01:30:58,300 --> 01:30:56,510

easier just go to talk stream live dark

1700

01:31:02,340 --> 01:30:58,310

be sure to download the free apps from

1701  
01:31:06,370 --> 01:31:02,350  
Google Play or the iTunes App Store you

1702  
01:31:07,690 --> 01:31:06,380  
listen to us and we listen to you and so

1703  
01:31:10,500 --> 01:31:07,700  
does the CIA

1704  
01:31:14,380 --> 01:31:10,510  
[Music]

1705  
01:31:16,420 --> 01:31:14,390  
jgr a radio.com if you have hard water

1706  
01:31:18,340 --> 01:31:16,430  
the lime scale not only leaves white

1707  
01:31:20,440 --> 01:31:18,350  
spots it clogs pipes and breaks down

1708  
01:31:22,570 --> 01:31:20,450  
appliances costing you hundreds of

1709  
01:31:24,460 --> 01:31:22,580  
dollars in energy and where eliminate

1710  
01:31:26,620 --> 01:31:24,470  
limescale and other water issues like

1711  
01:31:28,690 --> 01:31:26,630  
brown staining and bad odors with hydro

1712  
01:31:30,820 --> 01:31:28,700  
care water products available from wave

1713  
01:31:32,830 --> 01:31:30,830

home solutions waves affordable water

1714

01:31:34,780 --> 01:31:32,840

systems don't use salts or chemicals

1715

01:31:37,090 --> 01:31:34,790

you'll love the way your water tastes

1716

01:31:39,460 --> 01:31:37,100

smells and looks satisfaction guaranteed

1717

01:31:43,900 --> 01:31:39,470

for more information go to best water 1

1718

01:31:46,240 --> 01:31:43,910

2 3 com that's best water 1 2 3 com are

1719

01:31:48,880 --> 01:31:46,250

you intrigued by paranormal talk radio

1720

01:31:52,090 --> 01:31:48,890

you love the new paranormal radio app

1721

01:31:54,040 --> 01:31:52,100

from torque stream live you'll find a

1722

01:31:57,430 --> 01:31:54,050

great selection of talk shows covering

1723

01:31:59,830 --> 01:31:57,440

UFOs ghosts strange phenomena and much

1724

01:32:02,080 --> 01:31:59,840

more download the paranormal radio app

1725

01:32:03,660 --> 01:32:02,090

now and start listening to the very best

1726  
01:32:05,800 --> 01:32:03,670  
in paranormal talk entertainment

1727  
01:32:08,200 --> 01:32:05,810  
including the network you're listening

1728  
01:32:11,380 --> 01:32:08,210  
to right now the paranormal radio app

1729  
01:32:16,030 --> 01:32:11,390  
free in Google Play and the iOS App

1730  
01:32:18,430 --> 01:32:16,040  
Store you are listening to fade to black

1731  
01:32:23,260 --> 01:32:18,440  
with Jenny Church on the game changer

1732  
01:32:25,330 --> 01:32:23,270  
Network hi I'm Lisa Vance you're

1733  
01:32:28,270 --> 01:32:25,340  
listening to Jimmy Church this is a

1734  
01:32:32,100 --> 01:32:28,280  
revolution the revolution will not be

1735  
01:32:37,510 --> 01:32:32,110  
televised the revolution is on radio

1736  
01:32:37,520 --> 01:33:14,970  
[Music]

1737  
01:33:19,690 --> 01:33:17,410  
welcome back fade to black I am your

1738  
01:33:21,700 --> 01:33:19,700

host Jimmy church night two of our Egypt

1739

01:33:25,540 --> 01:33:21,710

week here on fade to black our guest

1740

01:33:28,780 --> 01:33:25,550

tonight Christopher Dunn and Christopher

1741

01:33:32,560 --> 01:33:28,790

I want to I want to jump into the

1742

01:33:36,160 --> 01:33:32,570

chemistry side of things we're talking

1743

01:33:39,340 --> 01:33:36,170

about high technology here and when the

1744

01:33:42,450 --> 01:33:39,350

concept appears to be downloaded to you

1745

01:33:45,310 --> 01:33:42,460

by the way I like that the glowing green

1746

01:33:49,180 --> 01:33:45,320

hieroglyphics when the concept first

1747

01:33:52,450 --> 01:33:49,190

came to you for the Great Pyramid to be

1748

01:33:54,580 --> 01:33:52,460

used as a power source that introduces

1749

01:33:57,010 --> 01:33:54,590

chemistry and certainly we're talking

1750

01:34:00,510 --> 01:33:57,020

about a civilization that shouldn't have

1751

01:34:03,340 --> 01:34:00,520

understood this but when in its very

1752

01:34:04,810 --> 01:34:03,350

fundamental form what are we talking

1753

01:34:09,550 --> 01:34:04,820

about here when we're dealing with

1754

01:34:13,690 --> 01:34:09,560

chemistry we're talking about the

1755

01:34:17,080 --> 01:34:13,700

Queen's Chamber but in the end the

1756

01:34:21,550 --> 01:34:17,090

overall concept of the technology that

1757

01:34:28,120 --> 01:34:21,560

was being employed and the it goes where

1758

01:34:33,010 --> 01:34:28,130

you have a device where you can drive a

1759

01:34:35,410 --> 01:34:33,020

gas to a high energy level and introduce

1760

01:34:38,770 --> 01:34:35,420

a microwave signal and then draw power

1761

01:34:41,500 --> 01:34:38,780

from the pyramid in and beam it to the

1762

01:34:44,380 --> 01:34:41,510

outside so that's the overall concept

1763

01:34:47,560 --> 01:34:44,390

and the the gas that I selected was

1764

01:34:50,230 --> 01:34:47,570

hydrogen the reason I selected that was

1765

01:34:52,510 --> 01:34:50,240

that the wavelength of hydrogen matched

1766

01:34:53,440 --> 01:34:52,520

the northern shaft the width of the

1767

01:34:57,960 --> 01:34:53,450

northern shaft

1768

01:35:02,110 --> 01:34:57,970

whereas hydrogen has a wavelength of

1769

01:35:05,080 --> 01:35:02,120

8.30 nine inches and the the northern

1770

01:35:09,280 --> 01:35:05,090

shaft has a width of eight point four

1771

01:35:12,790 --> 01:35:09,290

inches so when we look for the place

1772

01:35:15,580 --> 01:35:12,800

where this chemistry took place and and

1773

01:35:17,830 --> 01:35:15,590

gas was generated then we look into the

1774

01:35:20,470 --> 01:35:17,840

Queen's Chamber and all the research

1775

01:35:22,210 --> 01:35:20,480

that has been done in the Queen's GEMA

1776

01:35:26,080 --> 01:35:22,220

going back to the eighteen hundred's

1777

01:35:28,179 --> 01:35:26,090

were you know Piazzzi Smythe discovered

1778

01:35:31,330 --> 01:35:28,189

the southern shaft and

1779

01:35:34,029 --> 01:35:31,340

and the the the the evidence the

1780

01:35:36,580 --> 01:35:34,039

substances that are found there and then

1781

01:35:38,259 --> 01:35:36,590

later went Ganton brink sent his robot

1782

01:35:40,959 --> 01:35:38,269

atlas of the southern shaft and

1783

01:35:43,000 --> 01:35:40,969

discovered that so-called door which is

1784

01:35:46,000 --> 01:35:43,010

not a door i mean the two shafts are

1785

01:35:47,949 --> 01:35:46,010

only about a D&C square maybe a door for

1786

01:35:53,140 --> 01:35:47,959

a squirrel or something great right

1787

01:35:55,330 --> 01:35:53,150

right they the but he discovered that

1788

01:35:57,279 --> 01:35:55,340

they had these metal fittings coming

1789

01:36:00,879 --> 01:35:57,289

through coming through that that

1790

01:36:04,750 --> 01:36:00,889

limestone block and when I first saw

1791

01:36:11,379 --> 01:36:04,760

that and it was in rubble bobbles book

1792

01:36:13,959 --> 01:36:11,389

the the his first book the Orion mystery

1793

01:36:16,209 --> 01:36:13,969

the ryan mystery yes so I just had a bit

1794

01:36:19,179 --> 01:36:16,219

of a brain pick and sorry it's the age

1795

01:36:25,089 --> 01:36:22,330

so the Orion mystery described that

1796

01:36:27,219 --> 01:36:25,099

exploration and and then his

1797

01:36:30,969 --> 01:36:27,229

relationship with Rudolph Canton bring

1798

01:36:34,830 --> 01:36:30,979

it was fascinating and but when I saw

1799

01:36:38,290 --> 01:36:34,840

the documentary that was made from that

1800

01:36:41,080 --> 01:36:38,300

exploration and discovery and the first

1801  
01:36:44,890 --> 01:36:41,090  
time I saw you know you know in the TV

1802  
01:36:47,799 --> 01:36:44,900  
screen this of this a blockage of the

1803  
01:36:50,500 --> 01:36:47,809  
southern shaft because not until then

1804  
01:36:53,339 --> 01:36:50,510  
nobody knew where that ship that chef

1805  
01:36:57,219 --> 01:36:53,349  
went out to the outside or where it went

1806  
01:36:58,899 --> 01:36:57,229  
and then these are these couple of

1807  
01:37:01,689 --> 01:36:58,909  
fittings or metal fittings coming

1808  
01:37:05,020 --> 01:37:01,699  
through immediately it just fit right

1809  
01:37:08,620 --> 01:37:05,030  
into the the the theory that I was

1810  
01:37:13,509 --> 01:37:08,630  
developing in that that they were using

1811  
01:37:16,419 --> 01:37:13,519  
a to chemicals to to boil off hydrogen

1812  
01:37:18,850 --> 01:37:16,429  
in the Queen's Chamber one was the I'd

1813  
01:37:21,759 --> 01:37:18,860

raided zinc in the northern shaft and a

1814

01:37:24,129 --> 01:37:21,769

dilute solution of hydrochloric acid and

1815

01:37:27,609 --> 01:37:24,139

that when they mix they boil off

1816

01:37:29,469 --> 01:37:27,619

hydrogen and so the evidence in the

1817

01:37:32,500 --> 01:37:29,479

Queen's Chamber is very strong for that

1818

01:37:35,620 --> 01:37:32,510

because in the you know early early

1819

01:37:38,459 --> 01:37:35,630

explorers noted that the the chamber had

1820

01:37:41,960 --> 01:37:38,469

a calling of salts up to an inch thick

1821

01:37:45,260 --> 01:37:41,970

and also in the northern shaft

1822

01:37:47,480 --> 01:37:45,270

you have a corrosive liquid the the

1823

01:37:49,340 --> 01:37:47,490

lower parts of the shaft were what

1824

01:37:51,800 --> 01:37:49,350

actually looked like that Kuro didn't

1825

01:37:54,950 --> 01:37:51,810

there's a part in the floor of the shaft

1826  
01:37:57,560 --> 01:37:54,960  
that that seemed to suggest that there

1827  
01:37:59,870 --> 01:37:57,570  
was a corrosion going on in the in that

1828  
01:38:02,270 --> 01:37:59,880  
shaft and then the company copper

1829  
01:38:04,310 --> 01:38:02,280  
fittings themselves I say couple but I

1830  
01:38:08,780 --> 01:38:04,320  
don't we I don't know what the metal is

1831  
01:38:12,800 --> 01:38:08,790  
but these fittings were corroded and

1832  
01:38:14,780 --> 01:38:12,810  
they were tapered from that the top of

1833  
01:38:17,470 --> 01:38:14,790  
the this wider at the top and the bottom

1834  
01:38:20,720 --> 01:38:17,480  
which suggests that that liquid was

1835  
01:38:24,230 --> 01:38:20,730  
actually falling and then filling up

1836  
01:38:26,170 --> 01:38:24,240  
again and then falling but the the

1837  
01:38:29,950 --> 01:38:26,180  
theory in the in the Giza Plateau and

1838  
01:38:32,630 --> 01:38:29,960

describes at that being a fluid switch

1839

01:38:36,740 --> 01:38:32,640

because what you need what you needed

1840

01:38:39,590 --> 01:38:36,750

here to determine the exact flow into

1841

01:38:42,290 --> 01:38:39,600

the chamber was what you needed to know

1842

01:38:44,510 --> 01:38:42,300

was what the head pressure was and the

1843

01:38:47,780 --> 01:38:44,520

head pressure determined you know what

1844

01:38:52,220 --> 01:38:47,790

pressure you were putting up against the

1845

01:38:55,670 --> 01:38:52,230

law of the lower section where the shaft

1846

01:38:57,860 --> 01:38:55,680

does not meet the Queen's Chamber it

1847

01:39:00,890 --> 01:38:57,870

doesn't go directly through it but there

1848

01:39:05,170 --> 01:39:00,900

is like a five inch left with the collar

1849

01:39:07,690 --> 01:39:05,180

left where they the shaft was cut

1850

01:39:11,060 --> 01:39:07,700

leaving there are five inches of

1851

01:39:12,890 --> 01:39:11,070

limestone between the shaft and the

1852

01:39:15,740 --> 01:39:12,900

inside wall of the of the Queen's

1853

01:39:19,190 --> 01:39:15,750

Chamber so gayden the rings door wasn't

1854

01:39:22,400 --> 01:39:19,200

a door or a plug but a switch it was a

1855

01:39:26,960 --> 01:39:22,410

switch it was a it was a fluid switch

1856

01:39:29,920 --> 01:39:26,970

yes and I mean and there they used they

1857

01:39:33,140 --> 01:39:29,930

used very popularly and a lot of

1858

01:39:36,320 --> 01:39:33,150

machines I mean they I was involved in

1859

01:39:39,410 --> 01:39:36,330

in in managing a laser Department and we

1860

01:39:42,230 --> 01:39:39,420

had deionized water and we had to make

1861

01:39:45,700 --> 01:39:42,240

sure that the water did not become

1862

01:39:49,760 --> 01:39:45,710

ionized and so there there was a switch

1863

01:39:52,040 --> 01:39:49,770

that was installed in the tank and if it

1864

01:39:53,780 --> 01:39:52,050

became ionized then they will be

1865

01:39:54,800 --> 01:39:53,790

electron flow between the two electrodes

1866

01:40:00,860 --> 01:39:54,810

and

1867

01:40:04,370 --> 01:40:00,870

you'd have to shut in the laser down

1868

01:40:07,450 --> 01:40:04,380

because the high energy that you were

1869

01:40:10,610 --> 01:40:07,460

driving the lamps with if you're using

1870

01:40:13,450 --> 01:40:10,620

if you're using ionized water to cool

1871

01:40:19,310 --> 01:40:13,460

the lamps then you would have problems

1872

01:40:23,300 --> 01:40:19,320

so the those kind of those kind of

1873

01:40:26,330 --> 01:40:23,310

devices are well known in engineering

1874

01:40:30,290 --> 01:40:26,340

getting manufacturing and so it seemed

1875

01:40:35,120 --> 01:40:30,300

you know just natural but live I would I

1876

01:40:37,810 --> 01:40:35,130

would actually you know determined other

1877

01:40:41,540 --> 01:40:37,820

yeah what we have is affluence which I

1878

01:40:43,520 --> 01:40:41,550

actually built a model of the Ganton

1879

01:40:47,270 --> 01:40:43,530

bring store and a section of the shaft

1880

01:40:49,520 --> 01:40:47,280

and I demonstrated how how it works and

1881

01:40:50,450 --> 01:40:49,530

they worked perfectly fine even with

1882

01:40:54,530 --> 01:40:50,460

regular water

1883

01:40:56,000 --> 01:40:54,540

now with these salt deposits I don't

1884

01:40:59,720 --> 01:40:56,010

want that to get away from us this is

1885

01:41:02,030 --> 01:40:59,730

very significant so what would the salt

1886

01:41:08,720 --> 01:41:02,040

deposit when the chamber was first

1887

01:41:13,000 --> 01:41:08,730

discovered what does that say to you the

1888

01:41:18,740 --> 01:41:13,010

one of the ways that you have for drying

1889

01:41:21,610 --> 01:41:18,750

hydrogen when you create hydrogen is it

1890

01:41:24,440 --> 01:41:21,620

boils awfully from a chemical process

1891

01:41:27,280 --> 01:41:24,450

but it has to dry and it passes over a

1892

01:41:31,010 --> 01:41:27,290

limestone and the limestone has a

1893

01:41:34,910 --> 01:41:31,020

function where it would actually dry dry

1894

01:41:39,290 --> 01:41:34,920

the gas and then it would give up some

1895

01:41:41,450 --> 01:41:39,300

of this some of this all sorry would

1896

01:41:44,030 --> 01:41:41,460

leak salts from from the limestone

1897

01:41:50,410 --> 01:41:44,040

itself and then that would gathered on

1898

01:41:55,070 --> 01:41:50,420

the walls now the conventional historian

1899

01:41:59,330 --> 01:41:55,080

Orthodox Egyptologist would explain this

1900

01:42:05,120 --> 01:41:59,340

away how I don't think they would even

1901

01:42:07,219 --> 01:42:05,130

address it I I you know I don't expect

1902

01:42:09,540 --> 01:42:07,229

them to address it

1903

01:42:13,439 --> 01:42:09,550

they would just dismiss it out of hand

1904

01:42:15,659 --> 01:42:13,449

because it doesn't really fit with we're

1905

01:42:18,109 --> 01:42:15,669

there for interview their worldview so

1906

01:42:23,219 --> 01:42:18,119

it's not something that I expect them to

1907

01:42:27,270 --> 01:42:23,229

even even address certainly you know

1908

01:42:30,779 --> 01:42:27,280

there have been there have been comments

1909

01:42:34,799 --> 01:42:30,789

made about the you know the practicality

1910

01:42:39,359 --> 01:42:34,809

of of using a corrosive liquid in a

1911

01:42:42,299 --> 01:42:39,369

limestone shaft and so I had to you know

1912

01:42:44,759 --> 01:42:42,309

do an experiment myself with dilute

1913

01:42:47,609 --> 01:42:44,769

hydrochloric acid on limestone to see

1914

01:42:51,179 --> 01:42:47,619

what the arrows are corrosion rate was

1915

01:42:53,580 --> 01:42:51,189

and it's definitely it definitely

1916

01:42:56,819 --> 01:42:53,590

corrode they would corrode over time but

1917

01:43:00,719 --> 01:42:56,829

but it would stay still you know he

1918

01:43:03,119 --> 01:43:00,729

could you could conduit those chemicals

1919

01:43:05,339 --> 01:43:03,129

through through a limestone shale and

1920

01:43:08,609 --> 01:43:05,349

speaking of the shafts you had a very

1921

01:43:09,929 --> 01:43:08,619

interesting conversation I I don't know

1922

01:43:12,330 --> 01:43:09,939

if we're finished with the chemicals

1923

01:43:14,310 --> 01:43:12,340

that's am not bothered about the

1924

01:43:16,589 --> 01:43:14,320

chemicals because I was fascinated with

1925

01:43:19,379 --> 01:43:16,599

your conversation with my neighbor last

1926

01:43:24,600 --> 01:43:19,389

night about about the actually building

1927

01:43:27,779 --> 01:43:24,610

the shafts on the northern shaft they

1928

01:43:30,750 --> 01:43:27,789

did an exploration the the pyramid

1929

01:43:34,500 --> 01:43:30,760

pyramid explore a parameter over went up

1930

01:43:36,479 --> 01:43:34,510

to northern ship and they they found

1931

01:43:40,350 --> 01:43:36,489

that the northern there's a northern

1932

01:43:43,560 --> 01:43:40,360

blockage that also had these what I call

1933

01:43:46,259 --> 01:43:43,570

electrodes protruding through it but

1934

01:43:49,049 --> 01:43:46,269

they're of a different nature than the

1935

01:43:51,239 --> 01:43:49,059

the southern ship then they're one of

1936

01:43:55,589 --> 01:43:51,249

the electrodes I'm presuming the cathode

1937

01:43:57,899 --> 01:43:55,599

has a buildup of some kind of white

1938

01:44:00,779 --> 01:43:57,909

substance it's almost it looks like it's

1939

01:44:03,419 --> 01:44:00,789

been electroplated and there's

1940

01:44:05,129 --> 01:44:03,429

definitely the appearance of a some kind

1941

01:44:09,569 --> 01:44:05,139

of a chemical process like like a

1942

01:44:11,310 --> 01:44:09,579

battery you know if you look at the the

1943

01:44:14,129 --> 01:44:11,320

electrodes or the leaves on ion a

1944

01:44:19,139 --> 01:44:14,139

battery you see how they you know they

1945

01:44:20,459 --> 01:44:19,149

they build up my substance when when

1946

01:44:22,170 --> 01:44:20,469

they have been installed for quite a

1947

01:44:26,000 --> 01:44:22,180

while

1948

01:44:28,229 --> 01:44:26,010

and then if you per then the latest

1949

01:44:31,440 --> 01:44:28,239

exploration of the southern shaft in the

1950

01:44:34,890 --> 01:44:31,450

Queen's Chamber they were able to poke a

1951

01:44:38,280 --> 01:44:34,900

camera through the hole that articulated

1952

01:44:41,810 --> 01:44:38,290

and they were able to look back and and

1953

01:44:46,560 --> 01:44:41,820

get a view of the backside of those

1954

01:44:50,850 --> 01:44:46,570

those copper fittings and they actually

1955

01:44:53,940 --> 01:44:50,860

curl a loop around and go back into the

1956

01:44:56,400 --> 01:44:53,950

block yeah well when I saw that let's

1957

01:44:58,890 --> 01:44:56,410

let's talk about that for a second I am

1958

01:45:01,050 --> 01:44:58,900

right yeah what do you think is going

1959

01:45:07,350 --> 01:45:01,060

yeah what do you think is going on there

1960

01:45:10,920 --> 01:45:07,360

oh it's it's fascinating actually and I

1961

01:45:15,630 --> 01:45:10,930

actually made again at one of those the

1962

01:45:18,660 --> 01:45:15,640

Ganton bring door and I formed my own my

1963

01:45:22,080 --> 01:45:18,670

own copper fittings with the loops that

1964

01:45:27,380 --> 01:45:22,090

came back into the into the door and the

1965

01:45:31,290 --> 01:45:27,390

upper the the other part of that was the

1966

01:45:34,380 --> 01:45:31,300

it was the the markings that were on the

1967

01:45:37,800 --> 01:45:34,390

floor at the back of the door so you

1968

01:45:40,800 --> 01:45:37,810

have you have these copper fittings and

1969

01:45:43,590 --> 01:45:40,810

then you have these markings on on the

1970

01:45:45,630 --> 01:45:43,600

floor and then when you look at the

1971

01:45:49,260 --> 01:45:45,640

copper fittings and you see sure enough

1972

01:45:52,229 --> 01:45:49,270

one of the one of these one of the

1973

01:45:54,030 --> 01:45:52,239

electrodes had had these this builder

1974

01:45:59,240 --> 01:45:54,040

for the substance on a corrosion on it

1975

01:46:03,600 --> 01:45:59,250

and then the other one was cleaned so

1976

01:46:08,910 --> 01:46:03,610

it's a and the markings seem to indicate

1977

01:46:12,870 --> 01:46:08,920

how the those fittings of those metal

1978

01:46:15,180 --> 01:46:12,880

fittings were wired and they're the well

1979

01:46:18,810 --> 01:46:15,190

when I looked at the marks on the floor

1980

01:46:21,420 --> 01:46:18,820

it's like I'm looking at I'm looking at

1981

01:46:24,090 --> 01:46:21,430

any schematic and electric electrical

1982

01:46:25,530 --> 01:46:24,100

symbols I'm not looking at you know a

1983

01:46:29,580 --> 01:46:25,540

higher arc or so when they were first

1984

01:46:32,610 --> 01:46:29,590

discovered they were people were very

1985

01:46:34,590 --> 01:46:32,620

puzzled because they they didn't they

1986

01:46:37,110 --> 01:46:34,600

didn't have any known

1987

01:46:39,690 --> 01:46:37,120

hieroglyph that actually looked like it

1988

01:46:42,060 --> 01:46:39,700

but if you if you view them as being

1989

01:46:42,810 --> 01:46:42,070

electrical symbols you know it really

1990

01:46:47,570 --> 01:46:42,820

makes sense

1991

01:46:49,980 --> 01:46:47,580

oh man that is genius you know what I

1992

01:46:55,890 --> 01:46:49,990

I'm gonna make you laugh I looked at

1993

01:46:59,070 --> 01:46:55,900

that and I saw like childlike attempts

1994

01:47:03,920 --> 01:46:59,080

at stick figures I don't know right

1995

01:47:07,500 --> 01:47:03,930

well there's even a market even a line

1996

01:47:11,310 --> 01:47:07,510

going towards the with the one well the

1997

01:47:13,650 --> 01:47:11,320

one feeling that there's highlights or a

1998

01:47:15,090 --> 01:47:13,660

identifies the polarity you know so if

1999

01:47:18,980 --> 01:47:15,100

they heard this is the positive

2000

01:47:21,990 --> 01:47:18,990

electrode and this is how you wire and

2001

01:47:25,260 --> 01:47:22,000

and it's it's it's very clear I mean the

2002

01:47:28,050 --> 01:47:25,270

the markings are fairly crude you know

2003

01:47:29,250 --> 01:47:28,060

probably painted on with red ochre paint

2004

01:47:35,280 --> 01:47:29,260

or something like that

2005

01:47:40,200 --> 01:47:35,290

but there have three articles so in my

2006

01:47:42,960 --> 01:47:40,210

articles page about the explorations of

2007

01:47:46,950 --> 01:47:42,970

the southern shaft in the northern shell

2008

01:47:51,270 --> 01:47:46,960

and there's what article called evidence

2009

01:47:53,670 --> 01:47:51,280

leading to Canton brings door then what

2010

01:47:57,150 --> 01:47:53,680

is behind Canton brings door and then

2011

01:48:00,930 --> 01:47:57,160

beyond Ganton we saw and those those

2012

01:48:04,380 --> 01:48:00,940

articles actually include those images

2013

01:48:09,140 --> 01:48:04,390

and photographs of the photographs of

2014

01:48:13,020 --> 01:48:09,150

the device that I made but you know

2015

01:48:16,080 --> 01:48:13,030

theories have to be predictive and and

2016

01:48:18,780 --> 01:48:16,090

so new evidence if you have a theory and

2017

01:48:21,090 --> 01:48:18,790

new evidence is turned up if it doesn't

2018

01:48:24,960 --> 01:48:21,100

if it doesn't support your theory then

2019

01:48:26,640 --> 01:48:24,970

you have to change your theory and if

2020

01:48:28,560 --> 01:48:26,650

you can't change your theory then you

2021

01:48:31,050 --> 01:48:28,570

pretty much have to go back to the

2022

01:48:35,100 --> 01:48:31,060

drawing board or you know abandon it and

2023

01:48:38,210 --> 01:48:35,110

it seems that every every little bit of

2024

01:48:41,640 --> 01:48:38,220

information that's been gathered

2025

01:48:43,770 --> 01:48:41,650

supports supports the the theory that I

2026

01:48:47,190 --> 01:48:43,780

described and illustrated in my book

2027

01:48:52,380 --> 01:48:47,200

even down to the first exploration

2028

01:48:54,480 --> 01:48:52,390

I began tempering when he they used a an

2029

01:48:55,830 --> 01:48:54,490

ultrasonic thickness test of because

2030

01:48:56,910 --> 01:48:55,840

they were going to drill through the

2031

01:48:59,010 --> 01:48:56,920

door mmm

2032

01:49:01,560 --> 01:48:59,020

although this wasn't Ganton ring this

2033

01:49:04,260 --> 01:49:01,570

was all the the next exploration I think

2034

01:49:06,150 --> 01:49:04,270

it was in 2002 they're gonna drink they

2035

01:49:07,860 --> 01:49:06,160

were gonna drill through the door but

2036

01:49:11,790 --> 01:49:07,870

they needed to know how long a drill

2037

01:49:14,090 --> 01:49:11,800

they needed to use right so they used an

2038

01:49:18,480 --> 01:49:14,100

ultrasonic thickness tester on it and

2039

01:49:23,070 --> 01:49:18,490

they came up with the dimension of about

2040

01:49:26,130 --> 01:49:23,080

three point two five and the and in my

2041

01:49:28,350 --> 01:49:26,140

book my dimension on that was

2042

01:49:32,310 --> 01:49:28,360

illustrated to be about three point six

2043

01:49:34,710 --> 01:49:32,320

four so you know for the design intent

2044

01:49:36,960 --> 01:49:34,720

they kind of drive the intention all

2045

01:49:39,710 --> 01:49:36,970

that the function of a device that it

2046

01:49:42,600 --> 01:49:39,720

kind of drives the the design of it

2047

01:49:47,010 --> 01:49:42,610

because you know I mean that's just the

2048

01:49:50,910 --> 01:49:47,020

way it works in engineering that you you

2049

01:49:55,080 --> 01:49:50,920

look at it as an engineer because

2050

01:49:58,290 --> 01:49:55,090

everybody was attempting to get a name

2051  
01:50:01,320 --> 01:49:58,300  
out of that glyph or you know something

2052  
01:50:06,590 --> 01:50:01,330  
known from from hieroglyphics and that

2053  
01:50:13,800 --> 01:50:10,920  
the electrical side of things where it

2054  
01:50:16,140 --> 01:50:13,810  
because when you look at when you look

2055  
01:50:18,870 --> 01:50:16,150  
at anything that is representing

2056  
01:50:21,570 --> 01:50:18,880  
electronics that symbolism doesn't make

2057  
01:50:24,090 --> 01:50:21,580  
sense to anybody right you have to be an

2058  
01:50:26,310 --> 01:50:24,100  
electrician to understand what is going

2059  
01:50:27,810 --> 01:50:26,320  
on there it just doesn't it doesn't look

2060  
01:50:31,320 --> 01:50:27,820  
like an alphabet it doesn't look like

2061  
01:50:32,970 --> 01:50:31,330  
anything this is and I know you're

2062  
01:50:35,010 --> 01:50:32,980  
understanding exactly what I'm saying

2063  
01:50:37,830 --> 01:50:35,020

and if you look at it through Chris

2064

01:50:39,840 --> 01:50:37,840

Dunn's eyes now we're looking at

2065

01:50:42,990 --> 01:50:39,850

something else it's a schematic it's

2066

01:50:44,640 --> 01:50:43,000

symbolism for schematics which and

2067

01:50:49,670 --> 01:50:44,650

nobody else would even understand when

2068

01:50:53,400 --> 01:50:49,680

they first see it well yes I mean and

2069

01:50:57,840 --> 01:50:53,410

probably even those who are engineers or

2070

01:51:00,000 --> 01:50:57,850

electricians probably will I mean it was

2071

01:51:02,279 --> 01:51:00,010

obvious to me because

2072

01:51:05,459 --> 01:51:02,289

had done the groundwork and developed a

2073

01:51:08,160 --> 01:51:05,469

theory where those you know those

2074

01:51:10,350 --> 01:51:08,170

features actually fit right in to blend

2075

01:51:14,939 --> 01:51:10,360

it right in just like a hand in glove

2076

01:51:18,870 --> 01:51:14,949

and and so it was obvious to me it may

2077

01:51:21,509 --> 01:51:18,880

not be obvious to everybody I but it

2078

01:51:23,640 --> 01:51:21,519

seemed obvious to me and I've written

2079

01:51:29,189 --> 01:51:23,650

about it I will write more about it in

2080

01:51:29,729 --> 01:51:29,199

my next book now ok so it's an energy

2081

01:51:32,430 --> 01:51:29,739

source

2082

01:51:36,149 --> 01:51:32,440

okay let's Excel what we'll accept that

2083

01:51:40,979 --> 01:51:36,159

let's let's let's go with this but the

2084

01:51:45,479 --> 01:51:40,989

next question is for what oh that's

2085

01:51:48,629 --> 01:51:45,489

that's a perennial question it never

2086

01:51:52,500 --> 01:51:48,639

goes away right or what and you know the

2087

01:51:58,140 --> 01:51:52,510

only the only answer I I have you know

2088

01:52:01,169 --> 01:51:58,150

whatever reason they wanted it for some

2089

01:52:06,979 --> 01:52:01,179

people have actually speculated that

2090

01:52:11,899 --> 01:52:06,989

they that it was a microwave beacon

2091

01:52:16,620 --> 01:52:11,909

where it was actually guiding crafts or

2092

01:52:21,959 --> 01:52:16,630

triangulating with other microwave beams

2093

01:52:25,200 --> 01:52:21,969

to get as a guidance system but in terms

2094

01:52:29,700 --> 01:52:25,210

of what we know about the generation of

2095

01:52:32,759 --> 01:52:29,710

energy and how we use it then you know

2096

01:52:35,129 --> 01:52:32,769

we we get the question well where are

2097

01:52:38,640 --> 01:52:35,139

you know where are the microwave ovens

2098

01:52:43,160 --> 01:52:38,650

where the toasters and so people are

2099

01:52:47,060 --> 01:52:43,170

trying to understand it in modern terms

2100

01:52:50,640 --> 01:52:47,070

but that question could be asked about

2101  
01:52:52,350 --> 01:52:50,650  
just about everything that's missing in

2102  
01:52:56,520 --> 01:52:52,360  
Egypt because there's so much missing

2103  
01:53:00,240 --> 01:52:56,530  
and you know to say that okay we have

2104  
01:53:04,439 --> 01:53:00,250  
all the the tools and the inspection

2105  
01:53:09,240 --> 01:53:04,449  
equipment which would have to be fairly

2106  
01:53:11,910 --> 01:53:09,250  
substantial and planned plentiful in

2107  
01:53:12,870 --> 01:53:11,920  
order to do the work that they did we

2108  
01:53:17,189 --> 01:53:12,880  
accept that though

2109  
01:53:20,040 --> 01:53:17,199  
was missing they disappeared into the

2110  
01:53:23,760 --> 01:53:20,050  
earth somewhere maybe you know a huge

2111  
01:53:27,390 --> 01:53:23,770  
tsunami big Cataclysm scrubbed the

2112  
01:53:31,830 --> 01:53:27,400  
landscape of all of these items but then

2113  
01:53:35,340 --> 01:53:31,840

we we need to see a toaster oven before

2114

01:53:40,070 --> 01:53:35,350

we'll accept that they their largest

2115

01:53:43,580 --> 01:53:40,080

project which was actually a power plant

2116

01:53:47,399 --> 01:53:43,590

the largest project we needed to have

2117

01:53:50,430 --> 01:53:47,409

those items in order to prove that it

2118

01:53:53,189 --> 01:53:50,440

was a power plant well you thought about

2119

01:53:57,840 --> 01:53:53,199

this a lot you think about this every

2120

01:54:00,510 --> 01:53:57,850

day Chris what what is it that if you

2121

01:54:01,890 --> 01:54:00,520

were if you were gonna put the you know

2122

01:54:04,020 --> 01:54:01,900

the money down you're gonna push your

2123

01:54:08,419 --> 01:54:04,030

poker chips to the center of the table

2124

01:54:13,070 --> 01:54:08,429

what do you think it was used for um I

2125

01:54:16,490 --> 01:54:13,080

think I mean I think it was used for

2126  
01:54:20,820 --> 01:54:16,500  
utilitarian purposes they were powering

2127  
01:54:26,370 --> 01:54:20,830  
their power civilization and they were

2128  
01:54:31,640 --> 01:54:26,380  
probably I mean in my book I fantasize

2129  
01:54:36,090 --> 01:54:31,650  
is a fantasy or speculation about how

2130  
01:54:38,070 --> 01:54:36,100  
that energy if what we know about the

2131  
01:54:42,600 --> 01:54:38,080  
transmission of energy today and what

2132  
01:54:47,010 --> 01:54:42,610  
has been proposed that that energy could

2133  
01:54:50,340 --> 01:54:47,020  
be bounced off a relay satellite to

2134  
01:54:54,689 --> 01:54:50,350  
another part of the world or to the moon

2135  
01:54:58,530 --> 01:54:54,699  
or you know to somewhere else to a craft

2136  
01:55:00,479 --> 01:54:58,540  
that's traveling through space I mean

2137  
01:55:03,419 --> 01:55:00,489  
their speculation I mean there's you

2138  
01:55:06,090 --> 01:55:03,429

know speculation is that is a that is

2139

01:55:10,560 --> 01:55:06,100

viable to reduce the amount of fuel that

2140

01:55:14,010 --> 01:55:10,570

a craft has to carry into orbit they

2141

01:55:16,680 --> 01:55:14,020

they speculate that that energy could be

2142

01:55:18,990 --> 01:55:16,690

beamed through that craft or it to you

2143

01:55:22,979 --> 01:55:19,000

so they don't have to have such a large

2144

01:55:26,319 --> 01:55:22,989

payload sure so a tesla free energy type

2145

01:55:33,330 --> 01:55:28,989

well I mean it's I think he's kind of

2146

01:55:36,790 --> 01:55:33,340

you know it's a pragmatic practical spec

2147

01:55:38,949 --> 01:55:36,800

speculation or you know it's but bits

2148

01:55:43,389 --> 01:55:38,959

worth it's definitely worth discussing

2149

01:55:45,639 --> 01:55:43,399

and if there was you know if it was

2150

01:55:49,330 --> 01:55:45,649

decided that yes this is what we need to

2151

01:55:51,459 --> 01:55:49,340

do we need to put the funding and the

2152

01:55:55,060 --> 01:55:51,469

resources behind it and make sure that

2153

01:55:58,509 --> 01:55:55,070

it happens then certainly we could make

2154

01:56:01,060 --> 01:55:58,519

it happen for sure we're gonna head

2155

01:56:05,889 --> 01:56:01,070

towards a break one one quick question

2156

01:56:09,669 --> 01:56:05,899

before we get there the the idea makes

2157

01:56:12,969 --> 01:56:09,679

sense for the power plant the pyramid

2158

01:56:16,270 --> 01:56:12,979

was was definitely built with intention

2159

01:56:20,199 --> 01:56:16,280

with engineering specs beyond what was

2160

01:56:24,520 --> 01:56:20,209

needed we understand that but the

2161

01:56:28,149 --> 01:56:24,530

question has to be answered is it's a

2162

01:56:31,750 --> 01:56:28,159

simple one how did primitive Stone Age

2163

01:56:34,239 --> 01:56:31,760

man build this is the answer that they

2164

01:56:38,790 --> 01:56:34,249

didn't build it and it was somebody else

2165

01:56:46,779 --> 01:56:43,659

well Stone Age primitive man didn't have

2166

01:56:53,139 --> 01:56:46,789

the tools that were capable of doing it

2167

01:56:56,080 --> 01:56:53,149

and and so you have for me I would look

2168

01:57:01,479 --> 01:56:56,090

further back into history I think there

2169

01:57:04,290 --> 01:57:01,489

is a you know a gap where I think we

2170

01:57:09,689 --> 01:57:04,300

have to go back to a point in time where

2171

01:57:12,250 --> 01:57:09,699

we had some kind of a Cataclysm and the

2172

01:57:15,909 --> 01:57:12,260

the earth and the population on the

2173

01:57:18,759 --> 01:57:15,919

earth was affected so you know some

2174

01:57:21,219 --> 01:57:18,769

people go back 9,000 years and I think

2175

01:57:23,500 --> 01:57:21,229

Robert Schoch is one of those terrorists

2176  
01:57:29,409 --> 01:57:23,510  
would talk about in ninety five hundred

2177  
01:57:31,479 --> 01:57:29,419  
years period but certainly you know if

2178  
01:57:34,779 --> 01:57:31,489  
such a cataclysm happened there would be

2179  
01:57:37,350 --> 01:57:34,789  
tremendous destruction I mean we you

2180  
01:57:41,070 --> 01:57:37,360  
disrupt a you disrupt the

2181  
01:57:44,700 --> 01:57:41,080  
supply chain for some of our industries

2182  
01:57:47,780 --> 01:57:44,710  
it's like they would grind to a halt for

2183  
01:57:52,260 --> 01:57:47,790  
instance I'll give you an example

2184  
01:57:56,879 --> 01:57:52,270  
aircraft engines use these exotic metals

2185  
01:57:59,490 --> 01:57:56,889  
and in those exotic metals you have the

2186  
01:58:02,070 --> 01:57:59,500  
percentage of chromium in order to

2187  
01:58:05,370 --> 01:58:02,080  
create these metals chromium comes from

2188  
01:58:09,899 --> 01:58:05,380

South Africa so if you disrupt the

2189

01:58:12,629 --> 01:58:09,909

supply chain of chromium into our

2190

01:58:14,820 --> 01:58:12,639

industries then that will grab her halt

2191

01:58:18,750 --> 01:58:14,830

or we'd have to go prospecting for

2192

01:58:22,109 --> 01:58:18,760

chromium and other paths in America or

2193

01:58:26,939 --> 01:58:22,119

but then if you've got a the supply

2194

01:58:28,140 --> 01:58:26,949

chain and the and the travel of goods

2195

01:58:32,300 --> 01:58:28,150

around the world

2196

01:58:35,790 --> 01:58:32,310

everything is so entwined and connected

2197

01:58:38,550 --> 01:58:35,800

that it will be such a disruption the

2198

01:58:42,120 --> 01:58:38,560

Ill and if you're a very large section

2199

01:58:44,609 --> 01:58:42,130

of the world if there was a like an

2200

01:58:47,550 --> 01:58:44,619

extinction event like that has been

2201  
01:58:50,760 --> 01:58:47,560  
talked about where a you know a vast

2202  
01:58:52,890 --> 01:58:50,770  
swath of the humanity just told

2203  
01:58:57,450 --> 01:58:52,900  
disappears from the face of the earth

2204  
01:59:01,490 --> 01:58:57,460  
then you dead in the water and and if

2205  
01:59:06,419 --> 01:59:01,500  
you do have you know these artifacts

2206  
01:59:08,910 --> 01:59:06,429  
still still around you probably haven't

2207  
01:59:11,430 --> 01:59:08,920  
cannibalize them and poverty is doing

2208  
01:59:14,669 --> 01:59:11,440  
something different and then you know a

2209  
01:59:18,660 --> 01:59:14,679  
lot of if you have ferrous metals they

2210  
01:59:20,879 --> 01:59:18,670  
would they would erode over time

2211  
01:59:24,780 --> 01:59:20,889  
and I probably wouldn't take 10,000

2212  
01:59:28,470 --> 01:59:24,790  
years for things to disappear I mean all

2213  
01:59:32,430 --> 01:59:28,480

you have to do is look in a ravine in

2214

01:59:34,680 --> 01:59:32,440

India at a little car that's just been

2215

01:59:37,740 --> 01:59:34,690

driven over the hill well yeah we

2216

01:59:40,410 --> 01:59:37,750

noticed early years is right of it left

2217

01:59:45,450 --> 01:59:40,420

we would find ourselves in the Stone Age

2218

01:59:48,479 --> 01:59:45,460

really really really quickly oh it would

2219

01:59:49,859 --> 01:59:48,489

take very little to get us there too as

2220

01:59:50,760 --> 01:59:49,869

well let's take a break right here Chris

2221

01:59:53,430 --> 01:59:50,770

our

2222

01:59:56,070 --> 01:59:53,440

tonight Christopher done night two of

2223

01:59:57,630 --> 01:59:56,080

our Egypt week here on fade to black I'm

2224

01:59:59,370 --> 01:59:57,640

Mary Church and we're gonna pick up

2225

02:00:01,420 --> 01:59:59,380

where we left off when we come back this

2226

02:00:09,870 --> 02:00:01,430

is fade to black stay with us

2227

02:00:17,000 --> 02:00:12,129

everybody's rock alpha the mental guard

2228

02:00:23,610 --> 02:00:20,280

this is kg are a digital broadcasting

2229

02:00:26,400 --> 02:00:23,620

station Salt Lake City Utah Van Buren

2230

02:00:28,800 --> 02:00:26,410

Arkansas poor water quality is a major

2231

02:00:31,020 --> 02:00:28,810

health issue and it's only getting worse

2232

02:00:32,490 --> 02:00:31,030

municipalities can't keep up standards

2233

02:00:35,640 --> 02:00:32,500

have dropped and pollutants are

2234

02:00:37,470 --> 02:00:35,650

increasing where does it all end it ends

2235

02:00:39,180 --> 02:00:37,480

by keeping the pollutants outside of

2236

02:00:41,250 --> 02:00:39,190

your home with hydro cares advanced

2237

02:00:43,650 --> 02:00:41,260

systems available at wave home solutions

2238

02:00:45,330 --> 02:00:43,660

no less than the best purification

2239

02:00:47,190 --> 02:00:45,340

materials and processes have been

2240

02:00:48,630 --> 02:00:47,200

developed by Hydra care to provide you

2241

02:00:51,540 --> 02:00:48,640

with healthy clean water for drinking

2242

02:00:53,490 --> 02:00:51,550

cooking and showering hydro care far

2243

02:00:56,760 --> 02:00:53,500

surpasses the competition in removing

2244

02:00:59,550 --> 02:00:56,770

chlorine odors iron led chemicals

2245

02:01:01,560 --> 02:00:59,560

limescale and much more don't settle for

2246

02:01:03,450 --> 02:01:01,570

less when it comes to your water we'll

2247

02:01:05,490 --> 02:01:03,460

take care of the toughest water problems

2248

02:01:08,220 --> 02:01:05,500

for you whether it's from a city or well

2249

02:01:10,260 --> 02:01:08,230

source satisfaction guaranteed for more

2250

02:01:12,150 --> 02:01:10,270

information call eight eight eight nine

2251

02:01:15,540 --> 02:01:12,160

nine seven wave that's eight eight eight

2252

02:01:17,820 --> 02:01:15,550

nine nine seven w AV e or go to best

2253

02:01:20,689 --> 02:01:17,830

water one two three dot-com that's best

2254

02:01:22,669 --> 02:01:20,699

water one two three dot-com

2255

02:01:24,669 --> 02:01:22,679

Solutions

2256

02:01:27,080 --> 02:01:24,679

they come trouble

2257

02:01:32,029 --> 02:01:27,090

your contact for current news and

2258

02:01:33,890 --> 02:01:32,039

trending topics kera radio.com does your

2259

02:01:36,049 --> 02:01:33,900

basement or crawlspace have a damp musty

2260

02:01:37,790 --> 02:01:36,059

smell while watch out that's a sign of

2261

02:01:39,649 --> 02:01:37,800

too much moisture and not enough

2262

02:01:41,419 --> 02:01:39,659

ventilation and that can mean increased

2263

02:01:43,520 --> 02:01:41,429

mold growth and the build-up of harmful

2264

02:01:45,799 --> 02:01:43,530

toxins and gases don't bother with a

2265

02:01:48,080 --> 02:01:45,809

dehumidifier it just circulates the same

2266

02:01:50,330 --> 02:01:48,090

unhealthy air now there's a better way

2267

02:01:52,339 --> 02:01:50,340

to remove these dangers and odors it's

2268

02:01:54,439 --> 02:01:52,349

with the computerized wave moisture

2269

02:01:56,540 --> 02:01:54,449

control unit that reduces moisture and

2270

02:01:58,520 --> 02:01:56,550

expels pollutants we replaced our old

2271

02:02:00,799 --> 02:01:58,530

dehumidifier with the wave unit and in

2272

02:02:03,200 --> 02:02:00,809

only three weeks our basement is dry and

2273

02:02:05,180 --> 02:02:03,210

the musty smell is gone wave units

2274

02:02:07,609 --> 02:02:05,190

require no maintenance no buckets of

2275

02:02:09,529 --> 02:02:07,619

water or filters and costs only pennies

2276

02:02:11,299 --> 02:02:09,539

a day to run breathe better live

2277

02:02:13,729 --> 02:02:11,309

healthier with an affordable no

2278

02:02:16,069 --> 02:02:13,739

maintenance wave unit call eight eight

2279

02:02:21,109 --> 02:02:16,079

eight seven one seven way eight eight

2280

02:02:25,120 --> 02:02:21,119

eight seven one seven wave3 home.com dry

2281

02:02:28,000 --> 02:02:27,130

we

2282

02:02:31,510 --> 02:02:28,010

Solutions

2283

02:02:35,810 --> 02:02:33,800

this is Jimmy Church of fade to black

2284

02:02:38,930 --> 02:02:35,820

and I only drink

2285

02:02:41,480 --> 02:02:38,940

fade to black blend coffee from River

2286

02:02:43,790 --> 02:02:41,490

Moon just click on the River Moon coffee

2287

02:02:48,230 --> 02:02:43,800

banner at Jimmy Church radio.com

2288

02:02:50,510 --> 02:02:48,240

promo code f2 b blend so are you tired

2289

02:02:53,330 --> 02:02:50,520

of being tired well then it's time to

2290

02:02:55,580 --> 02:02:53,340

get the tea hey it's Leeza here to tell

2291

02:02:57,500 --> 02:02:55,590

you about this all-natural all organic

2292

02:02:59,270 --> 02:02:57,510

tea I've been drinking that has had

2293

02:03:02,210 --> 02:02:59,280

great results for over 20 years

2294

02:03:04,040 --> 02:03:02,220

it's called life changed tea and it's

2295

02:03:06,650 --> 02:03:04,050

specially formulated to help detoxify

2296

02:03:09,350 --> 02:03:06,660

and cleanse your kidneys liver colon and

2297

02:03:10,760 --> 02:03:09,360

blood all at once the colon is one of

2298

02:03:13,520 --> 02:03:10,770

the most ignored organs in the human

2299

02:03:15,350 --> 02:03:13,530

body the faster that waste is eliminated

2300

02:03:17,330 --> 02:03:15,360

from the body the less time that way

2301  
02:03:18,410 --> 02:03:17,340  
sits in our intestine spreading toxins

2302  
02:03:20,570 --> 02:03:18,420  
to our bloodstream

2303  
02:03:22,730 --> 02:03:20,580  
this tea helps cleanse chemicals caused

2304  
02:03:25,100 --> 02:03:22,740  
by outside intruders from our entire

2305  
02:03:27,590 --> 02:03:25,110  
digestive system and get this weight

2306  
02:03:29,570 --> 02:03:27,600  
loss can be a side effect and with

2307  
02:03:31,580 --> 02:03:29,580  
continued use of the tea you can

2308  
02:03:34,160 --> 02:03:31,590  
experience clearer healthier younger

2309  
02:03:35,990 --> 02:03:34,170  
looking skin increased energy and a

2310  
02:03:37,160 --> 02:03:36,000  
happier outlook on life so if you're

2311  
02:03:40,070 --> 02:03:37,170  
tired of being tired

2312  
02:03:43,940 --> 02:03:40,080  
get the life change tea at get the tea

2313  
02:03:46,880 --> 02:03:43,950

calm that's get the tea calm and like me

2314

02:03:48,620 --> 02:03:46,890

you'll be glad you did did you know that

2315

02:03:50,900 --> 02:03:48,630

when you're on the road with limited

2316

02:03:52,820 --> 02:03:50,910

data or Wi-Fi available you can still

2317

02:03:55,580 --> 02:03:52,830

listen to every minute of fade to black

2318

02:03:58,700 --> 02:03:55,590

by just calling six oh five five six two

2319

02:04:01,010 --> 02:03:58,710

four four eight two no smartphone app or

2320

02:04:03,260 --> 02:04:01,020

Internet needed it saves your data plan

2321

02:04:06,590 --> 02:04:03,270

and no extra cost if you have unlimited

2322

02:04:09,020 --> 02:04:06,600

minutes just call six oh five five six

2323

02:04:11,360 --> 02:04:09,030

two four four eight two you can listen

2324

02:04:14,640 --> 02:04:11,370

to me Jimmy Church on any phone anytime

2325

02:04:20,950 --> 02:04:14,650

anywhere Gobekli Tepe

2326

02:04:23,280 --> 02:04:20,960

[Music]

2327

02:04:28,000 --> 02:04:23,290

[Applause]

2328

02:04:30,630 --> 02:04:28,010

you wanna know a secret I love ponies I

2329

02:04:33,250 --> 02:04:30,640

really love ponies I'm serious I

2330

02:04:37,450 --> 02:04:33,260

couldn't stay sane without poor mr.

2331

02:04:42,390 --> 02:04:37,460

Brooks life aids apart because you never

2332

02:04:46,360 --> 02:04:44,230

this is fade to black

2333

02:04:50,050 --> 02:04:46,370

with Jimmy Church on the game changer

2334

02:04:56,530 --> 02:04:50,060

radio network and kgr a the global radio

2335

02:05:09,050 --> 02:05:05,650

[Music]

2336

02:05:10,490 --> 02:05:09,060

huh fry Welcome Back Bay the black I'm

2337

02:05:13,370 --> 02:05:10,500

real super Church what an amazing

2338

02:05:16,670 --> 02:05:13,380

conversation Christopher Dunham's our

2339

02:05:21,500 --> 02:05:16,680

guests night two of our Egypt week here

2340

02:05:24,110 --> 02:05:21,510

on fade to black and now okay Chris I'm

2341

02:05:26,150 --> 02:05:24,120

gonna go there with you right now

2342

02:05:29,960 --> 02:05:26,160

and these are some questions I've never

2343

02:05:34,220 --> 02:05:29,970

heard you not only address but have been

2344

02:05:36,260 --> 02:05:34,230

asked and now when I I've had many

2345

02:05:39,050 --> 02:05:36,270

conversations with with Graham and

2346

02:05:42,500 --> 02:05:39,060

Robert and and John Anthony West over

2347

02:05:44,810 --> 02:05:42,510

the years and one of the things and and

2348

02:05:45,680 --> 02:05:44,820

and Robert Schoch addresses this pretty

2349

02:05:48,830 --> 02:05:45,690

elegantly

2350

02:05:51,890 --> 02:05:48,840

there are two a words we're

2351

02:05:55,550 --> 02:05:51,900

professionals won't go write a one is

2352

02:05:57,680 --> 02:05:55,560

Atlantis and the other one is aliens

2353

02:06:00,770 --> 02:05:57,690

right and they protect themselves the

2354

02:06:03,140 --> 02:06:00,780

it's a zone that they are reticent to go

2355

02:06:05,720 --> 02:06:03,150

into but I'm gonna ask you this directly

2356

02:06:15,410 --> 02:06:05,730

have you ever seen anything strange in

2357

02:06:20,320 --> 02:06:15,420

the sky no I mean not really no no you

2358

02:06:23,780 --> 02:06:20,330

know I know y'all have any any contact

2359

02:06:27,830 --> 02:06:23,790

experiences or see you seen what I I

2360

02:06:38,270 --> 02:06:27,840

think mysterious lights or UFOs would

2361

02:06:41,030 --> 02:06:38,280

you like to oh yeah I mean you need to

2362

02:06:43,610 --> 02:06:41,040

come hang out with us the the invitation

2363

02:06:46,040 --> 02:06:43,620

is open you need to come out and we'll

2364

02:06:48,500 --> 02:06:46,050

break out them the night vision and and

2365

02:06:51,200 --> 02:06:48,510

and just go out and and experience that

2366

02:06:55,550 --> 02:06:51,210

together because it's an epiphany when

2367

02:06:59,000 --> 02:06:55,560

it happens and you your brain gets

2368

02:07:01,580 --> 02:06:59,010

confused because you're assuming the

2369

02:07:04,430 --> 02:07:01,590

safe zone of trying to explain it away

2370

02:07:07,100 --> 02:07:04,440

as a satellite or you know it's it's

2371

02:07:09,350 --> 02:07:07,110

it's terrestrial and then you know that

2372

02:07:10,940 --> 02:07:09,360

it's not and it's great when I see

2373

02:07:14,850 --> 02:07:10,950

somebody go through that the first time

2374

02:07:22,200 --> 02:07:18,450

you should know I'm a I'm a bond skeptic

2375

02:07:25,439 --> 02:07:22,210

I know I know see you're primed and

2376

02:07:29,160 --> 02:07:25,449

ready yeah your victim your future

2377

02:07:32,189 --> 02:07:29,170

victim oh yeah absolutely and we will do

2378

02:07:36,270 --> 02:07:32,199

it we will get that out of the way but

2379

02:07:38,580 --> 02:07:36,280

what about the the ancient alien theory

2380

02:07:40,740 --> 02:07:38,590

and a hypothesis that has been laid out

2381

02:07:43,379 --> 02:07:40,750

certainly since erich von daniken but

2382

02:07:46,740 --> 02:07:43,389

but today it's part of our pop culture

2383

02:07:50,720 --> 02:07:46,750

it's part of what what makes us us today

2384

02:07:57,350 --> 02:07:50,730

where are you in in in that position I

2385

02:08:01,830 --> 02:07:57,360

think I am closer to Robert Schoch than

2386

02:08:06,180 --> 02:08:01,840

then define people who you know frequent

2387

02:08:13,680 --> 02:08:06,190

not that particular program the I am I

2388

02:08:15,629 --> 02:08:13,690

mean the aliens and Atlantis I I have

2389

02:08:19,740 --> 02:08:15,639

too much respect for the Egyptian

2390

02:08:23,910 --> 02:08:19,750

culture and what they have suffered over

2391

02:08:28,530 --> 02:08:23,920

the years in terms of people coming in

2392

02:08:30,149 --> 02:08:28,540

and stripping them their heritage away

2393

02:08:34,169 --> 02:08:30,159

from them and you know these were

2394

02:08:35,790 --> 02:08:34,179

earlier earlier conquerors you know

2395

02:08:39,149 --> 02:08:35,800

whether it be the French and the British

2396

02:08:42,709 --> 02:08:39,159

and the hauling off their artifacts that

2397

02:08:45,540 --> 02:08:42,719

now said in museums all over the world

2398

02:08:48,300 --> 02:08:45,550

and which you know the Egyptians feel

2399

02:08:53,100 --> 02:08:48,310

like they were you know they were badly

2400

02:08:56,129 --> 02:08:53,110

done too and and so there is kind of

2401  
02:08:59,820 --> 02:08:56,139  
like a after the New Age Marauders who

2402  
02:09:02,399 --> 02:08:59,830  
come in and and they want to strip them

2403  
02:09:05,910 --> 02:09:02,409  
of their cultural heritage by saying

2404  
02:09:08,070 --> 02:09:05,920  
that they were not responsible for their

2405  
02:09:11,939 --> 02:09:08,080  
ancestors were not responsible for what

2406  
02:09:17,370 --> 02:09:11,949  
exists in Egypt and do you bear some

2407  
02:09:23,700 --> 02:09:17,380  
responsibility in that view though you

2408  
02:09:28,139 --> 02:09:23,710  
know it I I I may be seen to bear some

2409  
02:09:33,810 --> 02:09:28,149  
responsibility and that I was asked to

2410  
02:09:39,959 --> 02:09:33,820  
beyond ancient aliens and you're my you

2411  
02:09:44,399 --> 02:09:39,969  
know my mode of operation a policy has

2412  
02:09:49,229 --> 02:09:44,409  
always been I'm not going to you know

2413  
02:09:53,189 --> 02:09:49,239

I'm not going to judge or insult

2414

02:09:55,830 --> 02:09:53,199

somebody by saying well if you're going

2415

02:10:00,119 --> 02:09:55,840

to be talking if your belief is in say

2416

02:10:02,189 --> 02:10:00,129

Bible studies or you know by Biblical

2417

02:10:06,299 --> 02:10:02,199

Archaeology then I'm not going to share

2418

02:10:09,209 --> 02:10:06,309

my work with you or if you if your

2419

02:10:11,250 --> 02:10:09,219

belief is there everything was done by

2420

02:10:14,159 --> 02:10:11,260

ancient aliens that I'm not going to

2421

02:10:17,520 --> 02:10:14,169

share your work with but I do like to be

2422

02:10:20,369 --> 02:10:17,530

able to provide my opinion on that and

2423

02:10:22,679 --> 02:10:20,379

when I was asked to do ancient aliens I

2424

02:10:26,009 --> 02:10:22,689

asked them if I could comment on that

2425

02:10:27,989 --> 02:10:26,019

and give the mic on your ass and I I you

2426

02:10:33,989 --> 02:10:27,999

know I was very clear and in the

2427

02:10:38,459 --> 02:10:33,999

interview that it's it's he can't just

2428

02:10:41,869 --> 02:10:38,469

solely say everything is it was done by

2429

02:10:44,759 --> 02:10:41,879

aliens and you know that there are other

2430

02:10:48,569 --> 02:10:44,769

possible reasons why these artifacts

2431

02:10:50,939 --> 02:10:48,579

exist and and so you just can't you know

2432

02:10:54,089 --> 02:10:50,949

just lump it all in wall all

2433

02:10:56,369 --> 02:10:54,099

encompassing idea because I think you

2434

02:10:58,759 --> 02:10:56,379

make a lot of mistakes then you start

2435

02:11:02,850 --> 02:10:58,769

throwing everything but the bathtub in

2436

02:11:05,009 --> 02:11:02,860

into into the formation of this kind of

2437

02:11:07,919 --> 02:11:05,019

ideology and let you know they were

2438

02:11:10,979 --> 02:11:07,929

happy for me to comment on that but I

2439

02:11:12,719 --> 02:11:10,989

say happy I'm not sure well happy well I

2440

02:11:15,479 --> 02:11:12,729

guess I do know how happy they were

2441

02:11:16,259 --> 02:11:15,489

because my comments didn't make it to

2442

02:11:19,109 --> 02:11:16,269

the show

2443

02:11:22,739 --> 02:11:19,119

I ended up on the cutting room floor so

2444

02:11:27,750 --> 02:11:22,749

huh but I'm not yeah I would say I'm

2445

02:11:32,479 --> 02:11:27,760

more in I'm I want to I want to build up

2446

02:11:35,580 --> 02:11:32,489

the Egyptians in terms of their

2447

02:11:38,609 --> 02:11:35,590

self-esteem and pride in that in their

2448

02:11:41,910 --> 02:11:38,619

cultural heritage and I think that when

2449

02:11:45,450 --> 02:11:41,920

you go there and you claim that

2450

02:11:47,670 --> 02:11:45,460

their ancestors were not responsible for

2451

02:11:50,550 --> 02:11:47,680

that work that it was Outsiders that

2452

02:11:53,880 --> 02:11:50,560

came in and done it then you've got you

2453

02:11:56,430 --> 02:11:53,890

you lose you lose them and I don't want

2454

02:11:58,650 --> 02:11:56,440

to lose the the interest of the

2455

02:12:02,340 --> 02:11:58,660

Egyptians I want to nurture it and

2456

02:12:04,230 --> 02:12:02,350

encourage it certainly and everything is

2457

02:12:06,420 --> 02:12:04,240

taught we understand that you were

2458

02:12:09,050 --> 02:12:06,430

taught I was taught everybody was taught

2459

02:12:14,460 --> 02:12:09,060

the ancient Egyptians were taught and

2460

02:12:16,890 --> 02:12:14,470

whether that information it came to them

2461

02:12:19,050 --> 02:12:16,900

to allow their civilization to be

2462

02:12:22,110 --> 02:12:19,060

upright and functional you know

2463

02:12:25,740 --> 02:12:22,120

seemingly overnight at 3000 BC whether

2464

02:12:28,980 --> 02:12:25,750

it was from an ancient high technology

2465

02:12:30,900 --> 02:12:28,990

civilization from 1020 thousand years

2466

02:12:32,820 --> 02:12:30,910

ago and you have some stragglers that

2467

02:12:35,910 --> 02:12:32,830

came in and shared that information or

2468

02:12:39,330 --> 02:12:35,920

if they came from the stars or it was

2469

02:12:42,920 --> 02:12:39,340

channeled or it was divine it doesn't

2470

02:12:44,910 --> 02:12:42,930

really matter to me does it that the

2471

02:12:48,540 --> 02:12:44,920

Egyptians got the information from

2472

02:12:51,060 --> 02:12:48,550

somewhere just like we get our

2473

02:12:55,110 --> 02:12:51,070

information and so from somewhere when

2474

02:12:57,440 --> 02:12:55,120

we're designing inventing and building

2475

02:13:02,450 --> 02:12:57,450

out products right right I mean I think

2476

02:13:04,920 --> 02:13:02,460

you know the the Cartesian view on

2477

02:13:09,240 --> 02:13:04,930

separating you know the material from

2478

02:13:16,350 --> 02:13:09,250

the spiritual in terms of inspiration

2479

02:13:17,940 --> 02:13:16,360

and design I I don't think he's I don't

2480

02:13:21,060 --> 02:13:17,950

know I don't think he can take spirit

2481

02:13:24,450 --> 02:13:21,070

off the table but it is creating a bit

2482

02:13:27,480 --> 02:13:24,460

of a dichotomy where people think well

2483

02:13:30,210 --> 02:13:27,490

if you are spiritual then you're not

2484

02:13:33,870 --> 02:13:30,220

material or if you're a materialism and

2485

02:13:39,360 --> 02:13:33,880

you can't can't be spiritual but I I

2486

02:13:43,190 --> 02:13:39,370

know I've met more practical engineer

2487

02:13:45,300 --> 02:13:43,200

types and technical types who are

2488

02:13:47,960 --> 02:13:45,310

spiritual more of the more of those than

2489

02:13:51,890 --> 02:13:47,970

people who claim to be spiritual and you

2490

02:13:55,899 --> 02:13:51,900

know in the New Age kind of movement so

2491

02:13:59,600 --> 02:13:55,909

and I I see

2492

02:14:04,450 --> 02:13:59,610

I don't see I don't see a difference I

2493

02:14:08,600 --> 02:14:04,460

mean everything is based on on on spirit

2494

02:14:12,500 --> 02:14:08,610

everything that exists is is produced

2495

02:14:17,540 --> 02:14:12,510

through inspired thought and and worked

2496

02:14:21,529 --> 02:14:17,550

and how can you separate you know the

2497

02:14:24,379 --> 02:14:21,539

spirit or the spiritual nature from from

2498

02:14:26,779 --> 02:14:24,389

those activities well you you say

2499

02:14:29,540 --> 02:14:26,789

something very interesting when you

2500

02:14:32,959 --> 02:14:29,550

suggest you know it just came to me the

2501

02:14:35,899 --> 02:14:32,969

idea for the Giza power plant I I had a

2502

02:14:39,890 --> 02:14:35,909

vision the you know green hieroglyphics

2503

02:14:45,520 --> 02:14:39,900

that that's a very spiritual moment to

2504

02:14:48,080 --> 02:14:45,530

me but then and then I'll your

2505

02:14:51,009 --> 02:14:48,090

presentation I don't know if you realize

2506

02:14:56,240 --> 02:14:51,019

this or not but your presentation and

2507

02:14:59,779 --> 02:14:56,250

the Ramses statue and its symmetry it's

2508

02:15:01,370 --> 02:14:59,789

3d Ness its spherical Ness and and its

2509

02:15:05,120 --> 02:15:01,380

construction from an engineering

2510

02:15:09,049 --> 02:15:05,130

standpoint is so compelling and so good

2511

02:15:15,370 --> 02:15:09,059

Chris that it causes people like me to

2512

02:15:21,319 --> 02:15:18,770

yeah and I can understand that I mean

2513

02:15:25,819 --> 02:15:21,329

Ill don't I can understand I don't have

2514

02:15:29,959 --> 02:15:25,829

a problem with that you know how good

2515

02:15:33,770 --> 02:15:29,969

that was right and the research in the

2516

02:15:36,200 --> 02:15:33,780

way that you have presented this I have

2517

02:15:38,779 --> 02:15:36,210

gone back and reviewed your

2518

02:15:42,799 --> 02:15:38,789

presentations on this over and over

2519

02:15:44,839 --> 02:15:42,809

again and flipping that face over right

2520

02:15:49,450 --> 02:15:44,849

and looking at it I can't even tell

2521

02:15:53,569 --> 02:15:49,460

which is which is right and wrong and

2522

02:15:56,720 --> 02:15:53,579

and it is so good that you have caused

2523

02:15:59,120 --> 02:15:56,730

people to go back and rethink their

2524

02:16:00,830 --> 02:15:59,130

they're their own mind the way that they

2525

02:16:05,240 --> 02:16:00,840

have been convinced over the years year

2526

02:16:09,760 --> 02:16:05,250

it's your fault man well I've had a lot

2527

02:16:14,510 --> 02:16:09,770

of help it's not just me I yeah I mean

2528

02:16:18,130 --> 02:16:14,520

I've had an enormous amount of help

2529

02:16:21,400 --> 02:16:18,140

along my path and I've been blessed to

2530

02:16:24,920 --> 02:16:21,410

have people come into my life who are

2531

02:16:29,360 --> 02:16:24,930

extremely intelligent extremely talented

2532

02:16:31,820 --> 02:16:29,370

and knowledgeable scientists physicists

2533

02:16:34,850 --> 02:16:31,830

engineers that have helped me along the

2534

02:16:37,280 --> 02:16:34,860

way and are still helping me I mean the

2535

02:16:39,799 --> 02:16:37,290

team I have now I can't I can't say

2536

02:16:42,320 --> 02:16:39,809

enough about them they're just brilliant

2537

02:16:46,100 --> 02:16:42,330

people in fact you should have them out

2538

02:16:49,009 --> 02:16:46,110

and talk to talk to some of my well you

2539

02:16:50,270 --> 02:16:49,019

know my research associates absolutely

2540

02:16:57,129 --> 02:16:50,280

it blow you away

2541

02:17:01,520 --> 02:16:57,139

absolutely blow me away you know there's

2542

02:17:04,520 --> 02:17:01,530

there's one point and Manu and I touched

2543

02:17:08,509 --> 02:17:04,530

upon it last night I try to revisit this

2544

02:17:12,980 --> 02:17:08,519

once a month or so but there's one point

2545

02:17:16,879 --> 02:17:12,990

it's a large one that I can't convince

2546

02:17:20,870 --> 02:17:16,889

myself up and that is when you compile

2547

02:17:23,120 --> 02:17:20,880

the logistics on top of each other the

2548

02:17:25,040 --> 02:17:23,130

20 years and two and half million blocks

2549

02:17:27,620 --> 02:17:25,050

and two minutes per stone that's been

2550

02:17:30,379 --> 02:17:27,630

run in the ground but it's a very valid

2551

02:17:36,980 --> 02:17:30,389

point but if you back off of that and

2552

02:17:40,129 --> 02:17:36,990

you go to 500 miles to Aswan and you

2553

02:17:42,860 --> 02:17:40,139

know 130 granite blocks that that

2554

02:17:46,040 --> 02:17:42,870

somehow to had to get transported and

2555

02:17:48,140 --> 02:17:46,050

quarried that takes time and it doesn't

2556

02:17:50,180 --> 02:17:48,150

fit into the 20-year window if you're

2557

02:17:52,850 --> 02:17:50,190

dragging those blocks across the desert

2558

02:17:56,089 --> 02:17:52,860

for 500 miles at a foot per minute

2559

02:17:59,390 --> 02:17:56,099

you're looking at 50 to 100 years right

2560

02:18:02,660 --> 02:17:59,400

well that that that takes that out and

2561

02:18:06,140 --> 02:18:02,670

if you threw it in a boat or barge the

2562

02:18:09,140 --> 02:18:06,150

barge would sink with a 70-ton granite

2563

02:18:10,220 --> 02:18:09,150

block in it if so there's that part and

2564

02:18:12,230 --> 02:18:10,230

then you have

2565

02:18:14,209 --> 02:18:12,240

the amount of people that would have to

2566

02:18:17,690 --> 02:18:14,219

be involved that would have to be fed

2567

02:18:19,730 --> 02:18:17,700

and clothed and and worked not only for

2568

02:18:23,600 --> 02:18:19,740

the Great Pyramid for all of the

2569

02:18:27,620 --> 02:18:23,610

pyramids over a 200 year period and the

2570

02:18:30,709 --> 02:18:27,630

logistics just don't fit we start to

2571

02:18:33,230 --> 02:18:30,719

calculate thousands of years not not

2572

02:18:35,900 --> 02:18:33,240

twenty years per pyramid it just doesn't

2573

02:18:38,240 --> 02:18:35,910

fit that's the way you're an engineer

2574

02:18:39,740 --> 02:18:38,250

you look at all of these things when you

2575

02:18:42,470 --> 02:18:39,750

go into a project

2576

02:18:45,860 --> 02:18:42,480

it just doesn't how do you how do you

2577

02:18:50,810 --> 02:18:45,870

try to explain this in your own mindset

2578

02:18:52,700 --> 02:18:50,820

or can you oh my god no I don't think we

2579

02:18:54,950 --> 02:18:52,710

have enough time tonight I know right

2580

02:18:58,400 --> 02:18:54,960

you're gonna have to reschedule me up

2581

02:19:02,180 --> 02:18:58,410

because I that that is a that is a

2582

02:19:04,310 --> 02:19:02,190

fascinating fascinating subject and I

2583

02:19:06,470 --> 02:19:04,320

was actually chomping at the bit to talk

2584

02:19:09,590 --> 02:19:06,480

talk to you about that after listening

2585

02:19:12,500 --> 02:19:09,600

to your interview with my new which was

2586

02:19:15,709 --> 02:19:12,510

absolutely marvelous interview what a

2587

02:19:19,760 --> 02:19:15,719

wonderful man yes he's amazing amazing

2588

02:19:25,730 --> 02:19:19,770

guy and I just loved every minute of it

2589

02:19:27,230 --> 02:19:25,740

but that subject yeah it I don't think

2590

02:19:29,990 --> 02:19:27,240

we have enough time give me well let's

2591

02:19:32,990 --> 02:19:30,000

let's let's let's visit this I mean how

2592

02:19:36,080 --> 02:19:33,000

how is I think part of it

2593

02:19:39,320 --> 02:19:36,090

Chris's researchers like yourself and

2594

02:19:42,950 --> 02:19:39,330

others are giving us the knowledge that

2595

02:19:46,610 --> 02:19:42,960

we didn't have 20 30 40 50 years ago to

2596

02:19:49,160 --> 02:19:46,620

to digest this but I think today we're

2597

02:19:53,421 --> 02:19:49,170

starting to understand that it just from

2598

02:20:01,160 --> 02:19:53,431

a logistical point of view there was not

2599

02:20:03,200 --> 02:20:01,170

enough time well I would disagree oh wow

2600

02:20:09,020 --> 02:20:03,210

let's go let's go

2601  
02:20:10,850 --> 02:20:09,030  
perfect answer mister dunne no I mean it

2602  
02:20:15,171 --> 02:20:10,860  
depends on how you look at a project

2603  
02:20:17,950 --> 02:20:15,181  
right okay I'll get I'll give you a an

2604  
02:20:23,700 --> 02:20:21,560  
we talked about the the Great Pyramid

2605  
02:20:29,639 --> 02:20:23,710  
being leveled within

2606  
02:20:31,439 --> 02:20:29,649  
7/8 of an inch over 13 acres and then we

2607  
02:20:37,410 --> 02:20:31,449  
talk about well how were they able to

2608  
02:20:40,500 --> 02:20:37,420  
achieve that precision and and build all

2609  
02:20:44,429 --> 02:20:40,510  
those courses of limestone with this

2610  
02:20:47,729 --> 02:20:44,439  
perfect exterior you know the casing

2611  
02:20:52,349 --> 02:20:47,739  
stone it would take a tremendous amount

2612  
02:20:56,300 --> 02:20:52,359  
of time and the if you are building the

2613  
02:21:01,050 --> 02:20:56,310

pyramid from the inside out and you're

2614

02:21:03,269 --> 02:21:01,060

you have to level the entire site to

2615

02:21:08,370 --> 02:21:03,279

within those tolerances then you've got

2616

02:21:10,650 --> 02:21:08,380

an enormous amount of work but I don't

2617

02:21:16,590 --> 02:21:10,660

think we're thinking about the the

2618

02:21:19,920 --> 02:21:16,600

problem the correct way and engineering

2619

02:21:23,939 --> 02:21:19,930

in till design machine designed if you

2620

02:21:27,479 --> 02:21:23,949

are to say we were to look at that the

2621

02:21:32,340 --> 02:21:27,489

Great Pyramid like a machine or a

2622

02:21:34,889 --> 02:21:32,350

collection of parts that you had to fit

2623

02:21:38,099 --> 02:21:34,899

together and come up with that final

2624

02:21:42,809 --> 02:21:38,109

product where you have 7/8 of an inch

2625

02:21:46,200 --> 02:21:42,819

over 13 acres were lined to true north

2626  
02:21:50,150 --> 02:21:46,210  
within 3 minutes of a degree and then

2627  
02:21:54,960 --> 02:21:50,160  
have that you know that pyramid angle of

2628  
02:21:59,820 --> 02:21:54,970  
52 minutes 50 51 51 degrees 51 minutes

2629  
02:22:02,370 --> 02:21:59,830  
14 seconds then you would have it would

2630  
02:22:06,809 --> 02:22:02,380  
be quite a puzzle but you can simplify

2631  
02:22:10,559 --> 02:22:06,819  
it very much if you say okay what we

2632  
02:22:12,990 --> 02:22:10,569  
don't know how far that the pavement

2633  
02:22:17,519 --> 02:22:13,000  
extends under those under those casing

2634  
02:22:22,200 --> 02:22:17,529  
blocks and if I was to design that the

2635  
02:22:27,240 --> 02:22:22,210  
pyramid the the pavement where the

2636  
02:22:33,389 --> 02:22:27,250  
casing blocks said would only go as far

2637  
02:22:35,849 --> 02:22:33,399  
as maybe two to both blocks in in other

2638  
02:22:37,320 --> 02:22:35,859

words only the casing stones would need

2639

02:22:42,150 --> 02:22:37,330

to sit on such a person

2640

02:22:42,960 --> 02:22:42,160

a flat surface I'm with you I'm with you

2641

02:22:47,250 --> 02:22:42,970

okay

2642

02:22:50,011 --> 02:22:47,260

you follow me I am only the casing

2643

02:22:51,960 --> 02:22:50,021

stones and then if you say are you were

2644

02:22:57,270 --> 02:22:51,970

going to build your casing stones very

2645

02:22:59,750 --> 02:22:57,280

very precisely if you're going to be

2646

02:23:02,640 --> 02:22:59,760

building the pyramid from the inside out

2647

02:23:03,990 --> 02:23:02,650

then you would have an accumulation of

2648

02:23:08,370 --> 02:23:04,000

error and you'd have all kinds of

2649

02:23:10,770 --> 02:23:08,380

problems but if you cut your casing

2650

02:23:13,620 --> 02:23:10,780

stones very precisely and you set them

2651  
02:23:16,830 --> 02:23:13,630  
down on that level pavement now remember

2652  
02:23:19,860 --> 02:23:16,840  
that you're leaving the rest of the

2653  
02:23:22,230 --> 02:23:19,870  
bedrock untouched so you have and

2654  
02:23:25,920 --> 02:23:22,240  
actually that that is true that they do

2655  
02:23:30,000 --> 02:23:25,930  
have a rise in in the bedrock in the

2656  
02:23:33,240 --> 02:23:30,010  
center yes Center yes I think that rise

2657  
02:23:38,100 --> 02:23:33,250  
goes further out to you know to the

2658  
02:23:41,940 --> 02:23:38,110  
house out of courses but if you build it

2659  
02:23:45,450 --> 02:23:41,950  
by just erected just placing the casing

2660  
02:23:49,680 --> 02:23:45,460  
stones first which you would need to

2661  
02:23:54,360 --> 02:23:49,690  
align and lay down very precisely and

2662  
02:23:57,330 --> 02:23:54,370  
you know but them up together and then

2663  
02:23:59,040 --> 02:23:57,340

just do it do the outside make sure

2664

02:24:02,790 --> 02:23:59,050

everything is aligned and then you

2665

02:24:06,120 --> 02:24:02,800

backfill it with blocks to fill in the

2666

02:24:10,740 --> 02:24:06,130

the core masonry yeah I've thought about

2667

02:24:13,560 --> 02:24:10,750

this and I've seen some ideas with this

2668

02:24:15,390 --> 02:24:13,570

where the foundation stones don't go

2669

02:24:18,600 --> 02:24:15,400

straight through it's just it's it's a

2670

02:24:20,430 --> 02:24:18,610

like a picture frame right and that

2671

02:24:22,980 --> 02:24:20,440

that's on the outside and then they're

2672

02:24:24,900 --> 02:24:22,990

building from the outside in and there

2673

02:24:27,301 --> 02:24:24,910

are a concern with any tolerances

2674

02:24:31,530 --> 02:24:27,311

anywhere because it's rubble its dirt

2675

02:24:34,890 --> 02:24:31,540

its fill rock and and it's actually very

2676

02:24:37,500 --> 02:24:34,900

very very simple it's beautiful on the

2677

02:24:39,330 --> 02:24:37,510

outside on the inside it's garbage

2678

02:24:42,000 --> 02:24:39,340

right and that's what you're suggesting

2679

02:24:44,250 --> 02:24:42,010

and then if you bill I would say well

2680

02:24:46,801 --> 02:24:44,260

that garbage but he you know it's full

2681

02:24:49,740 --> 02:24:46,811

or they were they were calling I mean

2682

02:24:50,480 --> 02:24:49,750

they could they could place the casing

2683

02:24:52,310 --> 02:24:50,490

stones very

2684

02:24:55,011 --> 02:24:52,320

nicely the same height all around and

2685

02:24:58,810 --> 02:24:55,021

then call for blocks to back it up back

2686

02:25:01,341 --> 02:24:58,820

it up and then just build lay them down

2687

02:25:05,051 --> 02:25:01,351

true - towards the center

2688

02:25:10,240 --> 02:25:05,061

yeah yes but that name for Talmud also

2689

02:25:15,261 --> 02:25:10,250

builds a very very precise shafts and

2690

02:25:20,330 --> 02:25:15,271

passageways before they backed those

2691

02:25:22,360 --> 02:25:20,340

features up with core masonry - yeah and

2692

02:25:25,761 --> 02:25:22,370

I talked about this last night with Manu

2693

02:25:26,450 --> 02:25:25,771

and I know that you listened to the to

2694

02:25:32,261 --> 02:25:26,460

the show last night

2695

02:25:36,140 --> 02:25:32,271

the if we accept that it was built and

2696

02:25:39,470 --> 02:25:36,150

however it was built I still go back to

2697

02:25:42,801 --> 02:25:39,480

the the the very confusing issues that I

2698

02:25:45,200 --> 02:25:42,811

have with the shafts with the King's

2699

02:25:50,000 --> 02:25:45,210

Chamber with the Queen's Chamber with

2700

02:25:53,570 --> 02:25:50,010

the Grand Gallery and how you have to

2701  
02:25:57,290 --> 02:25:53,580  
build around those perfectly straight

2702  
02:26:02,330 --> 02:25:57,300  
shafts it's an engineering nightmare if

2703  
02:26:04,070 --> 02:26:02,340  
I presented you Chris with this idea

2704  
02:26:07,341 --> 02:26:04,080  
today you would tell me to go take a

2705  
02:26:19,100 --> 02:26:07,351  
hike what's your idea dad to build a

2706  
02:26:21,620 --> 02:26:19,110  
Great Pyramid you know that's I don't

2707  
02:26:23,990 --> 02:26:21,630  
know how they did the shafts I don't

2708  
02:26:25,730 --> 02:26:24,000  
know how they did the Grand Gallery it's

2709  
02:26:27,921 --> 02:26:25,740  
like what came first the chicken or the

2710  
02:26:29,930 --> 02:26:27,931  
egg and I've almost now I've almost

2711  
02:26:32,631 --> 02:26:29,940  
imagined them building the Grand Gallery

2712  
02:26:34,310 --> 02:26:32,641  
out like it was some kind of temple

2713  
02:26:35,930 --> 02:26:34,320

first and they just built the pyramid

2714

02:26:38,360 --> 02:26:35,940

around it and filled it in

2715

02:26:40,330 --> 02:26:38,370

well the design of the shafts and the

2716

02:26:43,730 --> 02:26:40,340

way they were built they would have

2717

02:26:47,990 --> 02:26:43,740

created a plane at the angle that they

2718

02:26:52,160 --> 02:26:48,000

they designed and while while you it was

2719

02:26:56,780 --> 02:26:52,170

still open to to the sky the the shafts

2720

02:26:58,730 --> 02:26:56,790

actually have the block with a channel

2721

02:27:02,180 --> 02:26:58,740

running through it upturned and sitting

2722

02:27:03,450 --> 02:27:02,190

on a flat surface and a flat surface you

2723

02:27:09,330 --> 02:27:03,460

could have aligned

2724

02:27:11,309 --> 02:27:09,340

you know the an open in the open space

2725

02:27:14,219 --> 02:27:11,319

without the constraints of saying okay

2726

02:27:16,889 --> 02:27:14,229

how do we do this with with these very

2727

02:27:19,920 --> 02:27:16,899

very small openings we so have to slot

2728

02:27:22,320 --> 02:27:19,930

the blocks even if those slots were big

2729

02:27:25,469 --> 02:27:22,330

slots and you blocked him in on the

2730

02:27:28,139 --> 02:27:25,479

inside with smaller blocks which appears

2731

02:27:30,689 --> 02:27:28,149

in in gate and brings video that that

2732

02:27:32,939 --> 02:27:30,699

was indeed the case I see all of that

2733

02:27:37,679 --> 02:27:32,949

but you still have to slot the larger

2734

02:27:39,570 --> 02:27:37,689

blocks yeah it could be done I mean it

2735

02:27:42,870 --> 02:27:39,580

could be done I'm not saying it would be

2736

02:27:45,210 --> 02:27:42,880

easy but it could be done

2737

02:27:51,750 --> 02:27:45,220

I want to thank you when can I get you

2738

02:27:54,059 --> 02:27:51,760

back on the show that's the right answer

2739

02:28:00,360 --> 02:27:54,069

are you are you heading over to Egypt

2740

02:28:03,960 --> 02:28:00,370

again I have a habit or that I'm taking

2741

02:28:08,790 --> 02:28:03,970

and taking people to Egypt in March of

2742

02:28:11,429 --> 02:28:08,800

2019 there is a link on my on my page on

2743

02:28:14,820 --> 02:28:11,439

my front page it's the lost technology

2744

02:28:15,240 --> 02:28:14,830

store of Egypt I think I've got it back

2745

02:28:17,189 --> 02:28:15,250

to you

2746

02:28:18,840 --> 02:28:17,199

right I've got it right here and the

2747

02:28:21,710 --> 02:28:18,850

links are up at Jimmy Church radio.com

2748

02:28:24,689 --> 02:28:21,720

will put it up in Twitter right yeah

2749

02:28:26,849 --> 02:28:24,699

yeah and and and my pleasure Chris and

2750

02:28:29,309 --> 02:28:26,859

let's don't take five years to do it

2751

02:28:30,990 --> 02:28:29,319

again if you're heading over to Egypt in

2752

02:28:34,500 --> 02:28:31,000

March then we'll get you on the show

2753

02:28:38,880 --> 02:28:34,510

before that and then when you return how

2754

02:28:40,800 --> 02:28:38,890

is that any better pleasure thank you so

2755

02:28:43,650 --> 02:28:40,810

much fascinating conversation Chris and

2756

02:28:46,439 --> 02:28:43,660

again for me and the community just

2757

02:28:49,380 --> 02:28:46,449

thank you for everything that you do and

2758

02:28:52,710 --> 02:28:49,390

continue to do you are so important to

2759

02:28:54,929 --> 02:28:52,720

all of us thank you so much sir oh thank

2760

02:28:57,019 --> 02:28:54,939

you very much Jimmy I appreciate it son

2761

02:29:00,500 --> 02:28:57,029

happy birthday thank you so much Chris

2762

02:29:03,030 --> 02:29:00,510

al when are you on Twitter

2763

02:29:06,150 --> 02:29:03,040

hey you know I have a Twitter account

2764

02:29:08,969 --> 02:29:06,160

but I don't Twitter I mean I I don't

2765

02:29:14,461 --> 02:29:08,979

post on it you don't tweet okay there I

2766

02:29:19,680 --> 02:29:16,441

oh but Chris you are amazing thank you

2767

02:29:21,871 --> 02:29:19,690

so much what a great conversation thank

2768

02:29:24,961 --> 02:29:21,881

you thank you so much Christopher done

2769

02:29:28,411 --> 02:29:24,971

his website of course is Giza power

2770

02:29:31,680 --> 02:29:28,421

dot-com all of the information for his

2771

02:29:34,791 --> 02:29:31,690

tour in March is right there and the

2772

02:29:38,071 --> 02:29:34,801

links are over at Jimmy Church radio.com

2773

02:29:41,100 --> 02:29:38,081

and I'm going to take a quick break and

2774

02:29:43,411 --> 02:29:41,110

I'll swing back around and open up the

2775

02:29:44,911 --> 02:29:43,421

phone lines and we'll chat with

2776

02:29:46,261 --> 02:29:44,921

everybody all right I'll be right back

2777

02:29:48,480 --> 02:29:46,271

this is fade to black

2778

02:29:51,241 --> 02:29:48,490

can follow me on Twitter edge a search

2779

02:29:53,220 --> 02:29:51,251

radio and of course email is jimmy at

2780

02:29:56,970 --> 02:29:53,230

jimmy church radio calm what a great

2781

02:29:58,230 --> 02:29:56,980

conversation Giza power dot-com I'm your

2782

02:29:58,600 --> 02:29:58,240

super Church I'll be right back stay

2783

02:30:22,140 --> 02:29:58,610

with us

2784

02:30:24,610 --> 02:30:22,150

[Music]

2785

02:30:27,490 --> 02:30:24,620

volunteer and you are listening to my

2786

02:30:33,610 --> 02:30:27,500

boy Jimmy Church on Jimmy Church radio

2787

02:30:42,720 --> 02:30:33,620

calm despite popular opinion reading a

2788

02:30:48,880 --> 02:30:47,020

hurricanes earthquakes wildfires this

2789

02:30:51,340 --> 02:30:48,890

year we've experienced more than our

2790

02:30:53,650 --> 02:30:51,350

fair share this is Jimmy Church of fade

2791

02:30:55,660 --> 02:30:53,660

to black and last month I decided to

2792

02:30:58,090 --> 02:30:55,670

make sure my family does not have to

2793

02:31:01,270 --> 02:30:58,100

worry about food should we get caught in

2794

02:31:03,700 --> 02:31:01,280

a real emergency situation introducing

2795

02:31:05,470 --> 02:31:03,710

Humana a healthy storable product that

2796

02:31:07,390 --> 02:31:05,480

tastes so good that you'll want to eat

2797

02:31:09,670 --> 02:31:07,400

it every day instead of just during

2798

02:31:11,920 --> 02:31:09,680

those times of duress all new manna

2799

02:31:15,310 --> 02:31:11,930

products have a 25 year shelf life our

2800

02:31:17,830 --> 02:31:15,320

msg and GMO free no preservatives and

2801  
02:31:19,780 --> 02:31:17,840  
are made in America with the new manna

2802  
02:31:21,340 --> 02:31:19,790  
pack in your home you'll be able to

2803  
02:31:23,920 --> 02:31:21,350  
sleep at night knowing that you

2804  
02:31:27,100 --> 02:31:23,930  
protected your family not only have I

2805  
02:31:29,200 --> 02:31:27,110  
tasted and tested I own it now you can

2806  
02:31:31,420 --> 02:31:29,210  
too just click on the new manna banner

2807  
02:31:33,280 --> 02:31:31,430  
on Jimmy Church radio.com and use the

2808  
02:31:35,710 --> 02:31:33,290  
promo code Jimmy when you order in

2809  
02:31:37,710 --> 02:31:35,720  
addition to a discount we'll send you an

2810  
02:31:41,830 --> 02:31:37,720  
autograph fade to black t-shirt

2811  
02:31:43,870 --> 02:31:41,840  
seriously gobekli tepe this is Jimmy

2812  
02:31:46,930 --> 02:31:43,880  
Church of fade to black and I take life

2813  
02:31:50,140 --> 02:31:46,940

change tea supplements every single day

2814

02:31:55,390 --> 02:31:50,150

it's what I do click on their banner ad

2815

02:31:58,240 --> 02:31:55,400

Jimmy Church radio.com when you take the

2816

02:32:00,640 --> 02:31:58,250

beans from Central America with dashes

2817

02:32:03,040 --> 02:32:00,650

of indonesian and african mixed in and

2818

02:32:06,100 --> 02:32:03,050

then roast it to the dark side of fade

2819

02:32:09,250 --> 02:32:06,110

to black you create the ultimate brew of

2820

02:32:11,610 --> 02:32:09,260

Fringe introducing the fade to black

2821

02:32:15,240 --> 02:32:11,620

blend from River Moon coffee

2822

02:32:17,910 --> 02:32:15,250

yes River moons darkus customized roast

2823

02:32:18,630 --> 02:32:17,920

was created for the love of fade to

2824

02:32:21,599 --> 02:32:18,640

black

2825

02:32:24,300 --> 02:32:21,609

the alchemy of masterful roasting and

2826

02:32:27,870 --> 02:32:24,310

smoking the beans is in every sip of

2827

02:32:30,870 --> 02:32:27,880

this full-bodied dark Java I need my

2828

02:32:33,179 --> 02:32:30,880

coffee dog deep with distinct

2829

02:32:35,910 --> 02:32:33,189

bittersweet chocolate highlights just

2830

02:32:38,340 --> 02:32:35,920

like the bunker leaning further into the

2831

02:32:41,610 --> 02:32:38,350

darkness of the roast is fade to black

2832

02:32:43,290 --> 02:32:41,620

blend from river moon coffee just click

2833

02:32:46,620 --> 02:32:43,300

on the banner at Jimmy Church radio.com

2834

02:32:51,500 --> 02:32:46,630

and use the promo code F to B blend for

2835

02:32:54,750 --> 02:32:51,510

15% off of your order today gobekli tepe

2836

02:32:56,580 --> 02:32:54,760

hi folks CBD is the home run hitter for

2837

02:32:58,070 --> 02:32:56,590

health right now why do you ask because

2838

02:33:00,450 --> 02:32:58,080

of what it does for the body

2839

02:33:02,639 --> 02:33:00,460

unfortunately I can't tell you all about

2840

02:33:04,500 --> 02:33:02,649

the benefit you know there's reasons do

2841

02:33:05,940 --> 02:33:04,510

your due diligence and log on to ancient

2842

02:33:08,370 --> 02:33:05,950

life oil com

2843

02:33:10,380 --> 02:33:08,380

that's ancient life oil calm angel life

2844

02:33:12,480 --> 02:33:10,390

oil uses organic ingredients and is

2845

02:33:14,969 --> 02:33:12,490

blended in coconut oil for some of the

2846

02:33:18,150 --> 02:33:14,979

best benefits legal in 50 states and

2847

02:33:21,080 --> 02:33:18,160

none psychoactive logon to ancient life

2848

02:33:23,400 --> 02:33:21,090

oil calm that's ancient life oil calm

2849

02:33:26,490 --> 02:33:23,410

this is Jimmy Church of fade to black

2850

02:33:29,910 --> 02:33:26,500

and my family is safe because of new

2851  
02:33:32,010 --> 02:33:29,920  
manna emergency food storage just go to

2852  
02:33:37,920 --> 02:33:32,020  
the new manna banner at Jimmy Church

2853  
02:33:40,650 --> 02:33:37,930  
radio.com promo code jimmy 10 are you

2854  
02:33:43,170 --> 02:33:40,660  
intrigued by paranormal talk radio you

2855  
02:33:46,050 --> 02:33:43,180  
love the new paranormal radio app from

2856  
02:33:48,360 --> 02:33:46,060  
torque stream live you'll find a great

2857  
02:33:51,480 --> 02:33:48,370  
selection of talk shows covering UFOs

2858  
02:33:53,880 --> 02:33:51,490  
ghosts strange phenomena and much more

2859  
02:33:56,099 --> 02:33:53,890  
download the paranormal radio app now

2860  
02:33:58,410 --> 02:33:56,109  
and start listening to the very best in

2861  
02:33:59,969 --> 02:33:58,420  
paranormal talk entertainment including

2862  
02:34:02,969 --> 02:33:59,979  
the network you're listening to right

2863  
02:34:13,240 --> 02:34:02,979

now the paranormal radio app free in

2864

02:34:27,770 --> 02:34:16,940

it's not a lifestyle we chose we were

2865

02:34:32,580 --> 02:34:27,780

born this way k GRA radio.com this is KJ

2866

02:34:32,590 --> 02:34:44,369

[Music]

2867

02:34:48,909 --> 02:34:46,119

welcome back fade to black

2868

02:34:53,499 --> 02:34:48,919

I am your host Jimmy search want to

2869

02:34:57,639 --> 02:34:53,509

thank Christopher Dunn that that is a

2870

02:35:01,420 --> 02:34:57,649

cool dude right there unbelievable

2871

02:35:03,760 --> 02:35:01,430

conversation and I've got like a hundred

2872

02:35:08,459 --> 02:35:03,770

highlights from tonight that I will

2873

02:35:13,409 --> 02:35:08,469

never forget and he's never seen a UFO

2874

02:35:17,920 --> 02:35:13,419

wants to write and his support of the

2875

02:35:21,519 --> 02:35:17,930

Egyptian culture is paramount and that

2876  
02:35:26,529 --> 02:35:21,529  
is very very very impressive right there

2877  
02:35:28,630 --> 02:35:26,539  
and the the the the non tolerance theory

2878  
02:35:32,109 --> 02:35:28,640  
right you build it from the outside high

2879  
02:35:33,760 --> 02:35:32,119  
high high degree of tolerances and then

2880  
02:35:37,479 --> 02:35:33,770  
you work your way in where you're not

2881  
02:35:39,249 --> 02:35:37,489  
worried about that right that's that's

2882  
02:35:42,939 --> 02:35:39,259  
pretty interesting you only need to

2883  
02:35:47,050 --> 02:35:42,949  
worry about the outer layers being level

2884  
02:35:50,260 --> 02:35:47,060  
and square and true and and the casing

2885  
02:35:53,739 --> 02:35:50,270  
stones but on the inside it's all about

2886  
02:35:56,529 --> 02:35:53,749  
speed right and getting it done a very

2887  
02:35:57,279 --> 02:35:56,539  
very very cool conversation thank you so

2888  
02:36:01,329 --> 02:35:57,289

much Chris

2889

02:36:04,630 --> 02:36:01,339

and again it's kiseop our.com and his

2890

02:36:06,279 --> 02:36:04,640

tour is in March and the information is

2891

02:36:09,189 --> 02:36:06,289

right there over at his website let's go

2892

02:36:11,590 --> 02:36:09,199

to the phones go to area code two to

2893

02:36:15,399 --> 02:36:11,600

five you're up first I'm fade to black

2894

02:36:18,849 --> 02:36:15,409

who's calling hey Jimmy Palazzo how are

2895

02:36:21,039 --> 02:36:18,859

you doing hi Joe how are you man I'm

2896

02:36:25,869 --> 02:36:21,049

doing fantastic I just hit 51 the other

2897

02:36:28,090 --> 02:36:25,879

day and happy 55 to you 51 all right all

2898

02:36:31,899 --> 02:36:28,100

right yeah you vote you cross the

2899

02:36:33,939 --> 02:36:31,909

threshold last year yeah yeah it's

2900

02:36:44,229 --> 02:36:33,949

pretty dramatic when you go from 49 to

2901  
02:36:46,840 --> 02:36:44,239  
50 you know I see those commercials if

2902  
02:36:49,239 --> 02:36:46,850  
you are over 55 I'm like man I'm not

2903  
02:36:51,340 --> 02:36:49,249  
there yet but hey Here I am so all right

2904  
02:36:54,370 --> 02:36:51,350  
Joe what's on your mind today my friend

2905  
02:36:58,120 --> 02:36:54,380  
I got a mister done is he still around

2906  
02:37:00,370 --> 02:36:58,130  
no he has departed he's out east man in

2907  
02:37:02,139 --> 02:37:00,380  
it it's pretty late at night I didn't I

2908  
02:37:06,040 --> 02:37:02,149  
don't want to keep them any further I

2909  
02:37:07,840 --> 02:37:06,050  
was tempted to though my question was

2910  
02:37:10,150 --> 02:37:07,850  
regarding the you might want to put your

2911  
02:37:12,810 --> 02:37:10,160  
finger on the bleep button here cuz I'm

2912  
02:37:15,639 --> 02:37:12,820  
gonna try to say it but the shift desk

2913  
02:37:17,980 --> 02:37:15,649

wasn't discussed and I was curious if he

2914

02:37:22,360 --> 02:37:17,990

had any knowledge of what it was used

2915

02:37:25,000 --> 02:37:22,370

for any hypothesis or if he had seen any

2916

02:37:26,650 --> 02:37:25,010

other devices that looked like they were

2917

02:37:27,820 --> 02:37:26,660

involved in manufacturing some of the

2918

02:37:30,190 --> 02:37:27,830

things that he had seen and measured

2919

02:37:32,920 --> 02:37:30,200

over there yeah I know and that you know

2920

02:37:36,070 --> 02:37:32,930

I didn't get to that and I should have I

2921

02:37:41,380 --> 02:37:36,080

have asked I've asked jaws about that

2922

02:37:43,990 --> 02:37:41,390

and and our a Robert Schoch and others

2923

02:37:47,200 --> 02:37:44,000

because that the first time that I saw

2924

02:37:52,750 --> 02:37:47,210

it I was like wait a minute here right

2925

02:37:56,500 --> 02:37:52,760

let me ask you what do you think I think

2926

02:38:01,360 --> 02:37:56,510

it was a ceiling fan right right it

2927

02:38:06,130 --> 02:38:01,370

looks okay all right well it is it is

2928

02:38:09,580 --> 02:38:06,140

definitely beautiful right like it is so

2929

02:38:12,700 --> 02:38:09,590

delicate and it just doesn't look like a

2930

02:38:16,660 --> 02:38:12,710

vase right it doesn't look like a bowl

2931

02:38:18,490 --> 02:38:16,670

it doesn't look like a plate it doesn't

2932

02:38:24,969 --> 02:38:18,500

you know what I mean conventional things

2933

02:38:27,550 --> 02:38:24,979

that is that is done on purpose to

2934

02:38:30,670 --> 02:38:27,560

function as something and it's too

2935

02:38:34,090 --> 02:38:30,680

beautiful I mean now okay but let me ask

2936

02:38:37,960 --> 02:38:34,100

you this Joe how was that

2937

02:38:41,889 --> 02:38:37,970

carved man that's a good question how

2938

02:38:44,280 --> 02:38:41,899

was onion it had to be cut it was cut

2939

02:38:46,540 --> 02:38:44,290

and bended you know bent I'm sorry uh

2940

02:38:49,870 --> 02:38:46,550

somehow it looks like it was cut and

2941

02:38:52,210 --> 02:38:49,880

bent with precision and it looks like it

2942

02:38:54,370 --> 02:38:52,220

was fun that meant to be spun on an axle

2943

02:38:57,340 --> 02:38:54,380

right there's a whole there's a hole in

2944

02:39:00,760 --> 02:38:57,350

the middle I don't know if it was for

2945

02:39:03,790 --> 02:39:00,770

you know water propulsion or for moving

2946

02:39:05,440 --> 02:39:03,800

air for circulation or you know through

2947

02:39:07,360 --> 02:39:05,450

some of it because they still don't know

2948

02:39:10,091 --> 02:39:07,370

how they got air down and some of

2949

02:39:13,000 --> 02:39:10,101

chambers to be able to work down that

2950

02:39:15,280 --> 02:39:13,010

deep you know so it maybe was used to

2951  
02:39:19,120 --> 02:39:15,290  
pump air through you know some of the

2952  
02:39:23,591 --> 02:39:19,130  
chambers no no okay this is what's crazy

2953  
02:39:27,850 --> 02:39:23,601  
I'm gonna throw this out at you if it

2954  
02:39:31,570 --> 02:39:27,860  
was carved right carved with with

2955  
02:39:37,000 --> 02:39:31,580  
somehow out of up out of a block of

2956  
02:39:39,690 --> 02:39:37,010  
stone then how was it carved because it

2957  
02:39:45,160 --> 02:39:39,700  
looks folded to me - it looks melted

2958  
02:39:50,980 --> 02:39:45,170  
it's so smooth and curvy but if it was

2959  
02:39:54,341 --> 02:39:50,990  
carved just picture as some some artisan

2960  
02:39:58,480 --> 02:39:54,351  
back then carving this thing I mean how

2961  
02:40:01,360 --> 02:39:58,490  
is that it is the inside of it too as

2962  
02:40:04,990 --> 02:40:01,370  
well how are you gonna carve and remove

2963  
02:40:07,390 --> 02:40:05,000

the stone underneath the blades right

2964

02:40:09,341 --> 02:40:07,400

the understand what I'm saying yeah yeah

2965

02:40:10,930 --> 02:40:09,351

I presumed it was made of metal I did

2966

02:40:14,261 --> 02:40:10,940

not know it was made of stone now

2967

02:40:17,170 --> 02:40:14,271

recently I saw a video on YouTube I

2968

02:40:19,150 --> 02:40:17,180

tweeted it a little while ago but I saw

2969

02:40:22,091 --> 02:40:19,160

a video on YouTube where a guy was using

2970

02:40:24,730 --> 02:40:22,101

like these copper and bronze templates

2971

02:40:27,130 --> 02:40:24,740

to vibrate and make these impressions

2972

02:40:28,530 --> 02:40:27,140

into stone and custom stone with it you

2973

02:40:34,060 --> 02:40:28,540

know it was kind of like the same

2974

02:40:35,830 --> 02:40:34,070

process that the vibrating cast removal

2975

02:40:37,120 --> 02:40:35,840

you know that doesn't cut you you know

2976

02:40:38,261 --> 02:40:37,130

when you get a cast removed and it

2977

02:40:40,780 --> 02:40:38,271

doesn't cut you but it cuts through the

2978

02:40:42,190 --> 02:40:40,790

cast right yeah there was that kind of

2979

02:40:44,620 --> 02:40:42,200

technique like it was vibrating at high

2980

02:40:46,600 --> 02:40:44,630

frequency so maybe they had a tool like

2981

02:40:49,000 --> 02:40:46,610

that that was a temple a metal template

2982

02:40:50,920 --> 02:40:49,010

but they used to vibrate at a high

2983

02:40:53,710 --> 02:40:50,930

frequency somehow I don't know I mean

2984

02:40:56,530 --> 02:40:53,720

yep use electricity to do that in a

2985

02:40:57,820 --> 02:40:56,540

modern sense but how they carved

2986

02:41:00,400 --> 02:40:57,830

something like I did not know it was

2987

02:41:02,980 --> 02:41:00,410

made of stone that's you just I don't

2988

02:41:07,020 --> 02:41:02,990

know mind blown dude I just had no idea

2989

02:41:10,750 --> 02:41:07,030

now check this out okay

2990

02:41:13,660 --> 02:41:10,760

Egyptologists will tell you at the Cairo

2991

02:41:19,210 --> 02:41:13,670

Museum I hope you're sitting down that

2992

02:41:22,530 --> 02:41:19,220

it is a lotus flower vase yeah yeah

2993

02:41:33,280 --> 02:41:27,870

University now if that is a lotus flower

2994

02:41:36,220 --> 02:41:33,290

vase Vaz where are the other ones right

2995

02:41:39,100 --> 02:41:36,230

or they only made one there's lots of of

2996

02:41:41,860 --> 02:41:39,110

Oz's around Egypt there's tens of

2997

02:41:44,650 --> 02:41:41,870

thousands of them outside of I'm trying

2998

02:41:48,881 --> 02:41:44,660

to think of the pyramid that they were

2999

02:41:53,620 --> 02:41:48,891

excavating they found 40,000 vases

3000

02:41:56,711 --> 02:41:53,630

bosses there that even those when you

3001  
02:41:59,740 --> 02:41:56,721  
look at those you have to ask yourself

3002  
02:42:02,350 --> 02:41:59,750  
how those were made and nobody really

3003  
02:42:05,530 --> 02:42:02,360  
wants to address this you know because

3004  
02:42:09,280 --> 02:42:05,540  
they're perfect they're perfect they're

3005  
02:42:11,980 --> 02:42:09,290  
perfect you know and he and now the

3006  
02:42:14,470 --> 02:42:11,990  
pyramid I think they found it I think it

3007  
02:42:15,820 --> 02:42:14,480  
was I might be wrong might be Khafre I

3008  
02:42:18,400 --> 02:42:15,830  
think it was outside of conferring the

3009  
02:42:20,881 --> 02:42:18,410  
center the the middle pyramid there they

3010  
02:42:23,560 --> 02:42:20,891  
found these forty thousand bosses and

3011  
02:42:26,080 --> 02:42:23,570  
they're all on display a bunch of them

3012  
02:42:28,620 --> 02:42:26,090  
are on display but they're does they

3013  
02:42:31,330 --> 02:42:28,630

don't talk about how they were made

3014

02:42:34,841 --> 02:42:31,340

right they'll talk about what was inside

3015

02:42:39,610 --> 02:42:34,851

of them like who cares right I don't

3016

02:42:41,200 --> 02:42:39,620

care about wheat I don't care about dirt

3017

02:42:43,480 --> 02:42:41,210

I don't care what's inside of I want to

3018

02:42:46,350 --> 02:42:43,490

know how they made them because they're

3019

02:42:50,440 --> 02:42:46,360

beautiful and now we're talking about

3020

02:42:53,650 --> 02:42:50,450

2500 BC and they replicated them one

3021

02:42:57,600 --> 02:42:53,660

after another an apparently Joe it was

3022

02:43:02,140 --> 02:42:57,610

really bleep and easy because they found

3023

02:43:06,131 --> 02:43:02,150

40,000 of them had to be it had to be

3024

02:43:07,930 --> 02:43:06,141

some kind of like a production line you

3025

02:43:09,400 --> 02:43:07,940

know which kind of brings me to my next

3026

02:43:13,360 --> 02:43:09,410

question is that if something like that

3027

02:43:15,761 --> 02:43:13,370

is so popular and is there's only one of

3028

02:43:17,650 --> 02:43:15,771

them if the pyramids were used to

3029

02:43:20,410 --> 02:43:17,660

generate electricity or some type power

3030

02:43:22,480 --> 02:43:20,420

with the Bisons were they parliament they

3031

02:43:24,970 --> 02:43:22,490

don't have any record of any kind of you

3032

02:43:26,711 --> 02:43:24,980

know you know light bulbs and homes or

3033

02:43:28,511 --> 02:43:26,721

you know nobody had a toaster or a

3034

02:43:30,370 --> 02:43:28,521

blender and he's like that you know he

3035

02:43:31,360 --> 02:43:30,380

gets it so what were they powering if it

3036

02:43:34,001 --> 02:43:31,370

was a power plant

3037

02:43:39,820 --> 02:43:34,011

what was it powering I'm

3038

02:43:44,140 --> 02:43:39,830

King here to see what the disk was made

3039

02:43:45,640 --> 02:43:44,150

of I need somebody to post it up on

3040

02:43:53,280 --> 02:43:45,650

Twitter I'm not gonna waste my time

3041

02:43:57,970 --> 02:43:53,290

right here my mind says it was like

3042

02:43:59,591 --> 02:43:57,980

black granite or diorite which even then

3043

02:44:02,261 --> 02:43:59,601

you know died right is as hard as

3044

02:44:05,081 --> 02:44:02,271

diamond or just about on the hardness

3045

02:44:09,581 --> 02:44:05,091

scale so how would you carve this and

3046

02:44:11,890 --> 02:44:09,591

smooth this if this is metal now we're

3047

02:44:14,440 --> 02:44:11,900

talking about a bonafide piece of

3048

02:44:17,940 --> 02:44:14,450

machinery I didn't know it was metal can

3049

02:44:20,740 --> 02:44:17,950

somebody tell me what the disk of uh

3050

02:44:22,661 --> 02:44:20,750

I just googled it and I got an answer

3051

02:44:26,860 --> 02:44:22,671

from Wikipedia it says it's a medium

3052

02:44:28,871 --> 02:44:26,870

grade metamorphic rock with no systems -

3053

02:44:31,331 --> 02:44:28,881

what material I'm sorry the actual

3054

02:44:33,100 --> 02:44:31,341

schist disc you keep seeing on that

3055

02:44:35,201 --> 02:44:33,110

sleep button I'm trying to try to say

3056

02:44:39,581 --> 02:44:35,211

that slowly I know it's okay you could

3057

02:44:42,041 --> 02:44:39,591

say I should ask you know but did I just

3058

02:44:44,381 --> 02:44:42,051

say that I got a bleep myself you said

3059

02:44:47,860 --> 02:44:44,391

it's made of a stone what was what was

3060

02:44:50,591 --> 02:44:47,870

the stone I was actually reading the

3061

02:44:52,990 --> 02:44:50,601

definition of the word schist in

3062

02:44:54,970 --> 02:44:53,000

wikipedia it's just is actually a stone

3063

02:44:57,520 --> 02:44:54,980

from what it sounds like

3064

02:44:59,831 --> 02:44:57,530

I may be mistaking I'm not a I'm not a

3065

02:45:02,110 --> 02:44:59,841

scholar or anything here but let me see

3066

02:45:03,881 --> 02:45:02,120

I'm yeah I'm trying to find it to

3067

02:45:07,900 --> 02:45:03,891

somebody somebody's going to post it

3068

02:45:13,930 --> 02:45:07,910

here in Twitter somebody just said it's

3069

02:45:19,841 --> 02:45:13,940

a composite come on everybody let's go

3070

02:45:23,501 --> 02:45:19,851

what is it made out of but it because I

3071

02:45:25,780 --> 02:45:23,511

remember when I first saw it years years

3072

02:45:28,631 --> 02:45:25,790

years years ago oh my god I don't I

3073

02:45:32,650 --> 02:45:28,641

don't even know I thought it was metal I

3074

02:45:36,610 --> 02:45:32,660

thought it was metal but then it really

3075

02:45:38,860 --> 02:45:36,620

does how big it's about a foot it's

3076

02:45:42,390 --> 02:45:38,870

about a foot I've seen it in the display

3077

02:45:47,470 --> 02:45:42,400

case Wow it's about a foot in diameter

3078

02:45:51,070 --> 02:45:47,480

but delicate material required

3079

02:45:54,280 --> 02:45:51,080

carving so it must be some kind of stone

3080

02:45:58,211 --> 02:45:54,290

or something you see here find this real

3081

02:46:03,220 --> 02:45:58,221

quick but okay well now there what was

3082

02:46:06,341 --> 02:46:03,230

the second question about the the things

3083

02:46:07,570 --> 02:46:06,351

that you know pyramids were powering you

3084

02:46:09,400 --> 02:46:07,580

know a source of power

3085

02:46:10,751 --> 02:46:09,410

what were they power what what devices

3086

02:46:13,541 --> 02:46:10,761

where they are you know we don't find

3087

02:46:15,371 --> 02:46:13,551

you know Egyptian toasters or blenders

3088

02:46:18,310 --> 02:46:15,381

or microwave ovens or anything like that

3089

02:46:19,480 --> 02:46:18,320

a light bulbs even well maybe you know I

3090

02:46:21,131 --> 02:46:19,490

mean there's a question about whether

3091

02:46:23,411 --> 02:46:21,141

they had light bulbs or not what some of

3092

02:46:26,201 --> 02:46:23,421

those hard lifx that they have that

3093

02:46:28,121 --> 02:46:26,211

might indicate that but other than light

3094

02:46:31,690 --> 02:46:28,131

bulbs what else could have been have

3095

02:46:34,121 --> 02:46:31,700

been powering right see now you heard

3096

02:46:36,911 --> 02:46:34,131

Chris Dunn's answer was you know

3097

02:46:40,301 --> 02:46:36,921

powering cities and civilization and and

3098

02:46:43,871 --> 02:46:40,311

maybe beaming the energy to something

3099

02:46:49,921 --> 02:46:43,881

else off planet or to the moon it's

3100

02:46:54,070 --> 02:46:49,931

always made out of meta sitstone meta

3101  
02:46:56,171 --> 02:46:54,080  
siltstone siltstone metals Salone what

3102  
02:47:05,381 --> 02:46:56,181  
they I don't even know what that is

3103  
02:47:10,360 --> 02:47:05,391  
Olaf or so Metis is has undergone its

3104  
02:47:14,291 --> 02:47:10,370  
that's even a stone a silt stone that

3105  
02:47:23,530 --> 02:47:14,301  
has gone under metamorphism to some

3106  
02:47:31,240 --> 02:47:23,540  
degree whatever that is material that

3107  
02:47:33,551 --> 02:47:31,250  
has a range of silt and clay oh so now

3108  
02:47:36,371 --> 02:47:33,561  
we're getting so hmm

3109  
02:47:39,371 --> 02:47:36,381  
it could ha wow that's even more

3110  
02:47:40,001 --> 02:47:39,381  
fascinating to me what minerals are in

3111  
02:47:45,581 --> 02:47:40,011  
it

3112  
02:47:47,680 --> 02:47:45,591  
iron oxide silica ah okay compacted

3113  
02:47:50,711 --> 02:47:47,690

together cemented together into a solid

3114

02:47:52,900 --> 02:47:50,721

stone it's composed from iron oxides

3115

02:47:55,180 --> 02:47:52,910

and cementing materials

3116

02:47:57,100 --> 02:47:55,190

there you go minerals are deposited in

3117

02:47:58,131 --> 02:47:57,110

the spaces between the silt grains by

3118

02:48:00,961 --> 02:47:58,141

water

3119

02:48:04,680 --> 02:48:00,971

that's even more fascinating it's a

3120

02:48:08,970 --> 02:48:04,690

composite material for sure is this this

3121

02:48:12,810 --> 02:48:08,980

is what I what about and I know we're

3122

02:48:18,571 --> 02:48:12,820

getting into crazy science fiction and

3123

02:48:26,970 --> 02:48:18,581

and Stargate and all of that but what if

3124

02:48:29,581 --> 02:48:26,980

it was a transporting device using that

3125

02:48:33,421 --> 02:48:29,591

net energy to go to a parallel world to

3126

02:48:38,671 --> 02:48:33,431

go to another dimension a teleporter

3127

02:48:41,911 --> 02:48:38,681

type of situation that you were placed

3128

02:48:48,901 --> 02:48:41,921

into this is what I thought you lay down

3129

02:48:53,701 --> 02:48:48,911

in the sarcophagus and poof beam me up

3130

02:48:57,810 --> 02:48:53,711

right right right right okay I'm just

3131

02:48:59,850 --> 02:48:57,820

saying you know you got enough material

3132

02:49:01,680 --> 02:48:59,860

for a second interview with mr. Dunn I

3133

02:49:06,211 --> 02:49:01,690

thought for sure he's not off with that

3134

02:49:09,241 --> 02:49:06,221

stuff well Graham Hancock talks enough

3135

02:49:10,831 --> 02:49:09,251

about this and and and I have to I

3136

02:49:12,781 --> 02:49:10,841

listen to everybody I listen to

3137

02:49:14,241 --> 02:49:12,791

everything I'm I'm trying to figure this

3138

02:49:19,560 --> 02:49:14,251

out so it's like everybody else's but

3139

02:49:26,421 --> 02:49:19,570

but Graham definitely talks about this

3140

02:49:29,850 --> 02:49:26,431

being a transformational place to go

3141

02:49:33,961 --> 02:49:29,860

transported into the afterlife right and

3142

02:49:38,821 --> 02:49:33,971

so in in some aspect we don't really

3143

02:49:41,161 --> 02:49:38,831

fully understand what that may mean but

3144

02:49:45,060 --> 02:49:41,171

there are suggestions in a lot of the

3145

02:49:49,621 --> 02:49:45,070

text to support this idea but are we

3146

02:49:53,001 --> 02:49:49,631

going to the next level where what is

3147

02:49:56,331 --> 02:49:53,011

what I'm suggesting you know actually

3148

02:49:59,430 --> 02:49:56,341

transport it I'm talking about you Joe

3149

02:50:02,011 --> 02:49:59,440

disappearing yeah right and appearing

3150

02:50:04,951 --> 02:50:02,021

somewhere else into into another

3151

02:50:08,179 --> 02:50:04,961

dimension into a parallel world to Mars

3152

02:50:11,679 --> 02:50:08,189

I don't know and if we're going you know

3153

02:50:16,010 --> 02:50:11,689

and taking it into the Stargate idea and

3154

02:50:19,190 --> 02:50:16,020

and and presupposing something like this

3155

02:50:23,150 --> 02:50:19,200

well okay I'm okay with it and the

3156

02:50:25,130 --> 02:50:23,160

reason why I listen to anybody's ideas

3157

02:50:30,800 --> 02:50:25,140

here is because quite simply what nobody

3158

02:50:32,660 --> 02:50:30,810

knows nobody knows nobody knows it's

3159

02:50:34,429 --> 02:50:32,670

just disk being made of that kind of

3160

02:50:37,010 --> 02:50:34,439

material I don't think it was used to

3161

02:50:41,060 --> 02:50:37,020

cut were born through anything it wasn't

3162

02:50:42,590 --> 02:50:41,070

a tip it wasn't cutting - it was used to

3163

02:50:44,660 --> 02:50:42,600

do something else

3164

02:50:46,429 --> 02:50:44,670

you know I mean if it was used to cut

3165

02:50:49,429 --> 02:50:46,439

you're not gonna cut granite with a

3166

02:50:51,139 --> 02:50:49,439

piece of that kind of stone like that it

3167

02:50:53,360 --> 02:50:51,149

sounds like it's fragile it sounds like

3168

02:50:55,010 --> 02:50:53,370

it would crack or break so it had to

3169

02:50:56,900 --> 02:50:55,020

spin it might have some kind of

3170

02:51:00,679 --> 02:50:56,910

properties when it spins you know that

3171

02:51:04,550 --> 02:51:00,689

uh yeah if it's in there about an

3172

02:51:11,450 --> 02:51:04,560

exhaust fan in the Giza pizza parlor

3173

02:51:14,120 --> 02:51:11,460

right let's just say and I'm not being

3174

02:51:19,450 --> 02:51:14,130

funny here I'm not being funny because

3175

02:51:23,450 --> 02:51:19,460

it looks to me to be very propeller ish

3176

02:51:28,790 --> 02:51:23,460

right I'd like it was designed to sit on

3177

02:51:32,660 --> 02:51:28,800

a shaft in some kind of tube and it was

3178

02:51:36,139 --> 02:51:32,670

moving volumes of air you know or water

3179

02:51:38,060 --> 02:51:36,149

or water right that and that's what it

3180

02:51:40,460 --> 02:51:38,070

looked at I'm sorry that's what it looks

3181

02:51:44,810 --> 02:51:40,470

like to me it doesn't it doesn't look

3182

02:51:47,150 --> 02:51:44,820

like a lotus flower of Oz and if I had

3183

02:51:48,889 --> 02:51:47,160

to guess it's not you know if I had to

3184

02:51:50,990 --> 02:51:48,899

guess that'd I'd say it was moving air

3185

02:51:53,300 --> 02:51:51,000

in those chambers while they were

3186

02:51:55,130 --> 02:51:53,310

working down there because you can't go

3187

02:51:58,690 --> 02:51:55,140

too far like in those gold mines and

3188

02:52:02,240 --> 02:51:58,700

stuff you know you can't go too far in a

3189

02:52:05,450 --> 02:52:02,250

gonna gonna cave like that or in a yacht

3190

02:52:09,350 --> 02:52:05,460

tunnel without running out of oxygen you

3191

02:52:12,260 --> 02:52:09,360

know fresh oxygen boom you will pass out

3192

02:52:14,990 --> 02:52:12,270

and die after uh you know a pretty good

3193

02:52:17,179 --> 02:52:15,000

distance so they had to have something

3194

02:52:20,330 --> 02:52:17,189

that move that air wonder if anybody

3195

02:52:21,831 --> 02:52:20,340

could 3d print it you know and spin it

3196

02:52:24,951 --> 02:52:21,841

you know and see what happens

3197

02:52:28,281 --> 02:52:24,961

and somebody somewhere has to have made

3198

02:52:30,951 --> 02:52:28,291

a model oh I'm looking at one here I'm

3199

02:52:36,201 --> 02:52:30,961

looking at a 3d printed version of it

3200

02:52:40,161 --> 02:52:36,211

right here Wow look at this okay hold on

3201  
02:52:44,211 --> 02:52:40,171  
for a second let me are you on are you

3202  
02:52:47,900 --> 02:52:44,221  
on Twitter I am at real jelly dude okay

3203  
02:52:49,520 --> 02:52:47,910  
Billy okay okay hang on know what I'm

3204  
02:52:53,331 --> 02:52:49,530  
gonna tell you to do is just go straight

3205  
02:52:58,671 --> 02:52:53,341  
over to Twitter right now and I am going

3206  
02:53:00,610 --> 02:52:58,681  
to post this right now I messed it up

3207  
02:53:04,251 --> 02:53:00,620  
okay it doesn't matter

3208  
02:53:06,230 --> 02:53:04,261  
do-do-do-do-do Peru I love doing this

3209  
02:53:08,121 --> 02:53:06,240  
live on the air see this is what I act

3210  
02:53:11,241 --> 02:53:08,131  
like when I'm on the computer I don't

3211  
02:53:15,831 --> 02:53:11,251  
know what I'm doing okay now check this

3212  
02:53:18,320 --> 02:53:15,841  
out I just posted BAM a 3d printed

3213  
02:53:21,951 --> 02:53:18,330

version of it go and check it out

3214

02:53:26,770 --> 02:53:21,961

hashtag every way or go to my feed wow I

3215

02:53:29,270 --> 02:53:26,780

see it I know right yeah all right

3216

02:53:31,610 --> 02:53:29,280

could that have been I mean because it's

3217

02:53:34,610 --> 02:53:31,620

not you know like a fan or a propeller

3218

02:53:38,810 --> 02:53:34,620

would have to have one edge of those

3219

02:53:43,220 --> 02:53:38,820

blades would have to be off it wouldn't

3220

02:53:45,501 --> 02:53:43,230

be movement you know yeah to cause

3221

02:53:49,491 --> 02:53:45,511

movement forward or up or down or

3222

02:53:51,440 --> 02:53:49,501

whatever to change the flow no they'd

3223

02:53:53,511 --> 02:53:51,450

have to create lift whether its water or

3224

02:53:56,241 --> 02:53:53,521

whatever air or whatever it have to

3225

02:54:01,600 --> 02:53:56,251

create somehow lift so maybe it was used

3226

02:54:05,331 --> 02:54:01,610

to I don't know say look that's how

3227

02:54:07,400 --> 02:54:05,341

you'd have to put that on a shaft so it

3228

02:54:09,650 --> 02:54:07,410

could spin freely and then pour water

3229

02:54:11,331 --> 02:54:09,660

over it or blow on it and see what

3230

02:54:12,951 --> 02:54:11,341

happens you know

3231

02:54:15,680 --> 02:54:12,961

and it could also be some kind of

3232

02:54:18,801 --> 02:54:15,690

leveling you know if you had a liquid in

3233

02:54:22,581 --> 02:54:18,811

the middle that it would then drip over

3234

02:54:26,541 --> 02:54:22,591

the holes once it was full and maybe it

3235

02:54:28,581 --> 02:54:26,551

was some kind of control device maybe

3236

02:54:30,320 --> 02:54:28,591

it's no wouldn't different fell off or

3237

02:54:32,301 --> 02:54:30,330

wind generally you know wind power

3238

02:54:34,340 --> 02:54:32,311

generation anything like that what you

3239

02:54:37,280 --> 02:54:34,350

know what we're looking at it we're

3240

02:54:38,929 --> 02:54:37,290

looking at it with our modern minds here

3241

02:54:42,800 --> 02:54:38,939

because we know what a propeller looks

3242

02:54:45,889 --> 02:54:42,810

like right but right we don't know with

3243

02:54:51,050 --> 02:54:45,899

what would happen to this if wind or

3244

02:54:53,750 --> 02:54:51,060

liquid was was moving past this or or

3245

02:54:56,389 --> 02:54:53,760

when I get told it could be a toy you

3246

02:54:58,700 --> 02:54:56,399

know you know what I just thought you

3247

02:55:01,070 --> 02:54:58,710

know what I just thought what if it was

3248

02:55:03,729 --> 02:55:01,080

like a grinding device like at the

3249

02:55:07,760 --> 02:55:03,739

bottom of a blender

3250

02:55:14,990 --> 02:55:07,770

yeah like to blend coffee yeah oh and

3251

02:55:18,439 --> 02:55:15,000

coffee that blend coffee what if it did

3252

02:55:24,070 --> 02:55:18,449

something else what if it was a blending

3253

02:55:27,349 --> 02:55:24,080

type of maybe it was combining something

3254

02:55:30,410 --> 02:55:27,359

mortar mixing mortar mixing two liquids

3255

02:55:32,179 --> 02:55:30,420

together no no I like the way you think

3256

02:55:33,740 --> 02:55:32,189

man I like the way you think I would

3257

02:55:36,469 --> 02:55:33,750

have never thought of it if you didn't

3258

02:55:39,139 --> 02:55:36,479

call Joe well I wish we would have been

3259

02:55:40,760 --> 02:55:39,149

able to get mr. Dunn to take a look at

3260

02:55:43,399 --> 02:55:40,770

that and see what his opinion is yeah I

3261

02:55:46,370 --> 02:55:43,409

did I didn't I thought about it like

3262

02:55:48,500 --> 02:55:46,380

three or four times but I can tell you

3263

02:55:55,490 --> 02:55:48,510

what it I can I can tell you what it's

3264

02:55:58,370 --> 02:55:55,500

not it's not a lotus flower boss pretty

3265

02:56:00,260 --> 02:55:58,380

confident pretty cocky there hey Joe

3266

02:56:03,229 --> 02:56:00,270

thank you so much man and we'll see it

3267

02:56:08,719 --> 02:56:03,239

tomorrow night Brad Claussen is here are

3268

02:56:13,130 --> 02:56:08,729

you were you uh were you uh were you a

3269

02:56:20,870 --> 02:56:13,140

fan of his artwork that Brad Claussen

3270

02:56:26,630 --> 02:56:20,880

tomorrow night what do you mean you

3271

02:56:28,969 --> 02:56:26,640

weren't what's your favorite band oh I'd

3272

02:56:31,070 --> 02:56:28,979

have to say rush Pink Floyd Iron Maiden

3273

02:56:37,160 --> 02:56:31,080

yes something like that I'll play bass

3274

02:56:40,490 --> 02:56:37,170

oh right what about Pearl Jam oh well he

3275

02:56:43,670 --> 02:56:40,500

did all of Pearl Jam's uh artwork he was

3276

02:56:45,050 --> 02:56:43,680

there in-house designer oh really

3277

02:56:49,090 --> 02:56:45,060

yeah he's gonna be able to mark that's

3278

02:56:51,590 --> 02:56:49,100

tomorrow night Wow

3279

02:56:54,110 --> 02:56:51,600

Egypt he's gonna be on cooking yeah

3280

02:56:58,460 --> 02:56:54,120

that's right because it's his research

3281

02:57:02,870 --> 02:56:58,470

into symbolism and ancient Egyptian art

3282

02:57:04,580 --> 02:57:02,880

and sculpture that he has figured out a

3283

02:57:07,310 --> 02:57:04,590

bunch of this symbolism and what it

3284

02:57:10,430 --> 02:57:07,320

means and it's it's going to be an

3285

02:57:14,900 --> 02:57:10,440

incredible show and he incorporates this

3286

02:57:16,160 --> 02:57:14,910

back into his artwork yeah Wow you need

3287

02:57:20,240 --> 02:57:16,170

to check that out I'll see you tomorrow

3288

02:57:22,490 --> 02:57:20,250

night Joe be safe and be well thank you

3289

02:57:24,170 --> 02:57:22,500

so much thank you Joe great phone call

3290

02:57:27,350 --> 02:57:24,180

right there really appreciate that

3291

02:57:31,550 --> 02:57:27,360

the cebú disc I still don't know what it

3292

02:57:35,270 --> 02:57:31,560

is it's definitely not a lotus flower

3293

02:57:38,360 --> 02:57:35,280

Vaz and with that oh man I got a mute

3294

02:57:40,160 --> 02:57:38,370

Joe there okay I gotta get out of here

3295

02:57:43,850 --> 02:57:40,170

what a great conversation tonight

3296

02:57:46,130 --> 02:57:43,860

tomorrow night is night 3 of our Egypt

3297

02:57:49,910 --> 02:57:46,140

week like I just said Brad Claussen is

3298

02:57:52,880 --> 02:57:49,920

gonna be here just an amazing manu Chris

3299

02:57:55,250 --> 02:57:52,890

and Brad all in one week and I'll see

3300

02:57:59,469 --> 02:57:55,260

everybody right here tomorrow night and

3301

02:58:04,010 --> 02:57:59,479

I think I got the I got the hall pass

3302

02:58:06,950 --> 02:58:04,020

for Morita it's taco truck night so I'm

3303

02:58:10,820 --> 02:58:06,960

gonna go out and find me a taco truck

3304

02:58:14,120 --> 02:58:10,830

and head home and get some D I am your

3305

02:58:16,250 --> 02:58:14,130

host Jimmy church paid to Black's

3306

02:58:18,230 --> 02:58:16,260

executive producers Rita Kumari on shows

3307

02:58:21,260 --> 02:58:18,240

produced by Hill J palm Renae Dennison

3308

02:58:24,530 --> 02:58:21,270

Bob announces our Steve harder gene veto

3309

02:58:28,130 --> 02:58:24,540

a marked eco VAR webmaster is drew the

3310

02:58:31,400 --> 02:58:28,140

geek music doug aldrich intro space boys

3311

02:58:34,640 --> 02:58:31,410

space boy music calm fade to black is

3312

02:58:37,230 --> 02:58:34,650

produced by kjsurya and syndication is

3313

02:58:39,270 --> 02:58:37,240

katie ra the planet

3314

02:58:40,470 --> 02:58:39,280

I got to thank Christopher Dunn for

3315

02:58:43,470 --> 02:58:40,480

coming in tonight what a great

3316

02:58:46,620 --> 02:58:43,480

conversation I waited for that for so

3317

02:58:48,750 --> 02:58:46,630

many years it's podcast zona copyright

3318

02:58:51,290 --> 02:58:48,760

at 2018 bye fade to black in the game

3319

02:58:54,091 --> 02:58:51,300

changer Network it cannot be copied

3320

02:58:56,190 --> 02:58:54,101

rebroadcast downloaded or used anywhere

3321

02:58:57,841 --> 02:58:56,200

in the known universe without written

3322

02:59:00,570 --> 02:58:57,851

permission from paid to black of the

3323

02:59:03,660 --> 02:59:00,580

GameChanger Network I am your host Jimmy

3324

02:59:07,261 --> 02:59:03,670

Church follow me on twitter @jj church

3325

02:59:09,381 --> 02:59:07,271

radio tried Brad Claussen until then

3326

02:59:12,990 --> 02:59:09,391

everybody be saved